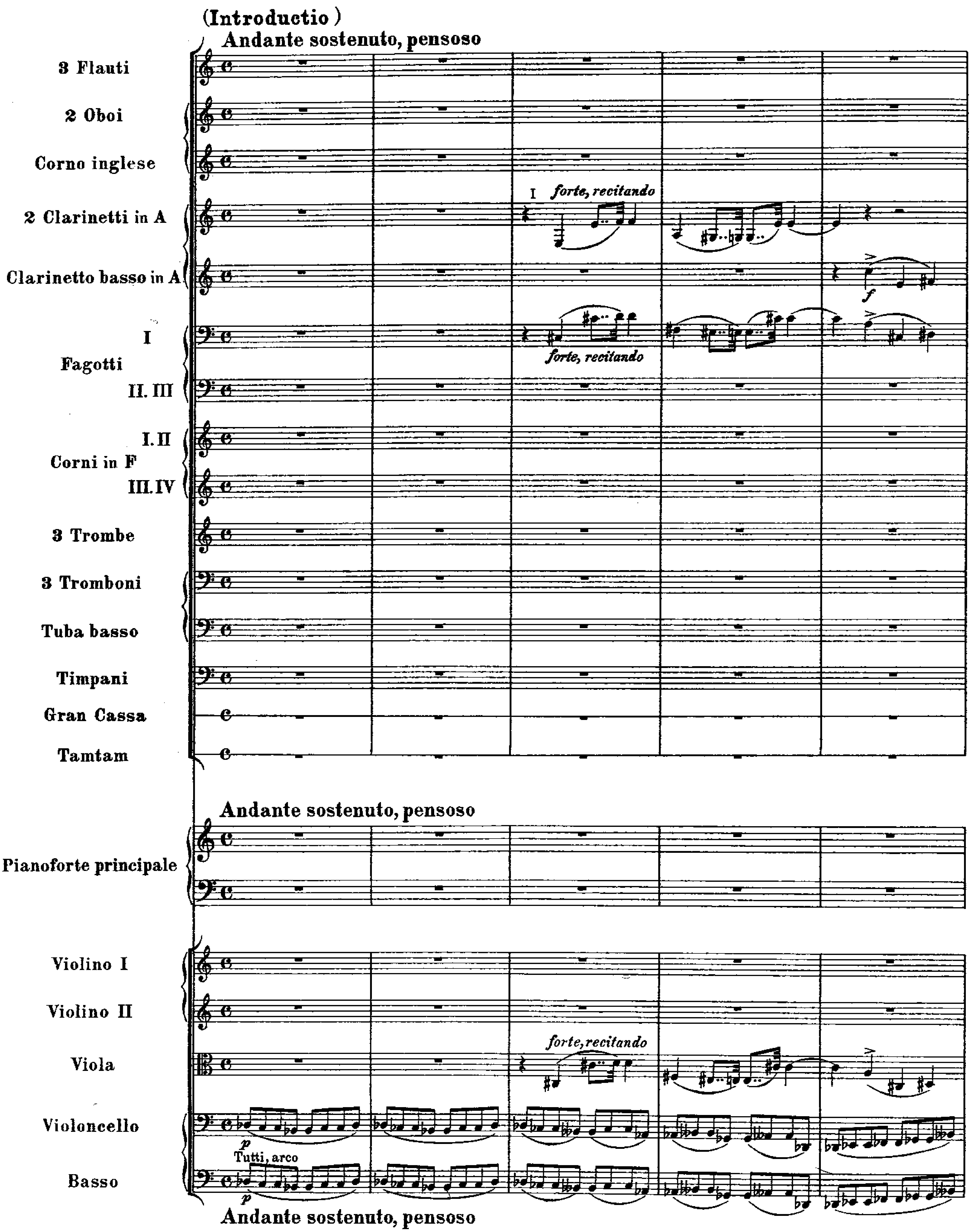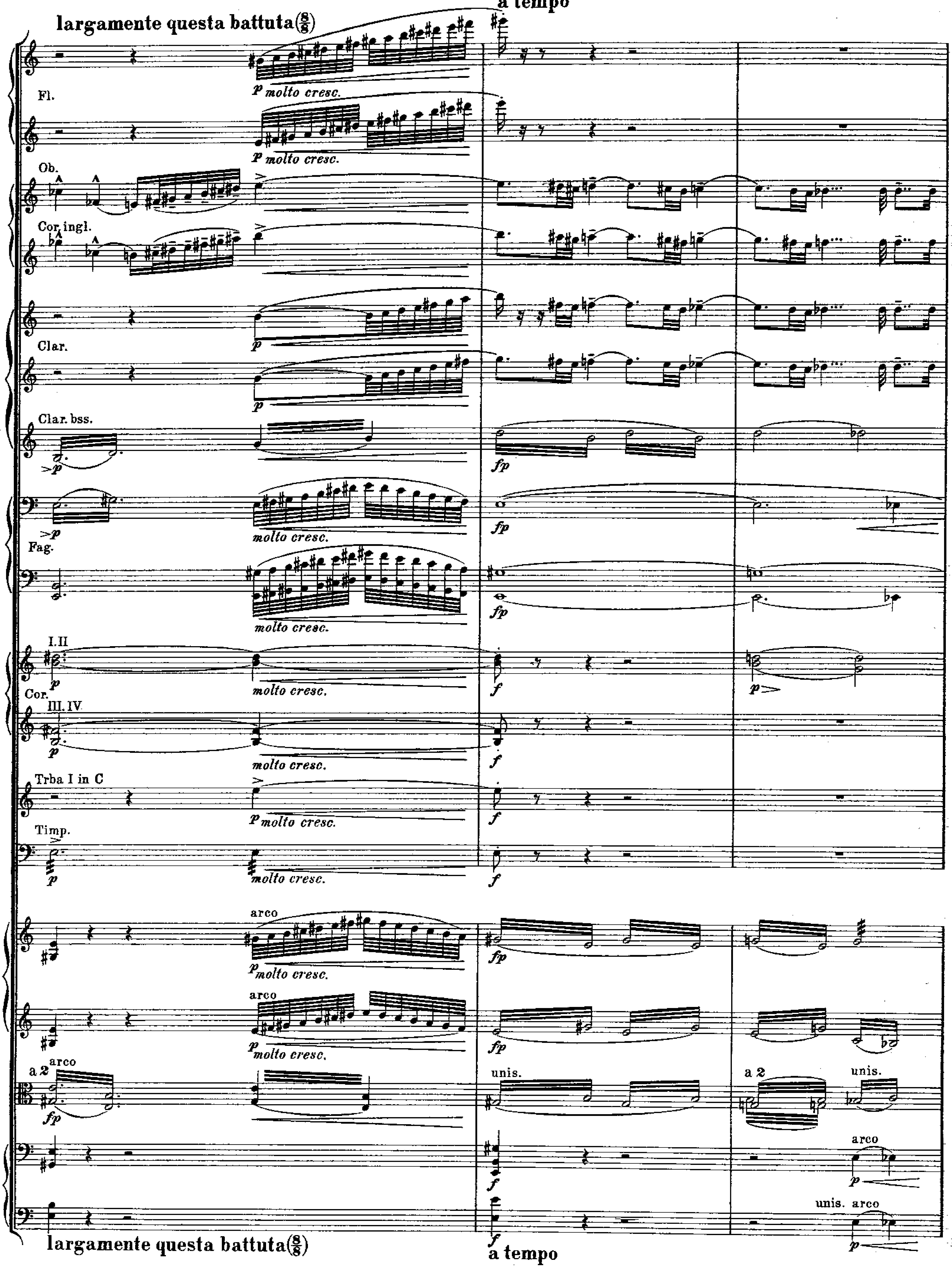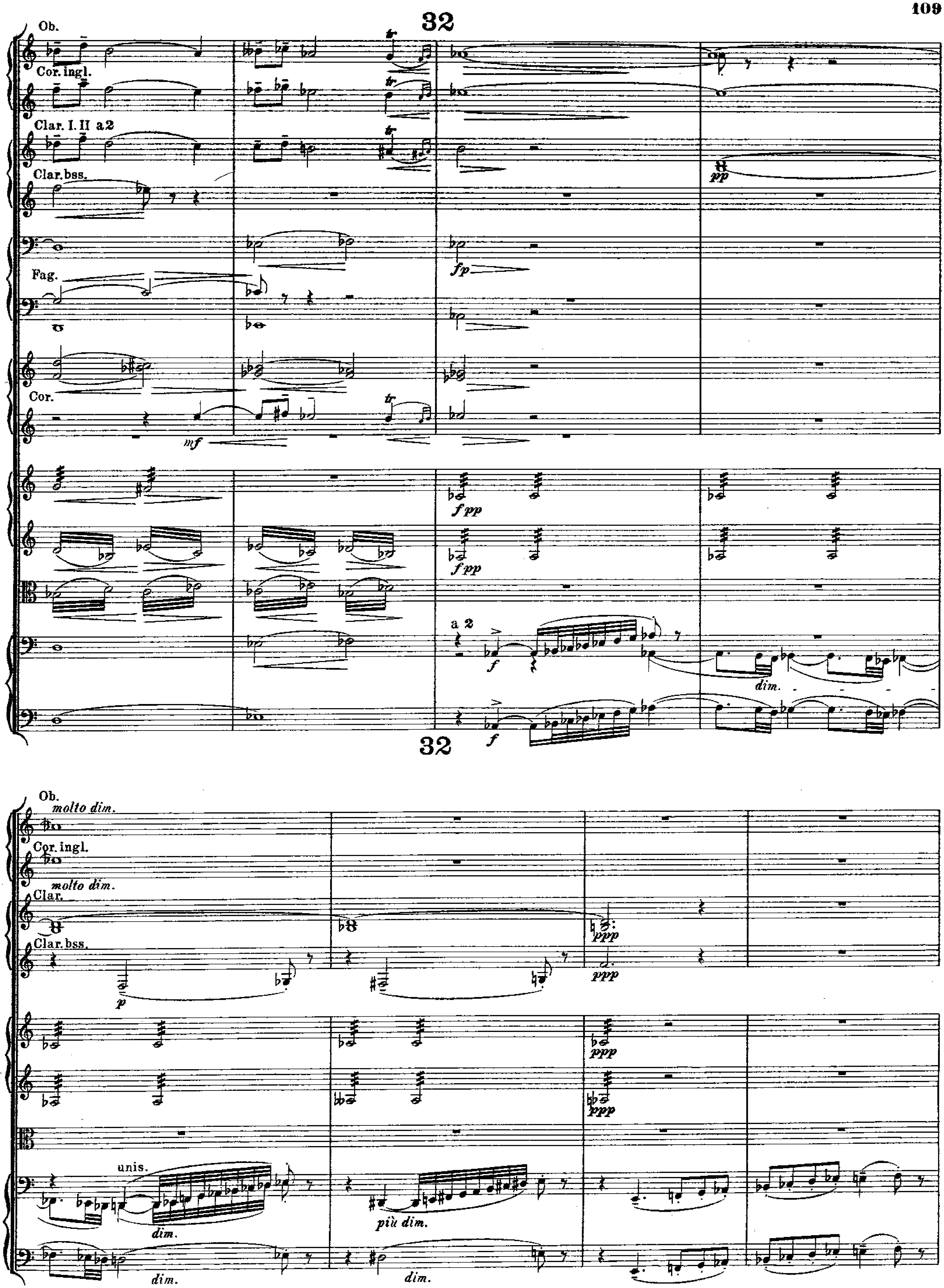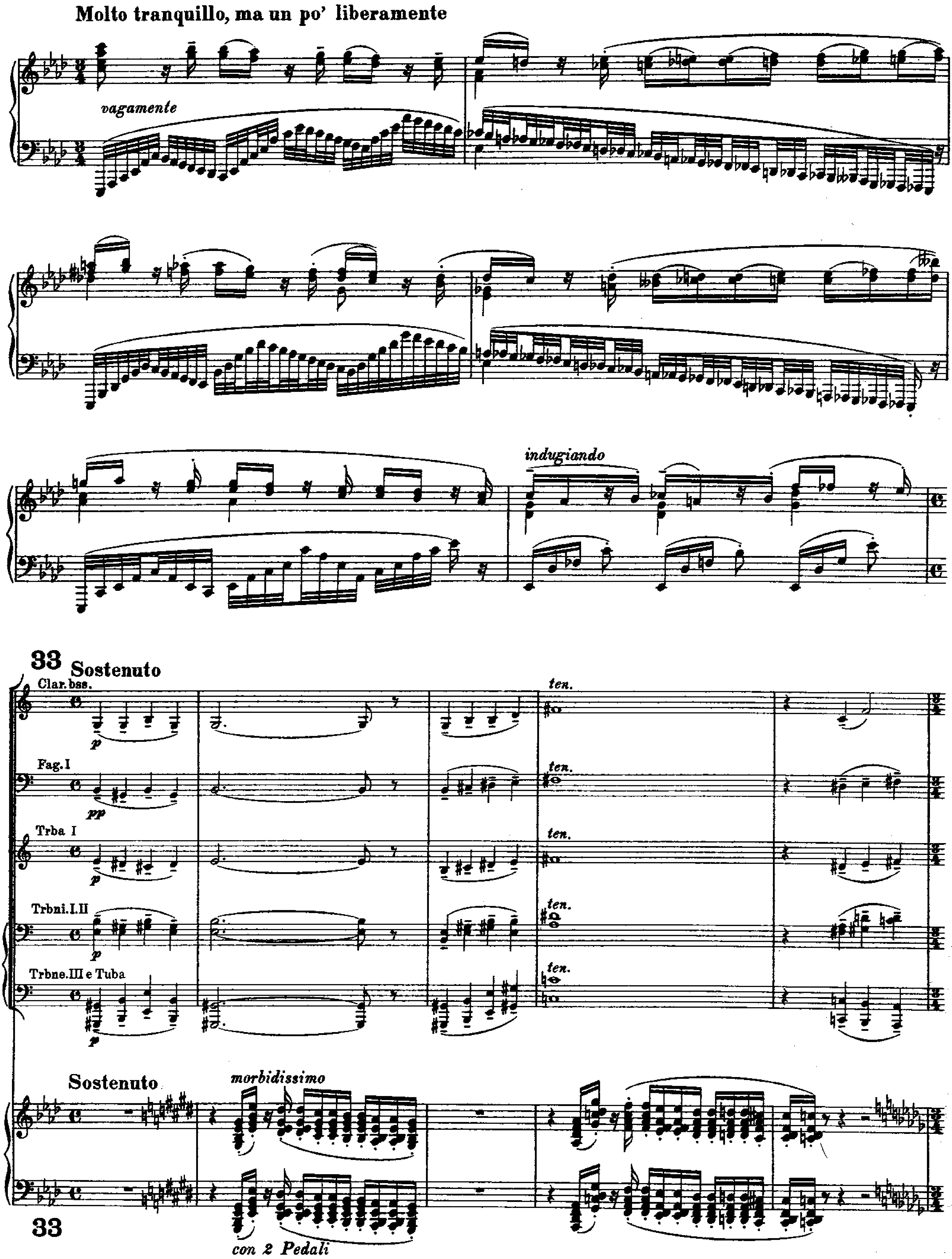III. Pezzo serioso
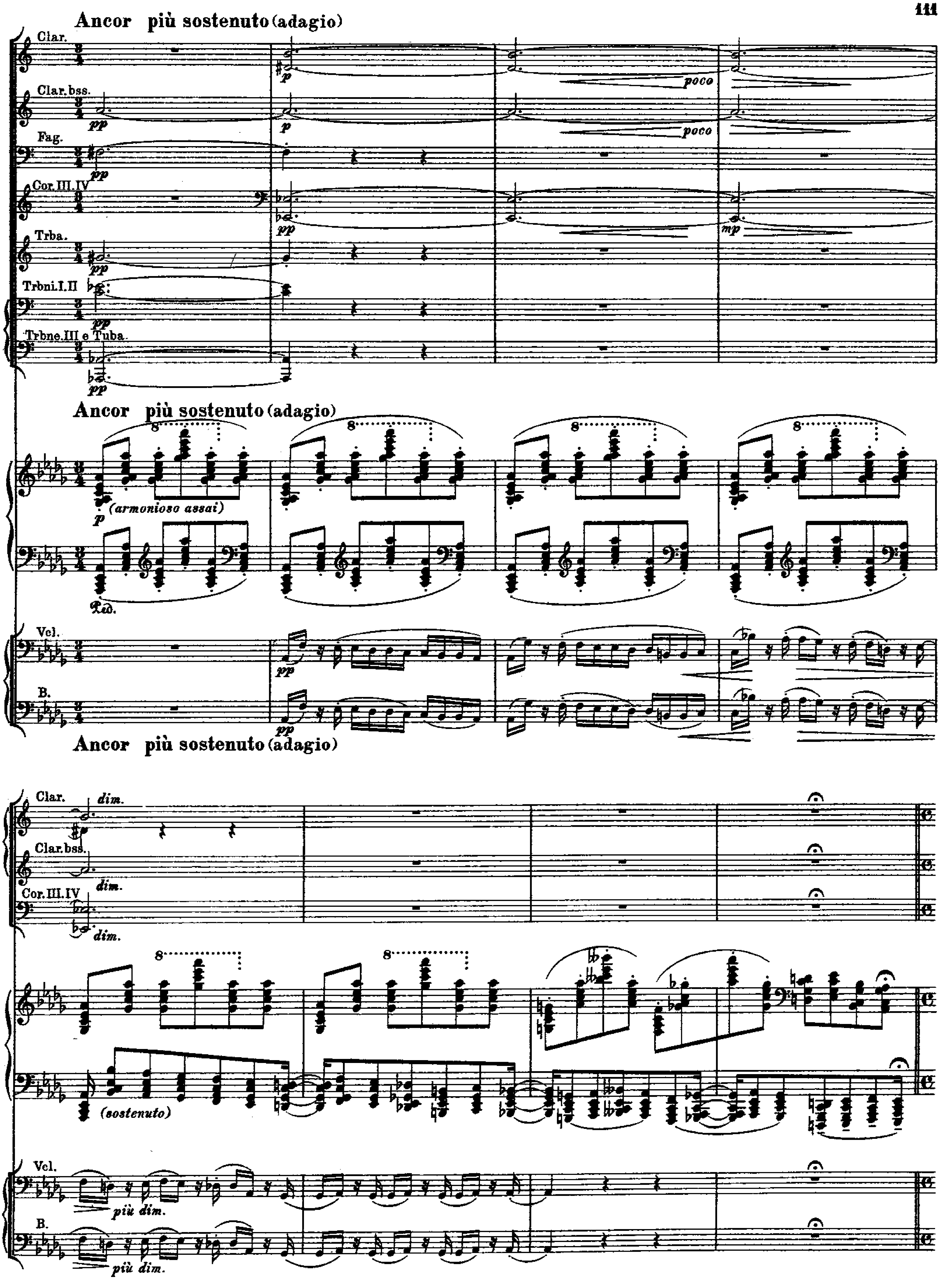



Cor. ingl.
Clar.
Clar. bss.
Fag.
a 2
molto
Cor.
Viol. I
Viol. II
Viola
Vcl. e B.
31
trem.
Fl.
Ob.
ff dramatico
Cor. ingl.
Clar. I
Clar. II
Clar. bss.
ten.
Fag.
Cor.
mf ten.
pizz.
Vcl.
B.


largamente questa battuta (8/8)
a tempo
Fl.
p molto cresc.
Ob.
Cor. ingl.
Clar.
Clar. bss.
Fag.
molto cresc.
fp
Cor.
I.II
III.IV
Trba I in C
Timp.
arco
a 2
unis.
unis. arco
largamente questa battuta (8/8)
a tempo
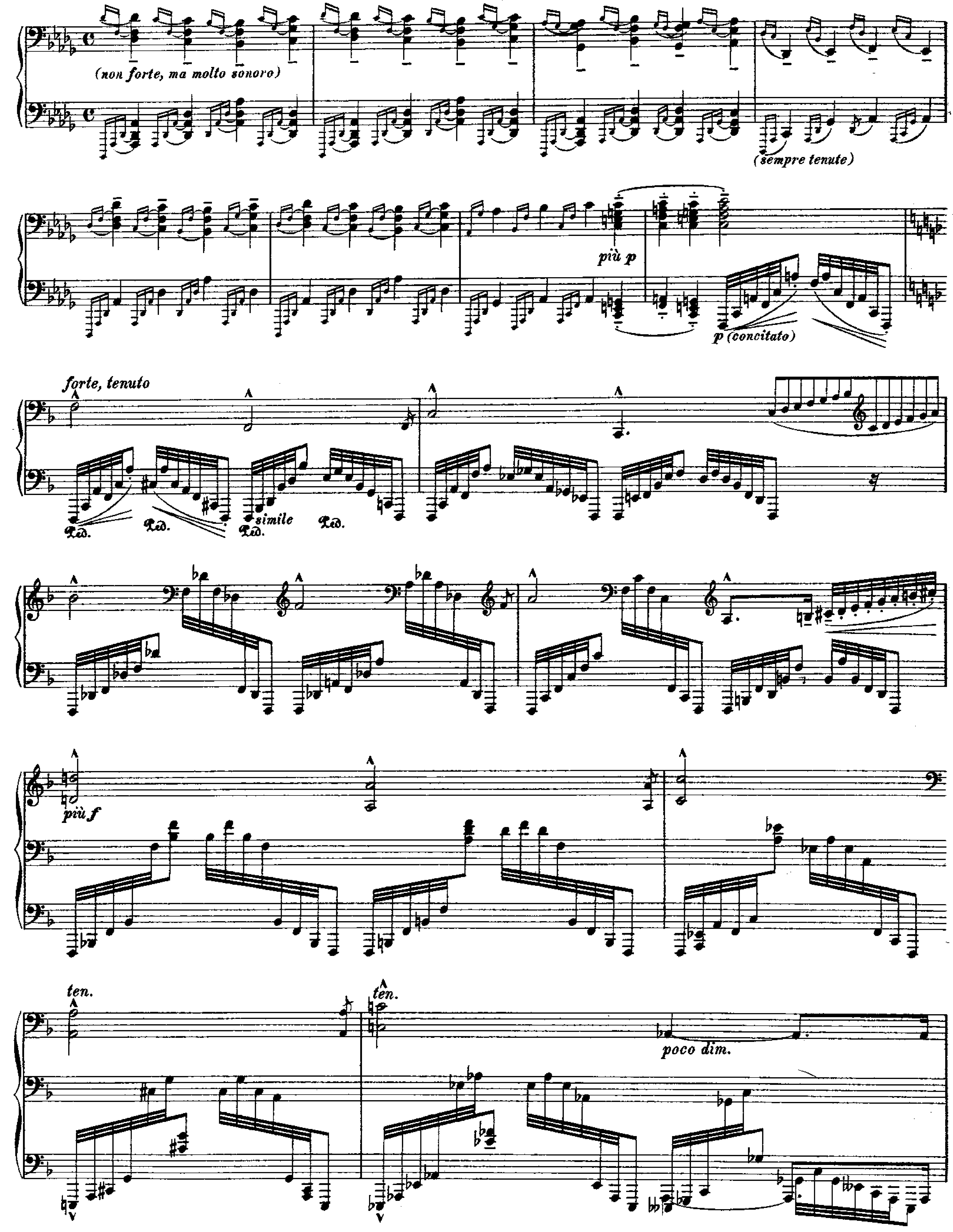

32
Ob.
Cor. ingl.
Clar. I. II a 2
Clar. bss.
Fag.
Cor.
tr
mf
fp
pp
fpp
a 2
f
dim.
32
Ob.
molto dim.
Cor. ingl.
molto dim.
Clar.
Clar. bss.
p
ppp
unis.
dim.
più dim.


Molto tranquillo, ma un po' liberamente
vagamente
indugiando
33 Sostenuto
Clar. bss.
p
Fag. I
pp
Trba I
p
Trbni. I. II
p
Trbne. III e Tuba
p
ten.
ten.
ten.
ten.
ten.
Sostenuto
morbidissimo
con 2 Pedali
33
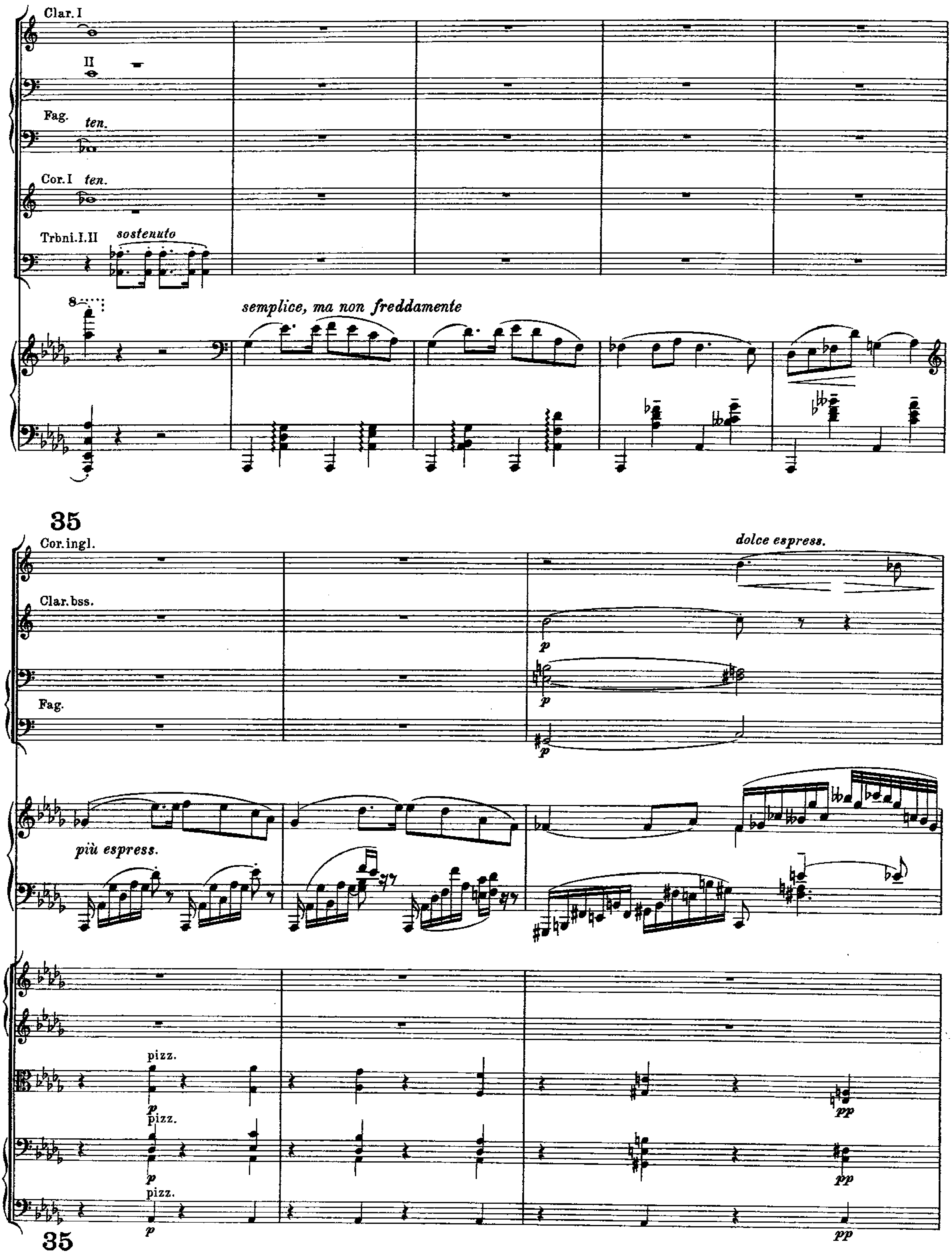

Ancor più sostenuto (adagio)
Clar.
Clar. bss.
Fag.
Cor. III. IV
Trba.
Trbni. I. II
Trbne. III e Tuba.
pp
p
poco
mp
(armonioso assai)
Ped.
Vel.
B.
dim.
(sostenuto)
più dim.
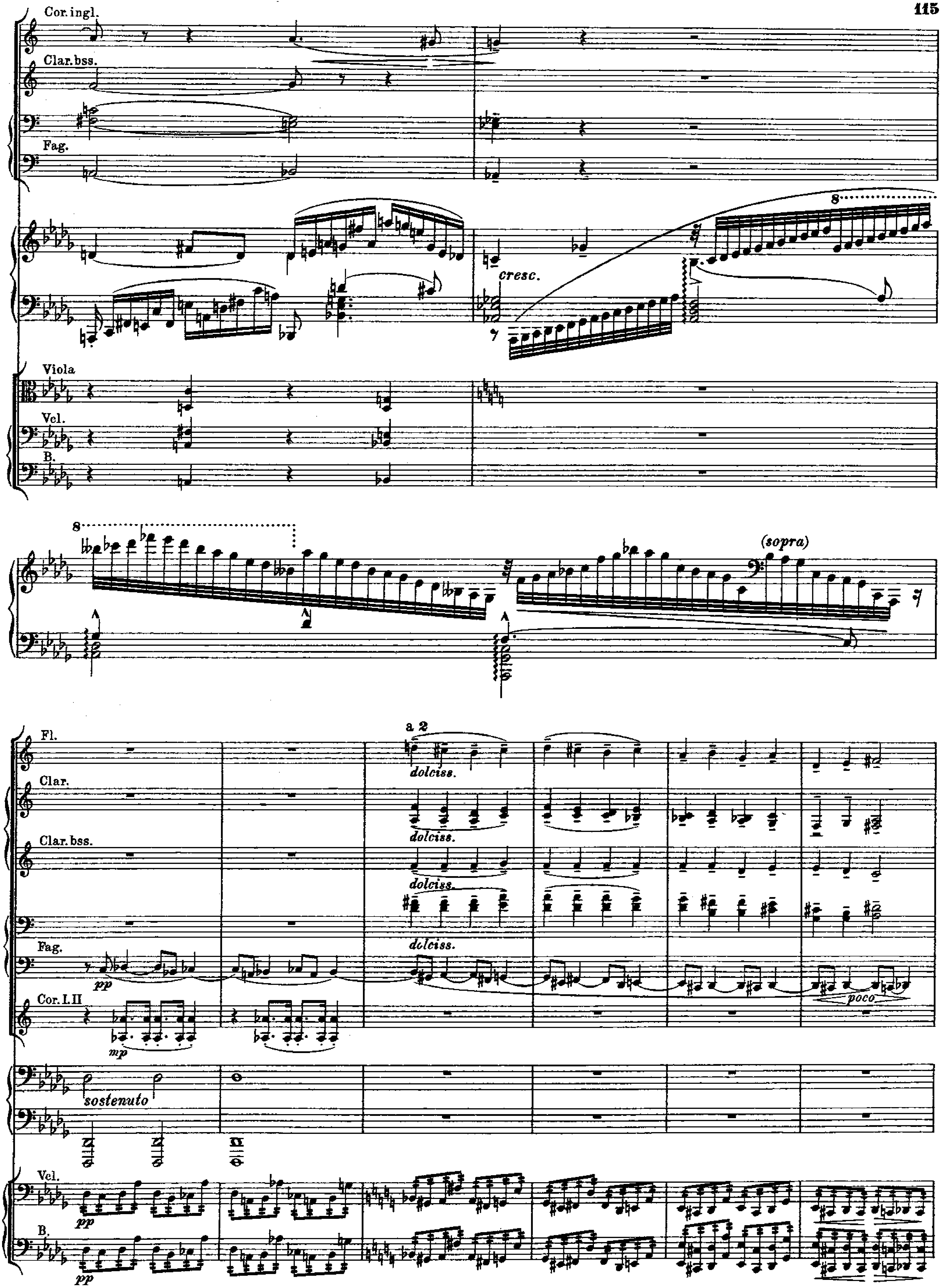
(Prima Pars)
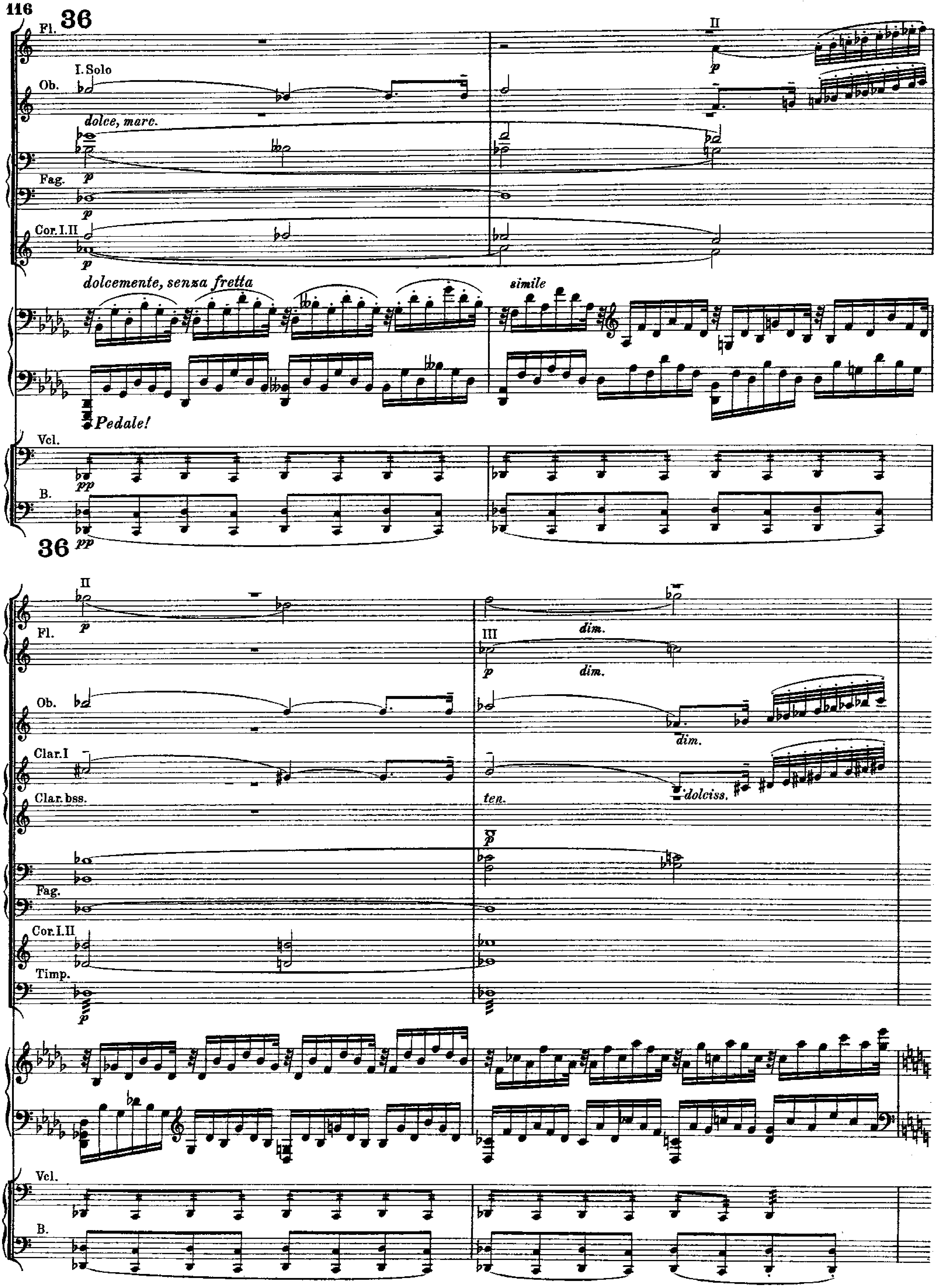
Andante, quasi Adagio
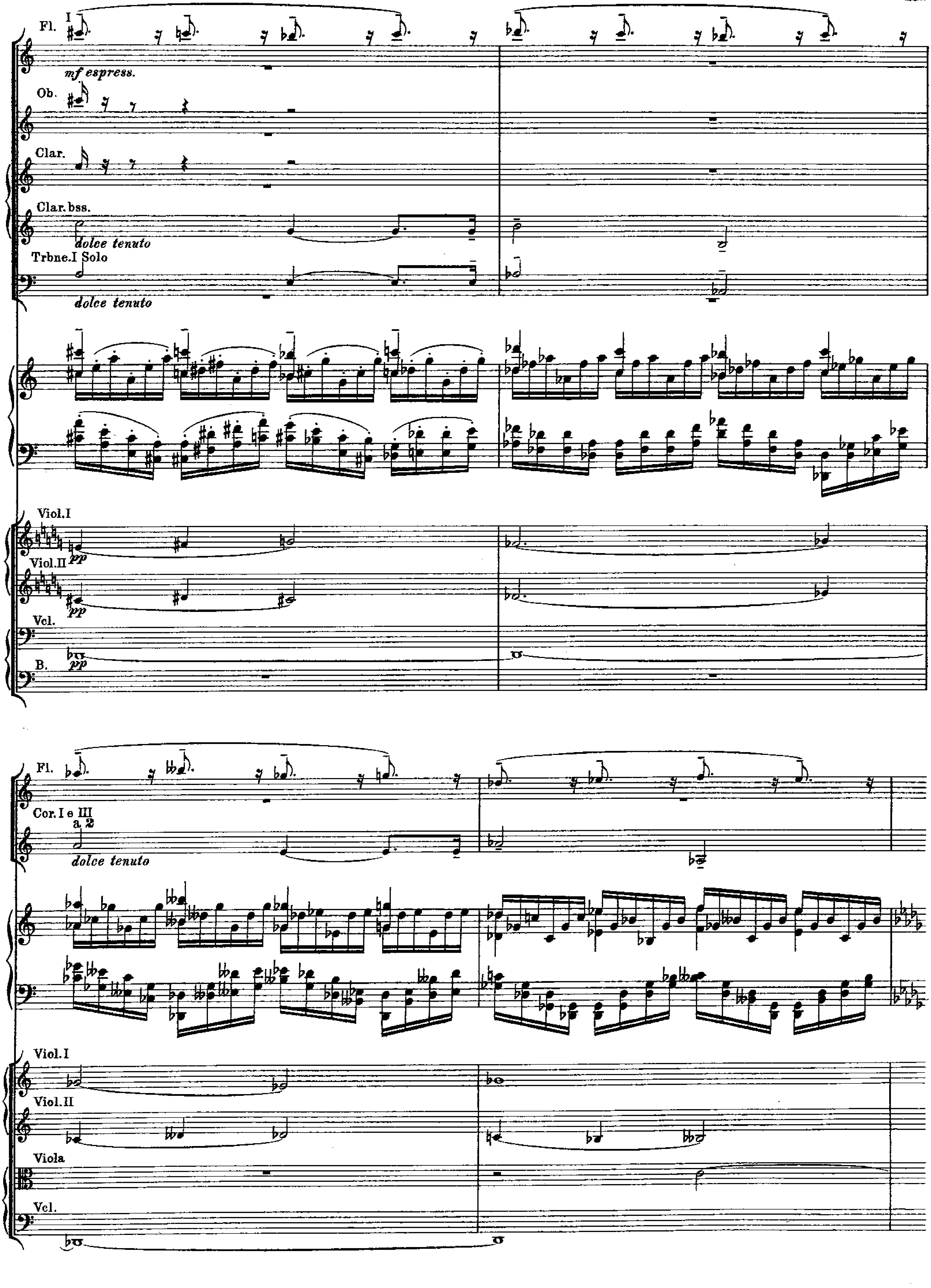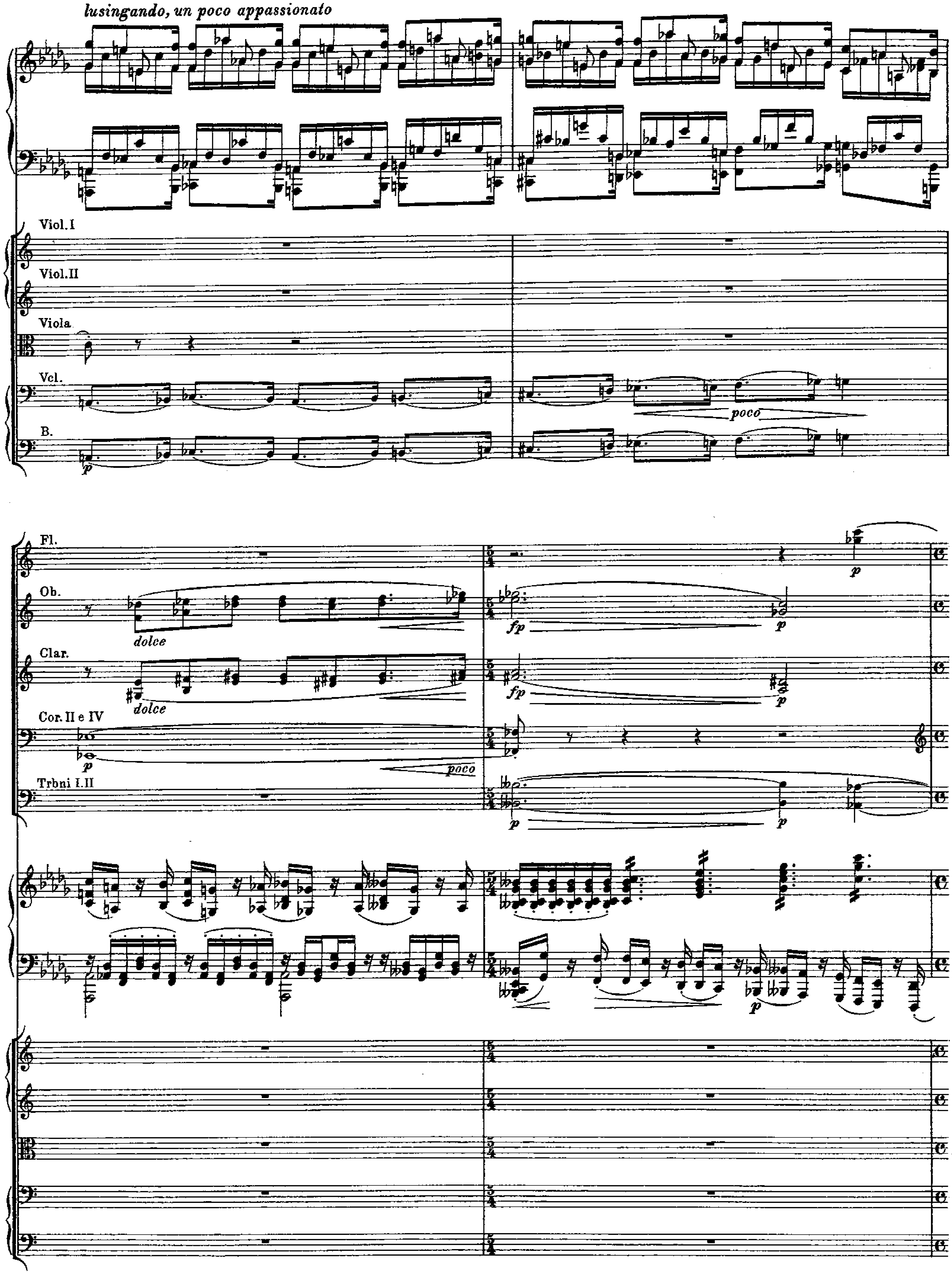



34
Clar. bss.
dolce
Fag.
I Solo
dolciss.
Cor.
ppp
Trbni. I. II
ppp
sostenuto
mp
ten.
dim.
Trbne. III e Tuba
sostenuto
mp
ten.
con sord.
pp
con sord.
con sord.
pp
con sord.
pp
divisi pizz.
pp
34
Clar. I in A
dolce, espress.
Clar. bss.
I. II
I
p
Fag.
III
p
Cor. I
dolce
Trba. I in C
ten.
dolce
legg.
8
B.
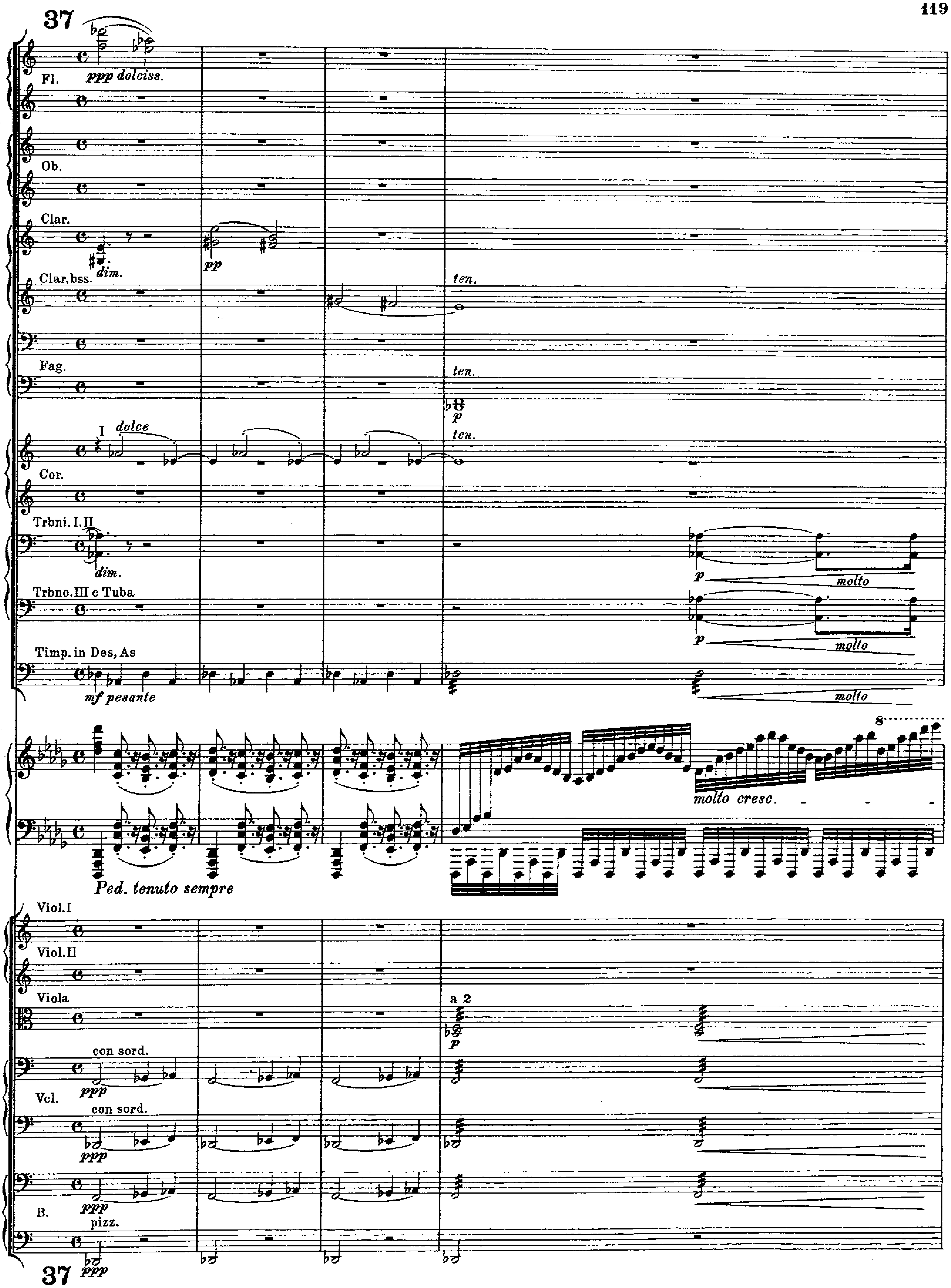

Clar. I
II
Fag.
ten.
Cor. I
ten.
Trbni. I. II
sostenuto
8
semplice, ma non freddamente
35
Cor. ingl.
dolce espress.
Clar. bss.
p
p
Fag.
p
più espress.
pizz.
p
pizz.
p
pizz.
p
pp
pp
pp
35

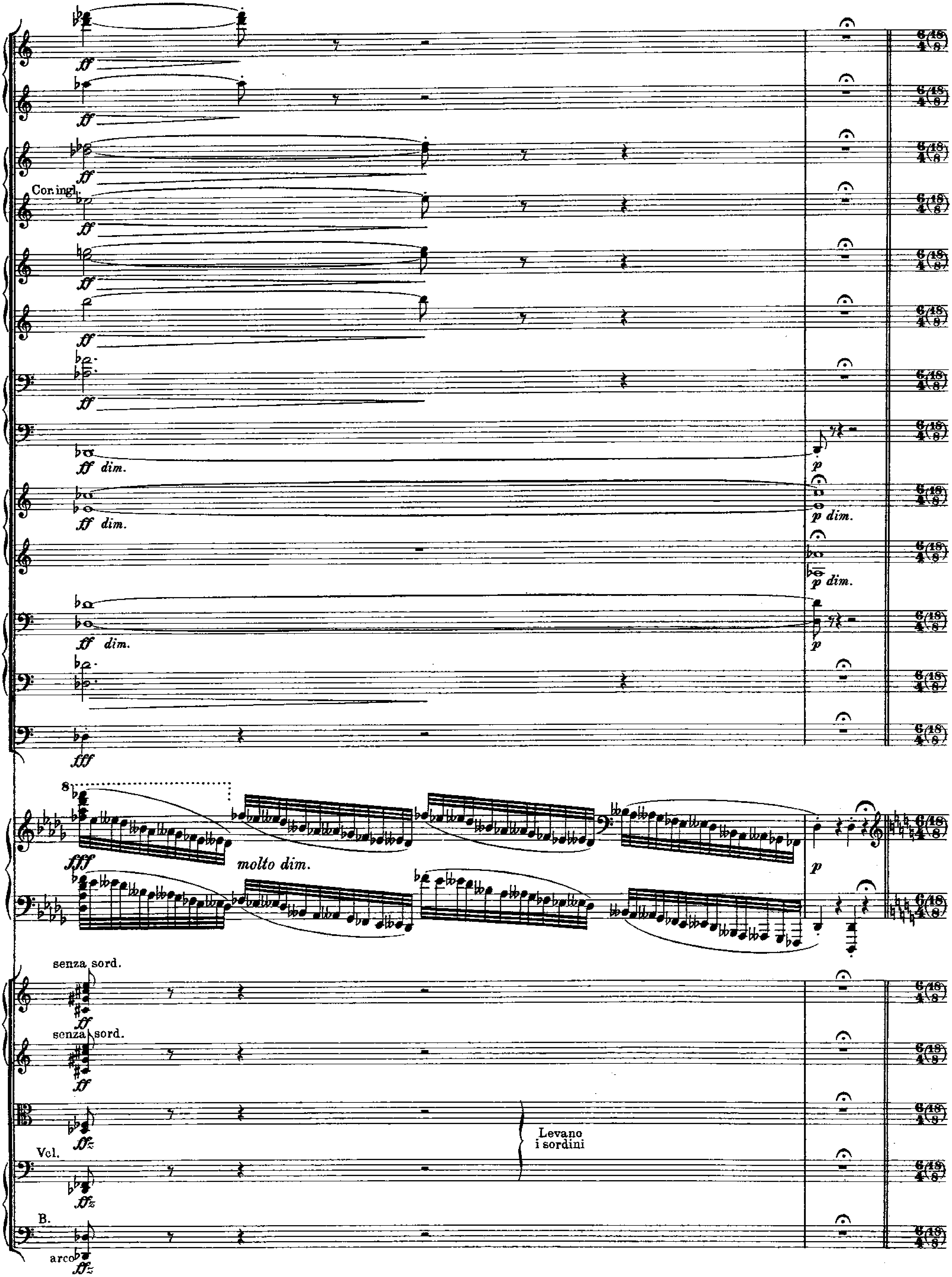

Cor. ingl.
Clar. bss.
Fag.
cresc.
8
Viola
Vel.
B.
8
(sopra)
Fl.
a 2
dolciss.
Clar.
dolciss.
Clar. bss.
dolciss.
dolciss.
Fag.
pp
poco
Cor. I. II
mp
sostenuto
Vel.
pp
B.
pp


36
Fl.
II
I. Solo
Ob.
dolce, marc.
Fag.
Cor. I.II
dolcemente, senza fretta
simile
Pedale!
Vcl.
B.
36
Fl.
III
dim.
Ob.
Clar. I
Clar. bss.
ten.
dolciss.
Fag.
Cor. I.II
Timp.
Vcl.
B.
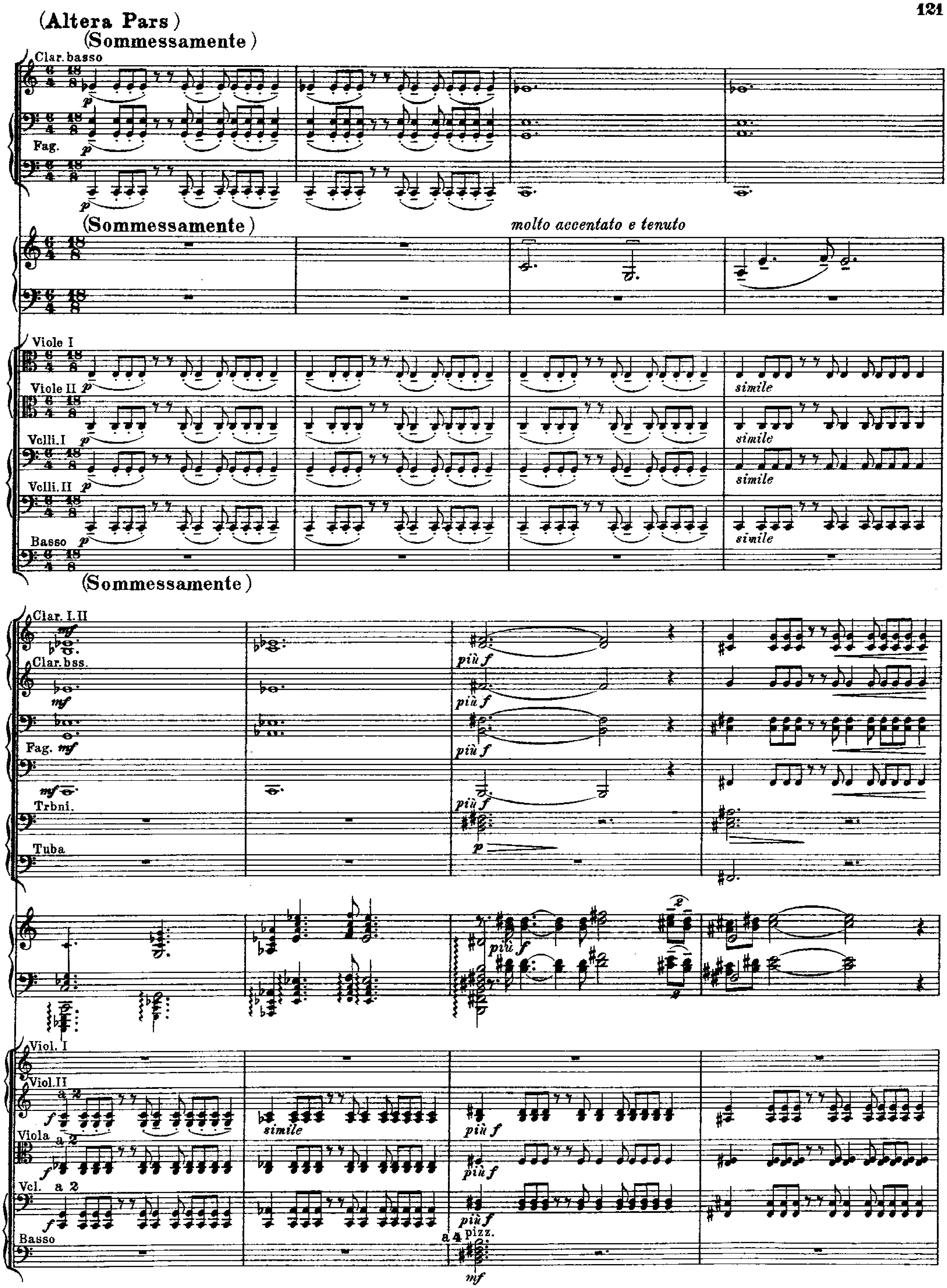

Fl.
I
mf espress.
Ob.
Clar.
Clar. bss.
dolce tenuto
Trbne. I Solo
dolce tenuto
Viol. I
pp
Viol. II
pp
Vcl.
B.
pp
Fl.
Cor. I e III
a 2
dolce tenuto
Viol. I
Viol. II
Viola
Vcl.
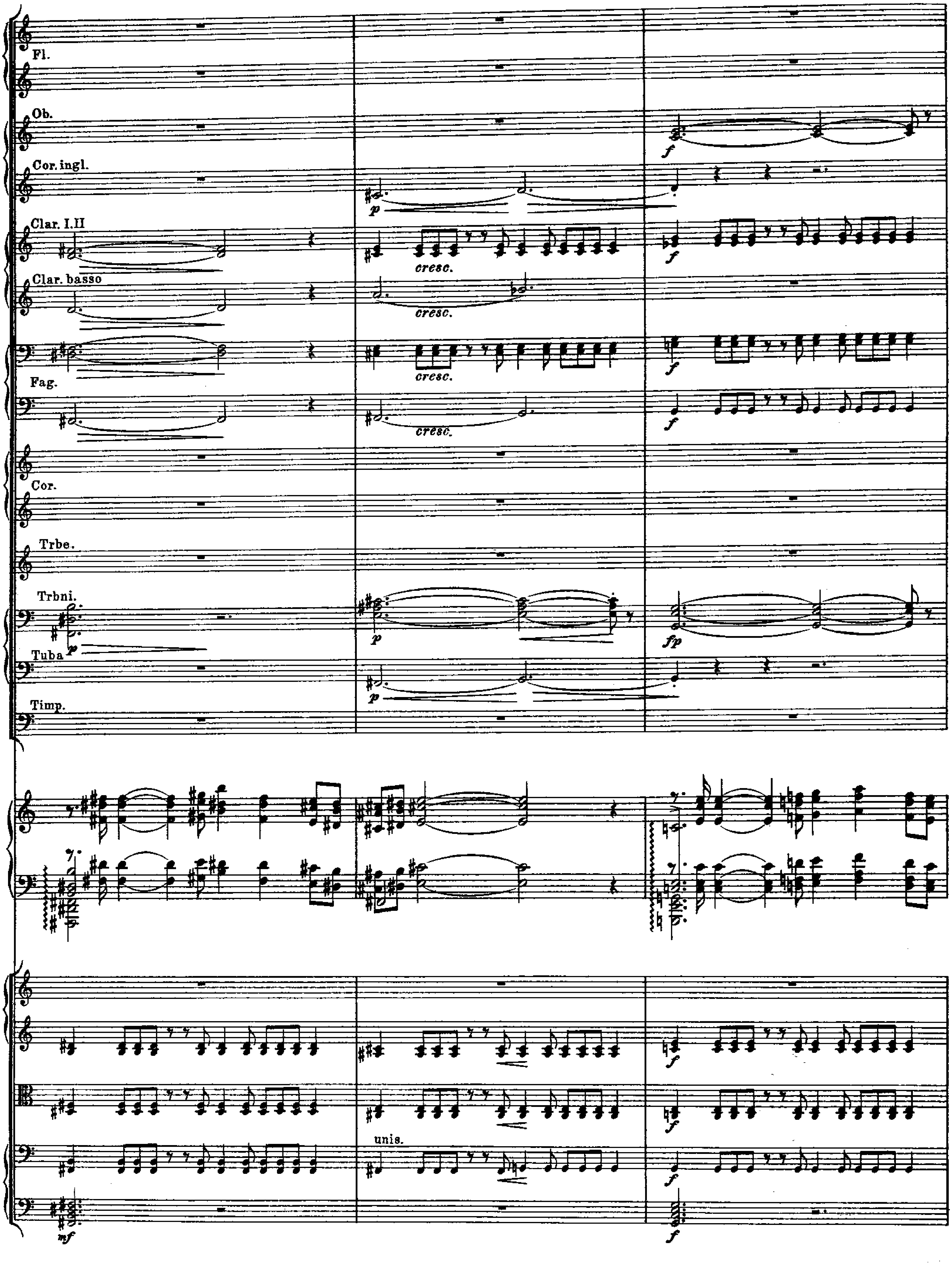

lusingando, un poco appassionato
Viol. I
Viol. II
Viola
Vcl.
poco
B.
p
Fl.
p
Ob.
dolce
fp
p
Clar.
dolce
fp
p
Cor. II e IV
p
poco
Trbni I. II
p
p
p

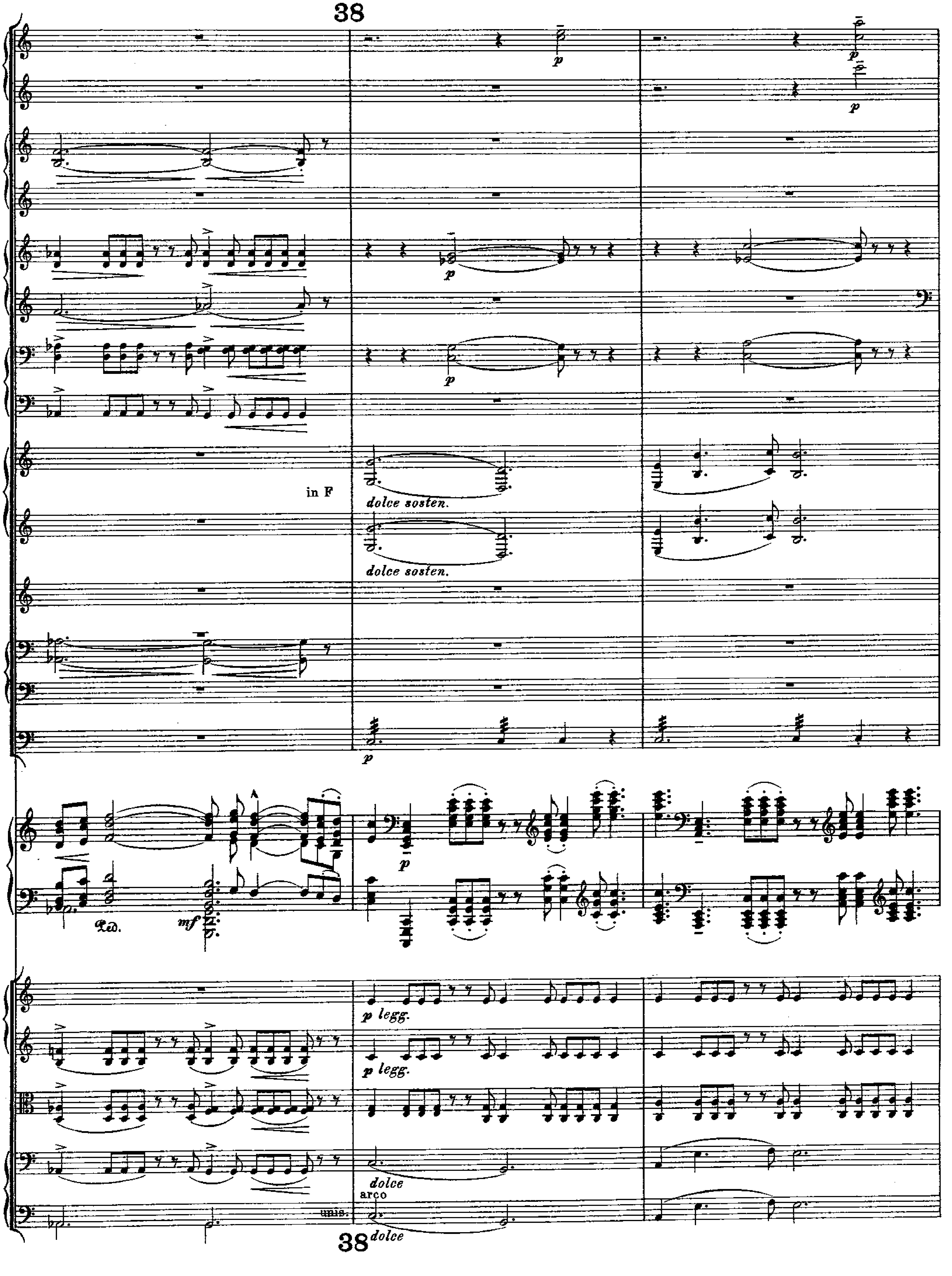

37
Fl.
ppp dolciss.
Ob.
Clar.
dim.
pp
Clar. bss.
ten.
Fag.
ten.
p
ten.
I
dolce
Cor.
Trbni. I. II
dim.
p
molto
Trbne. III e Tuba
p
molto
Timp. in Des, As
mf pesante
molto
8
molto cresc.
Ped. tenuto sempre
Viol. I
Viol. II
Viola
a 2
p
con sord.
ppp
Vcl.
con sord.
ppp
ppp
B.
pizz.
37
ppp
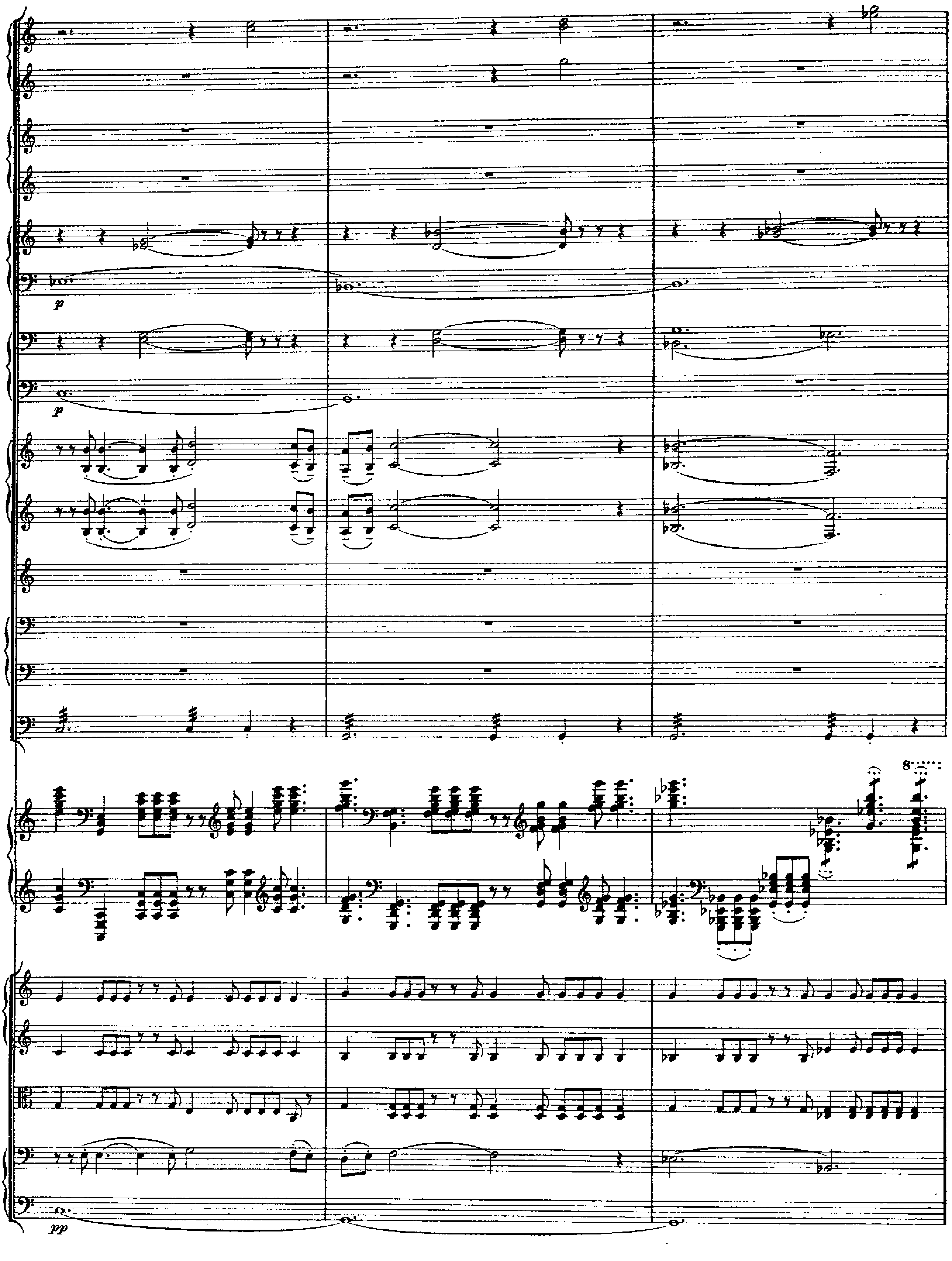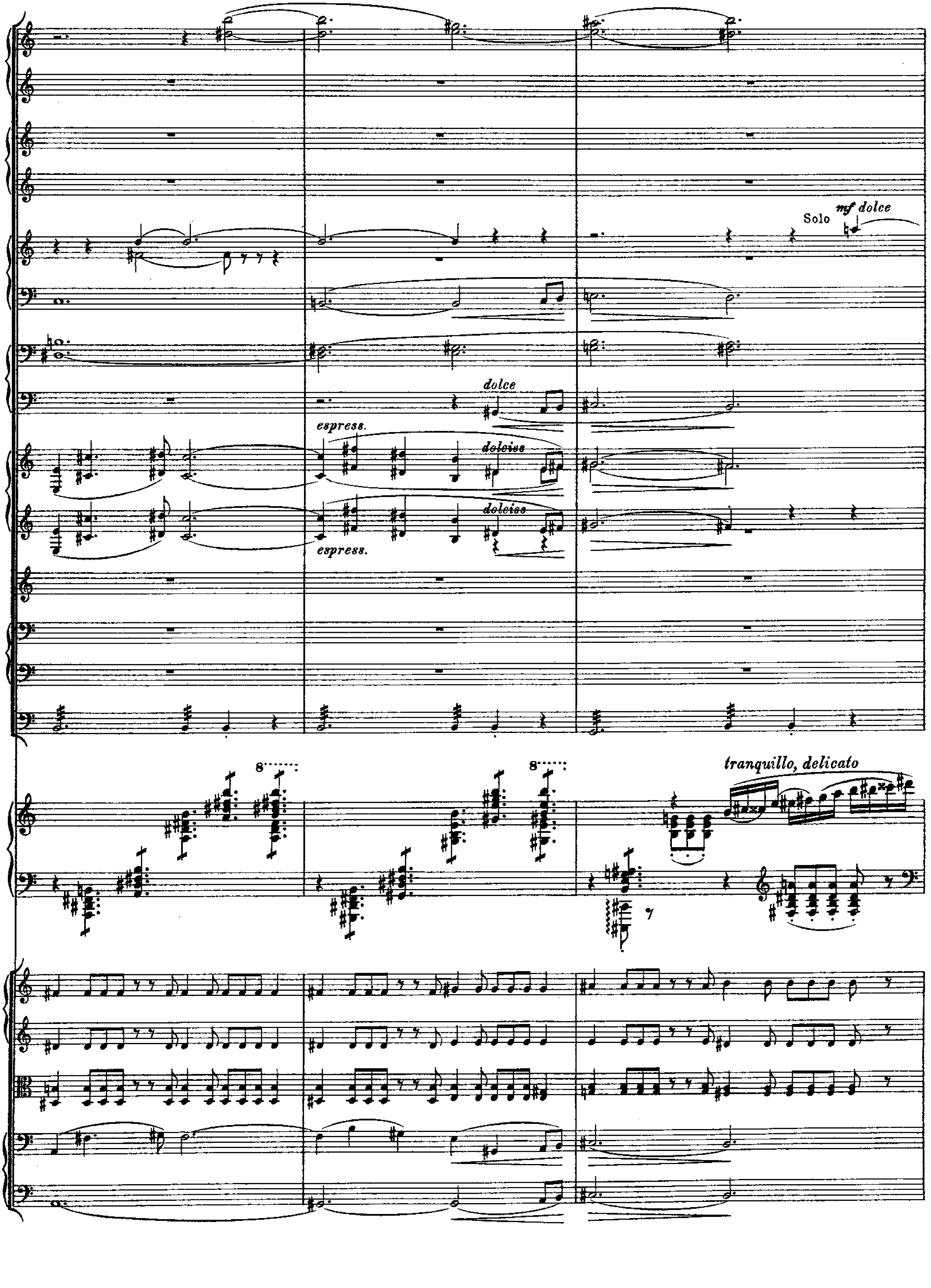


Cor.ingl.
ff
ff dim.
p dim.
p
fff
molto dim.
senza sord.
Levano
i sordini
Vcl.
B.
arco
ffz
6/4 (18/8)


(Altera Pars)
(Sommessamente)
Clar. basso
Fag.
(Sommessamente)
molto accentato e tenuto
Viole I
Viole II
Vclli. I
Vclli. II
Basso
simile
(Sommessamente)
Clar. I. II
Clar. bss.
Fag.
Trbni.
Tuba
più f
Viol. I
Viol. II
a 2
simile
Viola
Vcl.
a 4 pizz.
Basso
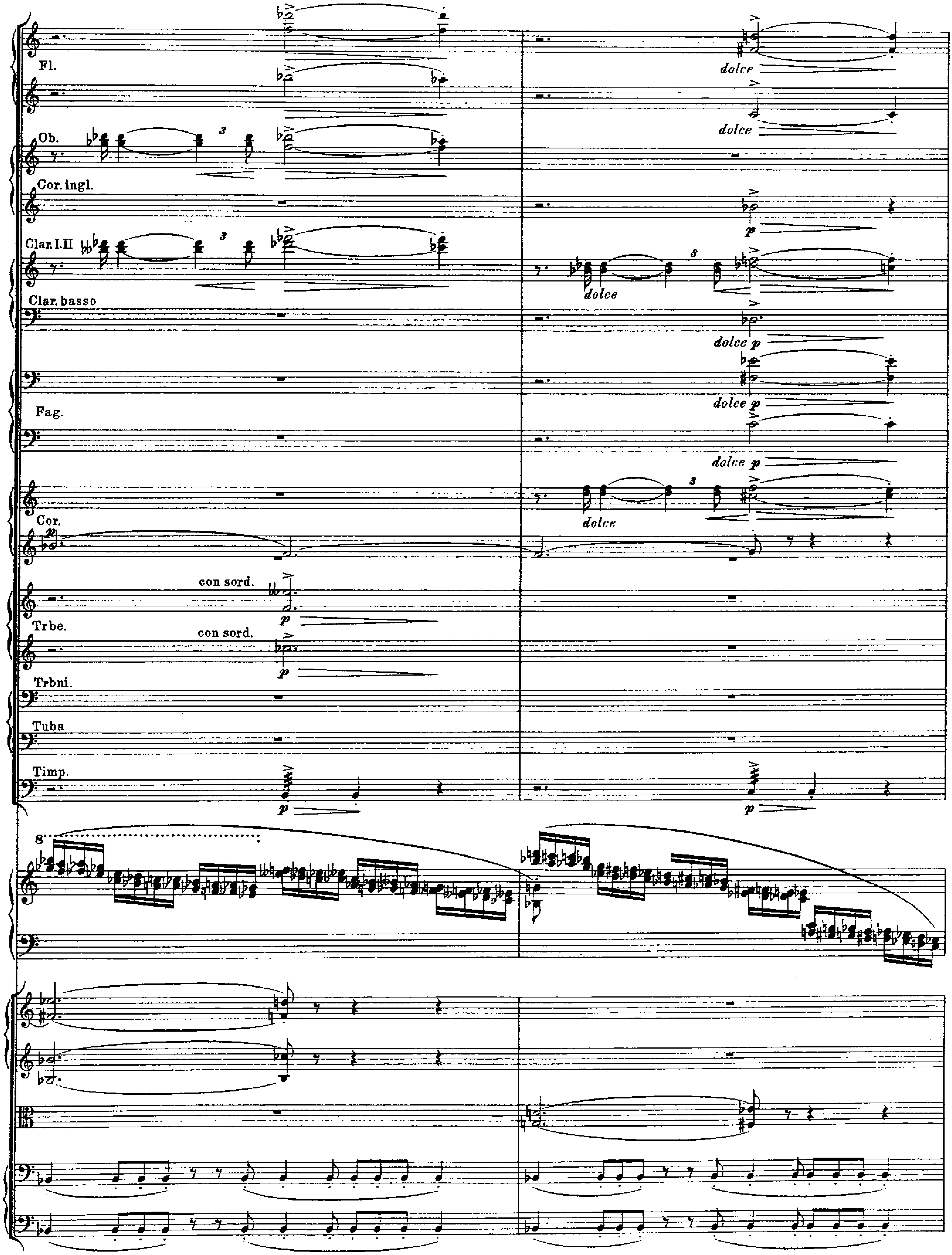

Fl.
Ob.
Cor. ingl.
Clar. I.II
Clar. basso
Fag.
Cor.
Trbe.
Trbni.
Tuba
Timp.
cresc.
unis.
p
f
fp
mf
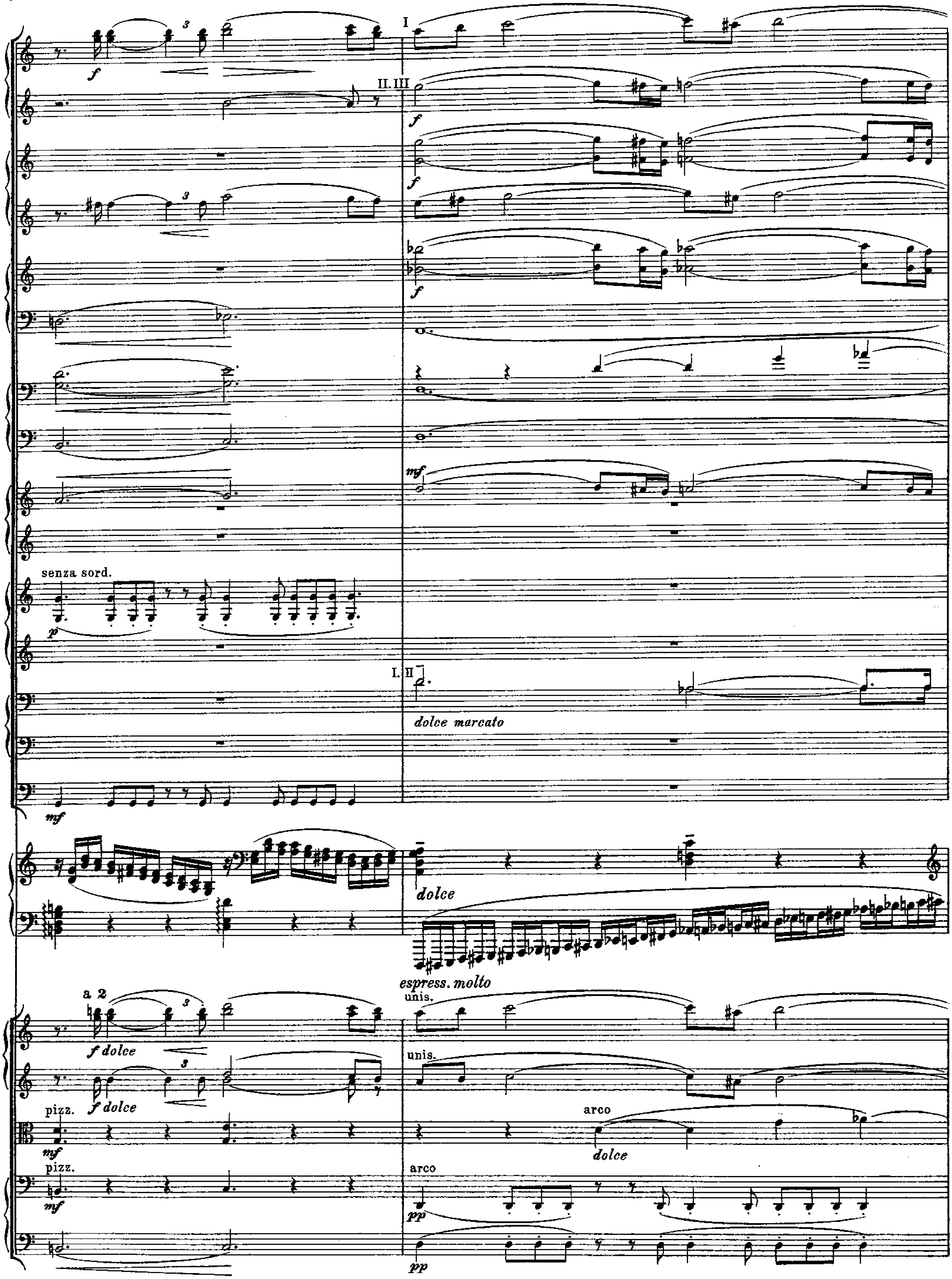

38
in F
dolce sosten.
dolce sosten.
p legg.
p legg.
dolce
arco
unis.
38
dolce
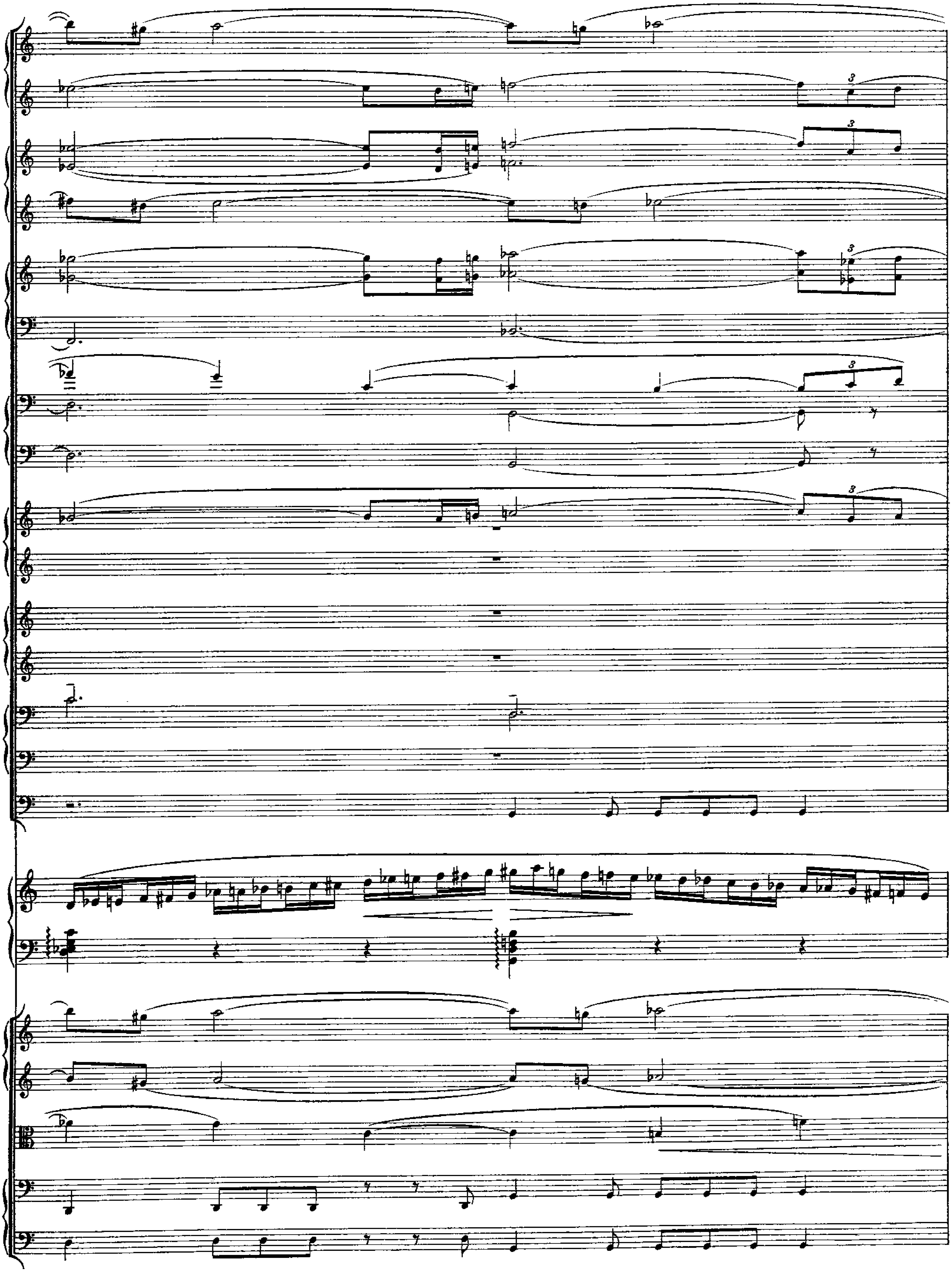

p
p
8
pp


Solo
mf dolce
dolce
espress.
dolciss
dolciss
espress.
8
8
tranquillo, delicato

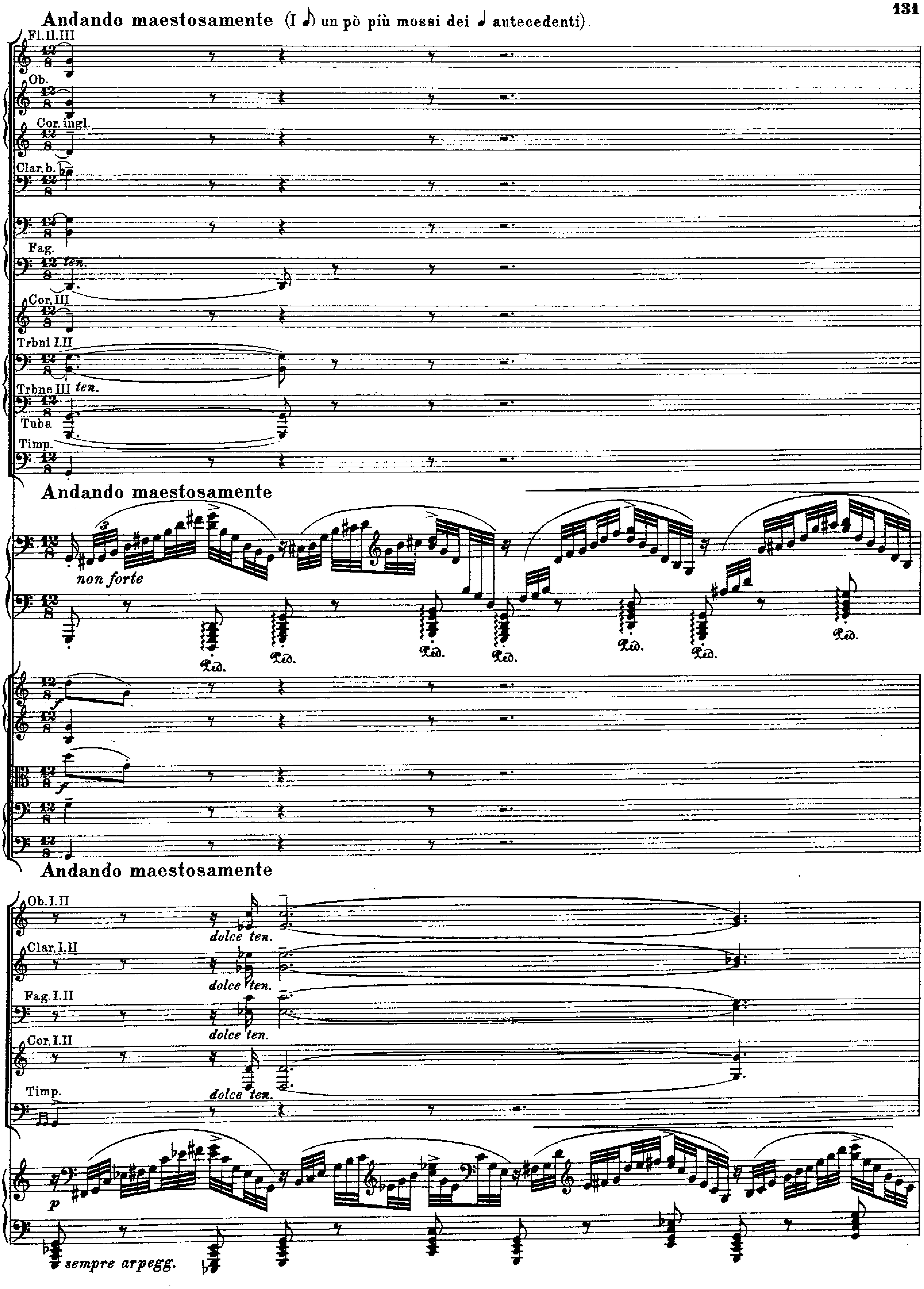

39 scorrevole il tempo
Fl. I
dolce
Ob. I
p dolce
Clar. I
Cor. III
p
Timp.
p poco marc.
8
p (scorrendo)
scorrevole il tempo
pp
pp
p
39 scorrevole il tempo
Fl. I
Ob. I
Cor. ingl.
p dolce
Clar basso
dolce
Timp.
8
8
dolciss.
dolce
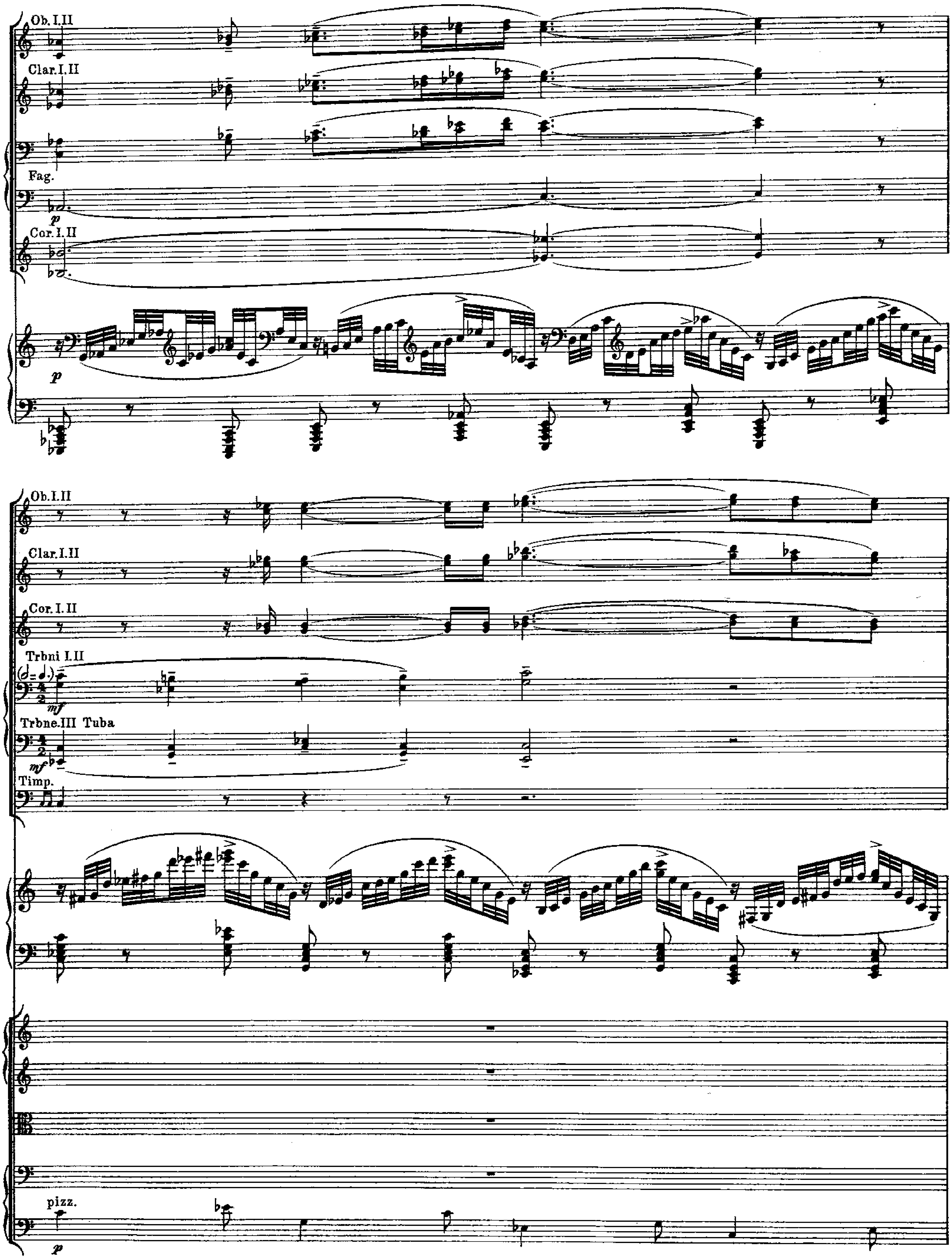

Fl.
Ob.
Cor. ingl.
Clar. I. II
Clar. basso
Fag.
Cor.
Trbe.
Trbni.
Tuba
Timp.
con sord.
con sord.
dolce
dolce p
pp
p
8

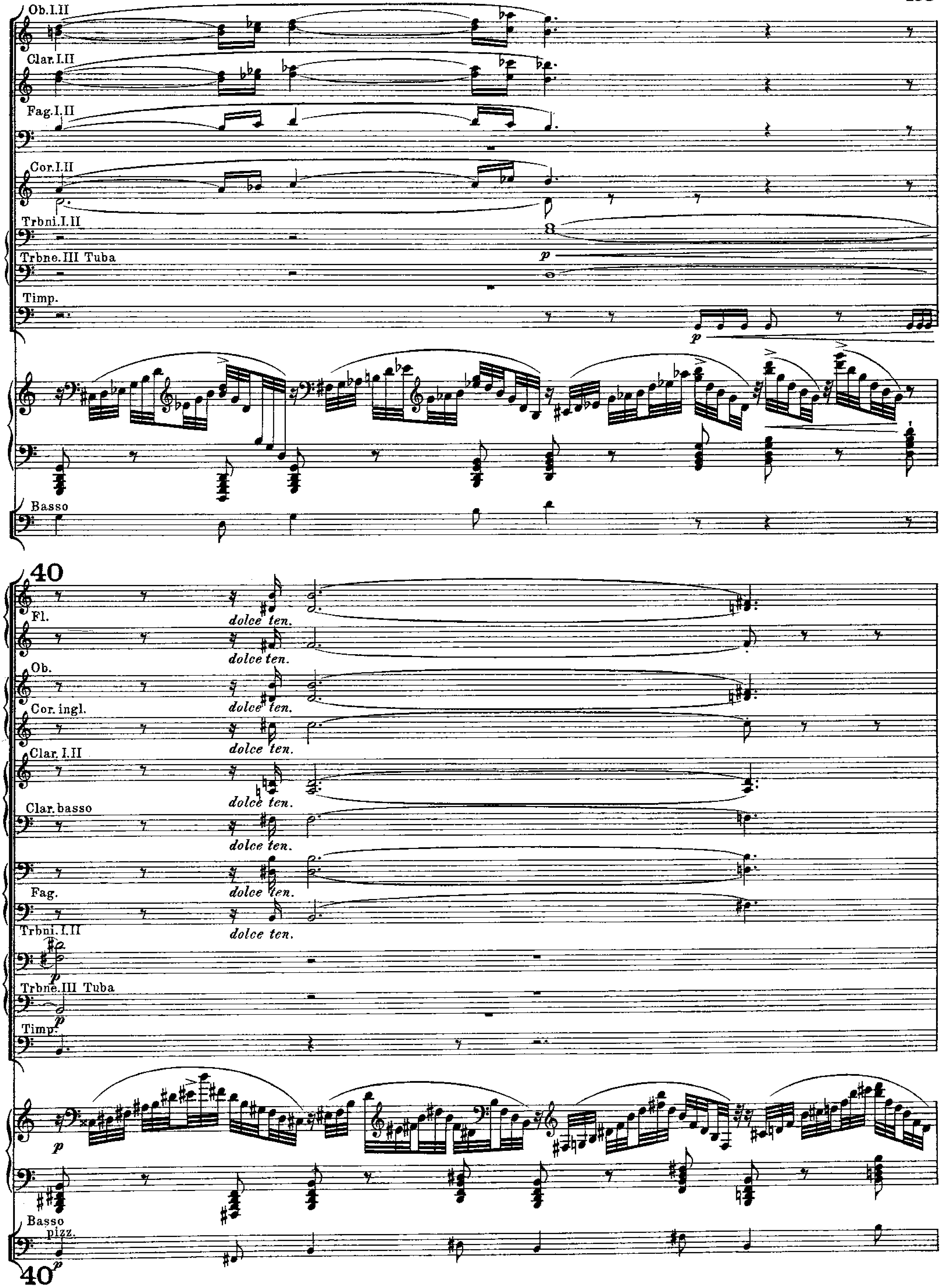

I
II. III
senza sord.
I. II
dolce marcato
dolce
espress. molto
a 2
f dolce
unis.
pizz.
arco
dolce
pp
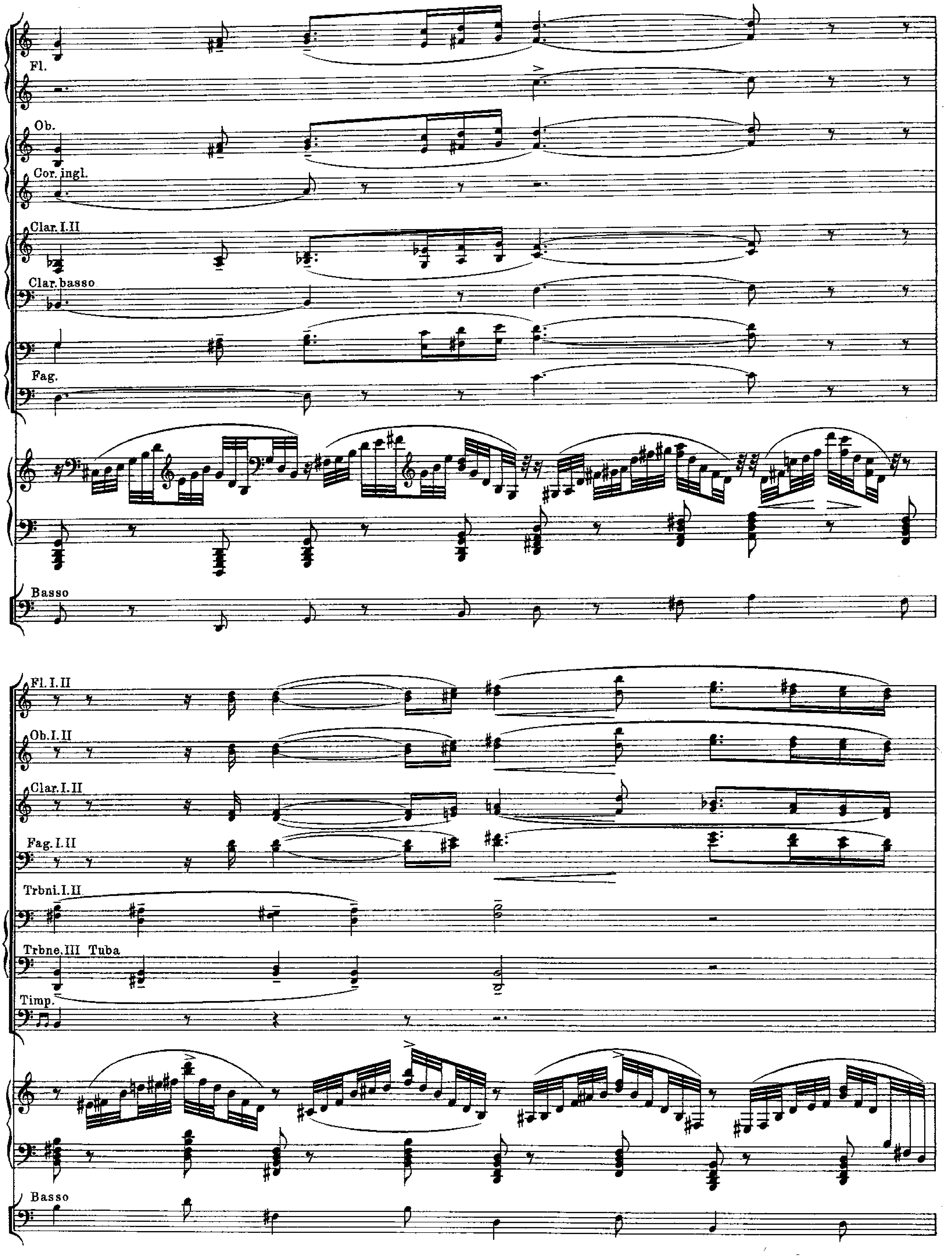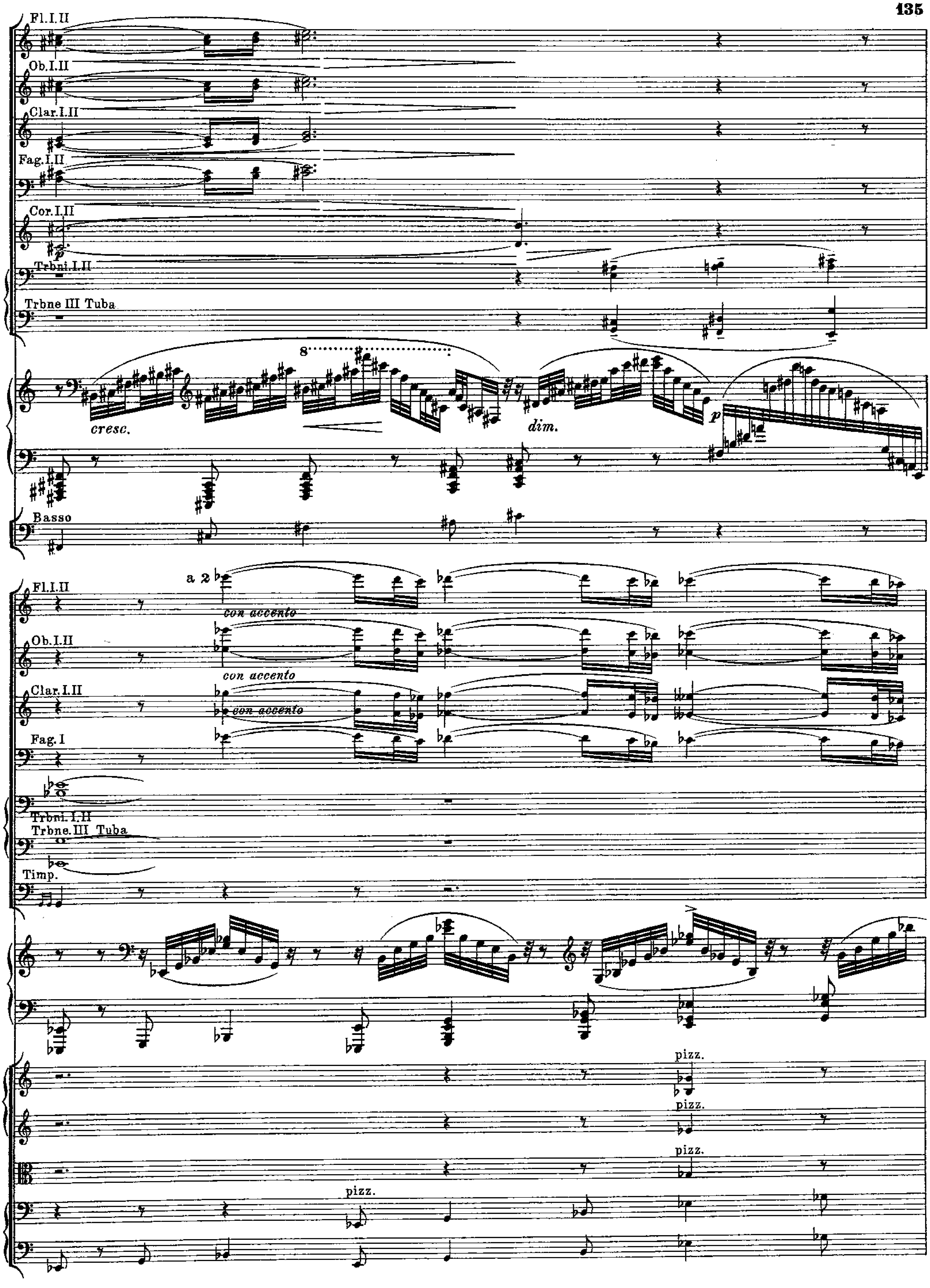



sostenendo
cresc.
cresc.
mf
mf
cresc.
Solo
mf
p
mf
mf
mf
sostenendo
tr
più f
pizz.
cresc.
molto espress.
pizz.
sostenendo


Andando maestosamente (I ♪ un pò più mossi dei ♩ antecedenti)
Fl. II. III
Ob.
Cor. ingl.
Clar. b.
Fag.
ten.
Cor. III
Trbni I. II
Trbne III
ten.
Tuba
Timp.
Andando maestosamente
non forte
Ped.
f
f
Andando maestosamente
Ob. I. II
dolce ten.
Clar. I. II
dolce ten.
Fag. I. II
dolce ten.
Cor. I. II
dolce ten.
Timp.
p
sempre arpegg.
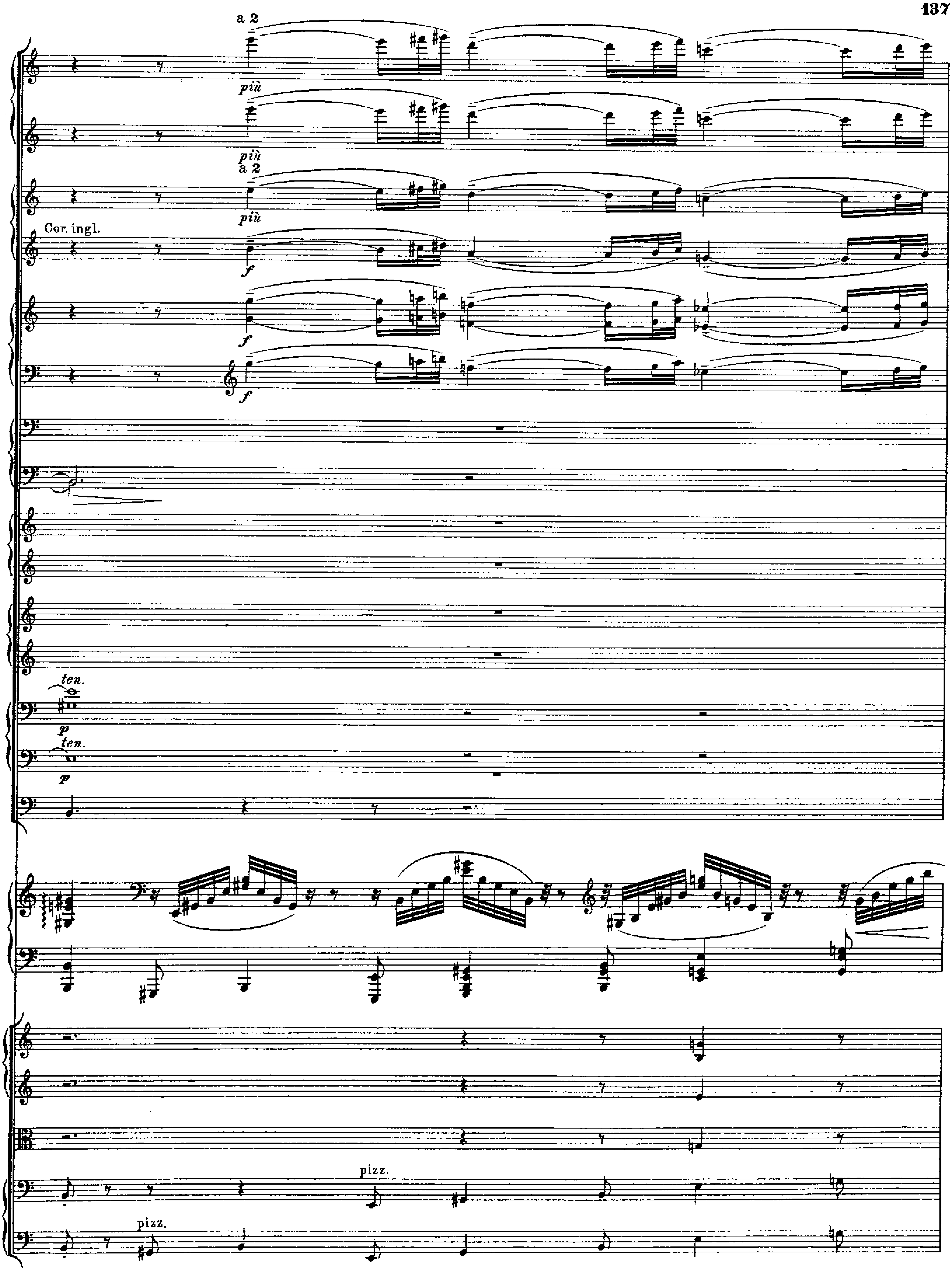

Ob. I.II
Clar. I.II
Fag.
p
Cor. I.II
p
Ob. I.II
Clar. I.II
Cor. I.II
Trbni I.II
mf
Trbne. III Tuba
mf
Timp.
pizz.
p
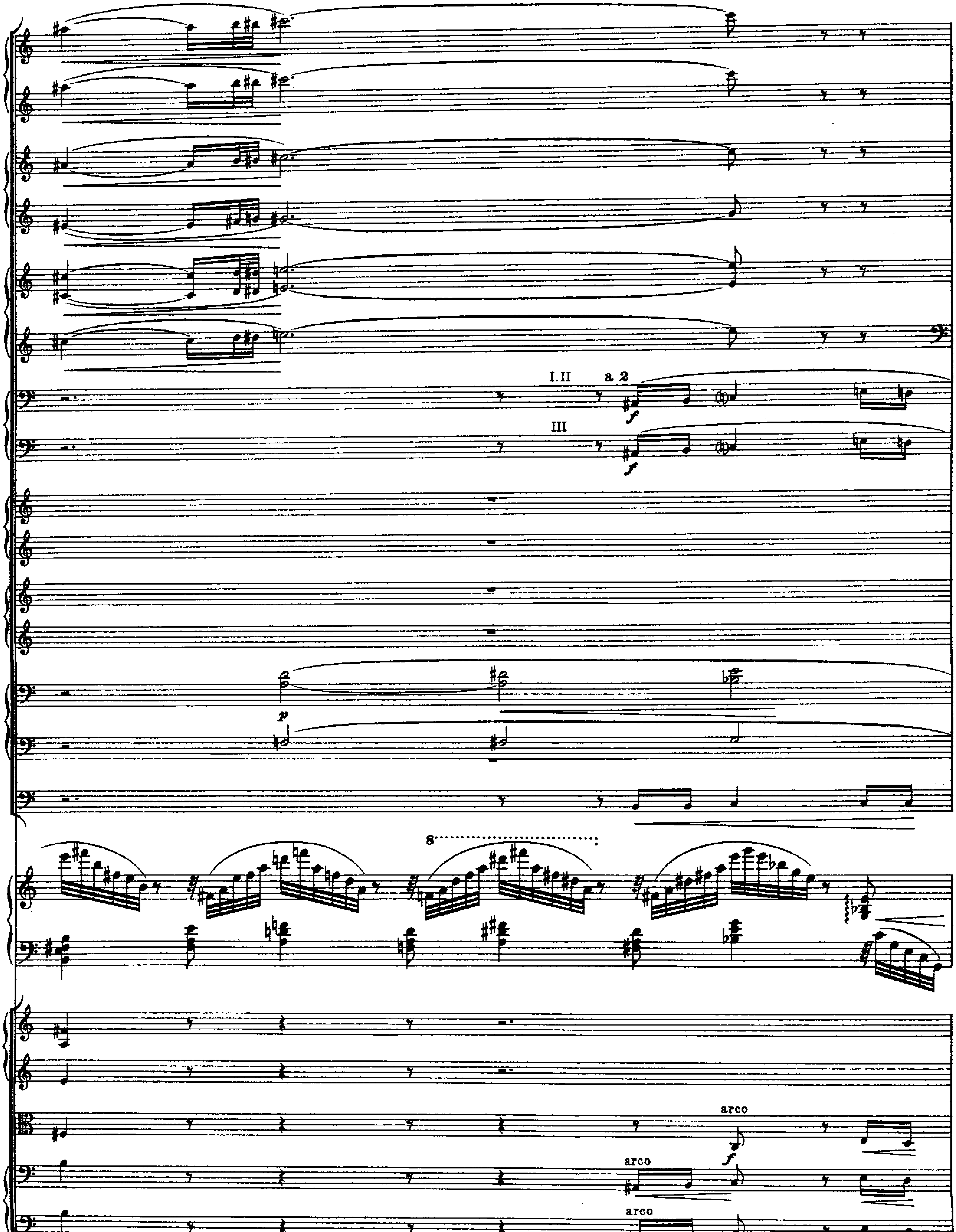

Ob.I.II
Clar.I.II
Fag.I.II
Cor.I.II
Trbni.I.II
Trbne.III Tuba
p
Timp.
p
Basso
40
Fl.
dolce ten.
Ob.
Cor. ingl.
Clar. I.II
Clar. basso
Fag.
Trbni.I.II
Trbne.III Tuba
Timp.
Basso
pizz.
40
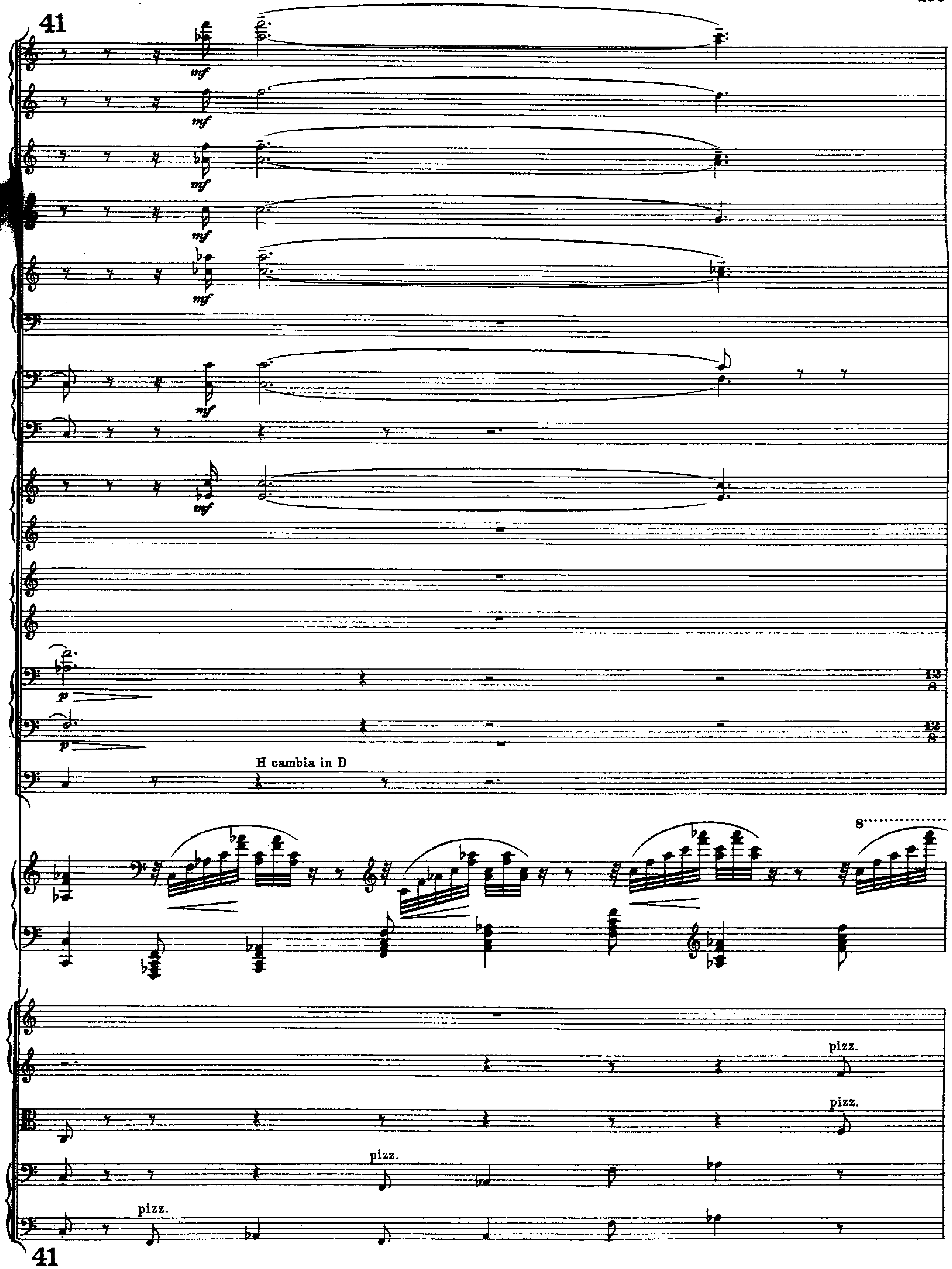

Fl.
Ob.
Cor. ingl.
Clar. I. II
Clar. basso
Fag.
Basso
Fl. I. II
Ob. I. II
Clar. I. II
Fag. I. II
Trbni. I. II
Trbne. III Tuba
Timp.
Basso
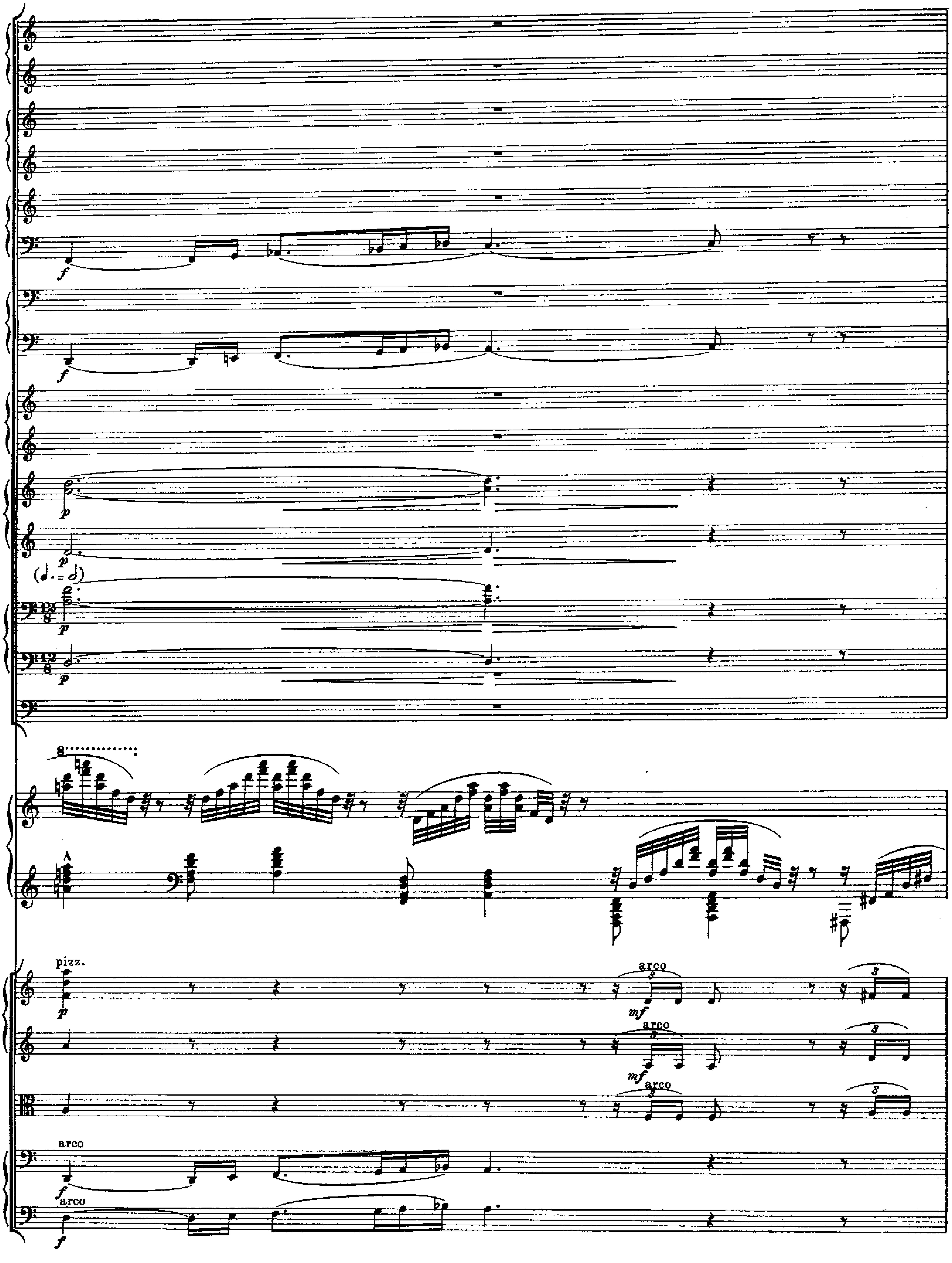

Fl.I.II
Ob.I.II
Clar.I.II
Fag.I.II
Cor.I.II
p
Trbni.I.II
Trbne III Tuba
8
cresc.
dim.
p
Basso
a 2
Fl.I.II
con accento
Ob.I.II
con accento
Clar.I.II
con accento
Fag.I
Trbni.I.II
Trbne.III Tuba
Timp.
pizz.
pizz.
pizz.
pizz.
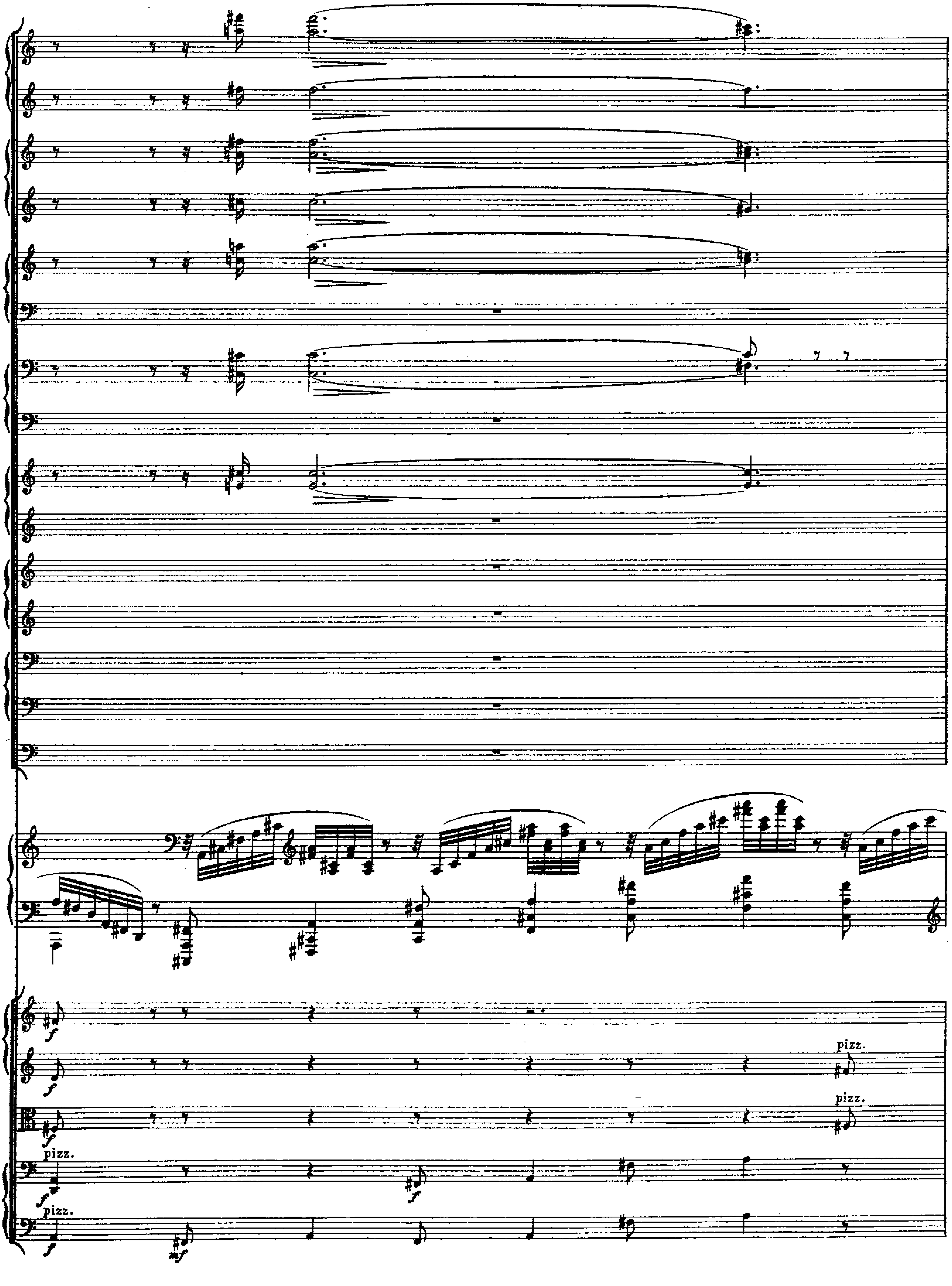

Fl.
Ob.I.II
Cor. ingl.
Clar. I.II
Clar. basso
I
Fag. II.III
f
Cor.
Trbe.
Trbni I.II.
p
Trbne III Tuba
Timp.
mf
8
arco
f
arco
f
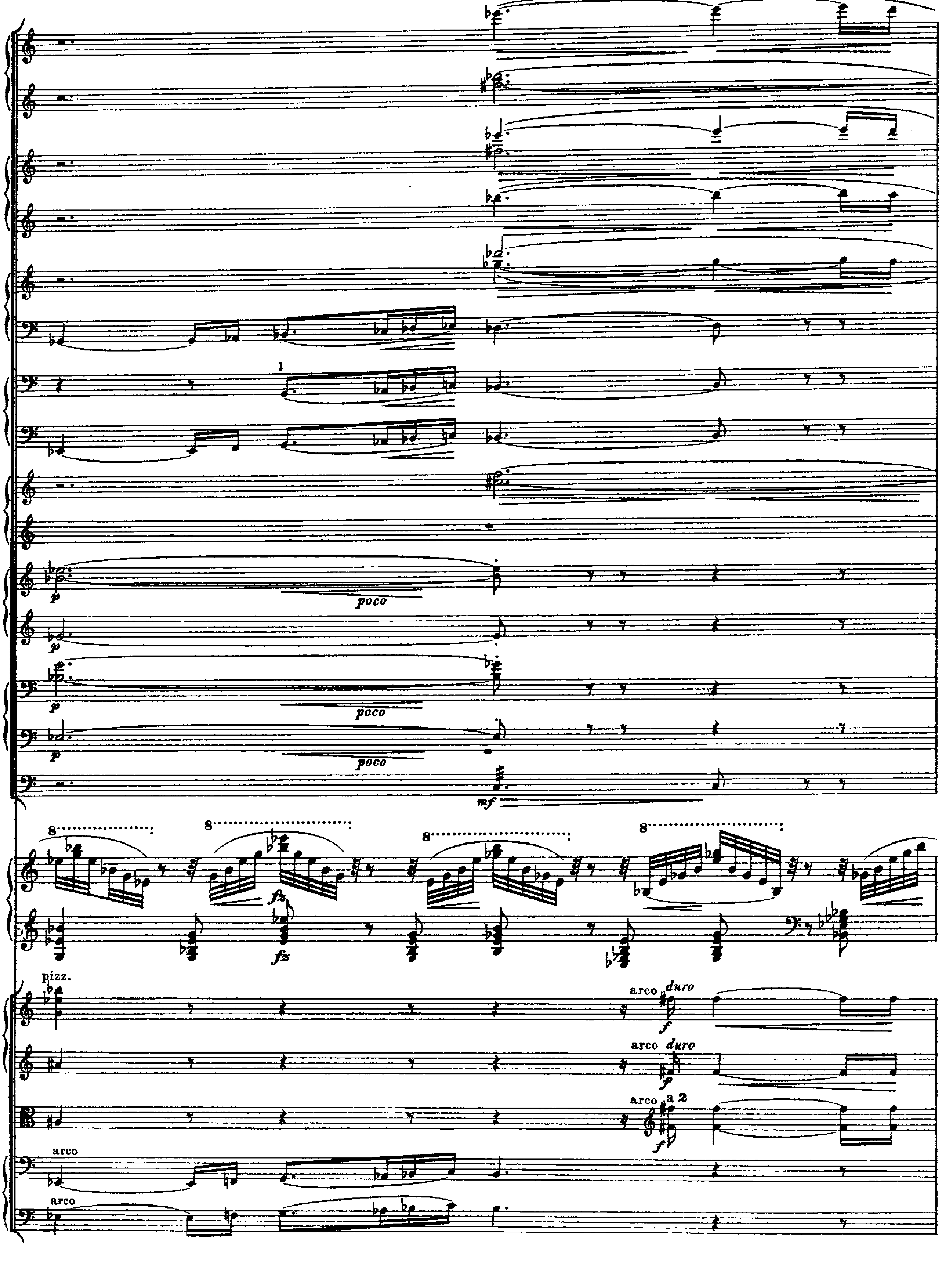

a 2
più
più
a 2
più
Cor. ingl.
f
f
f
ten.
p
ten.
p
pizz.
pizz.

I.II
a 2
III
f
p
8
arco
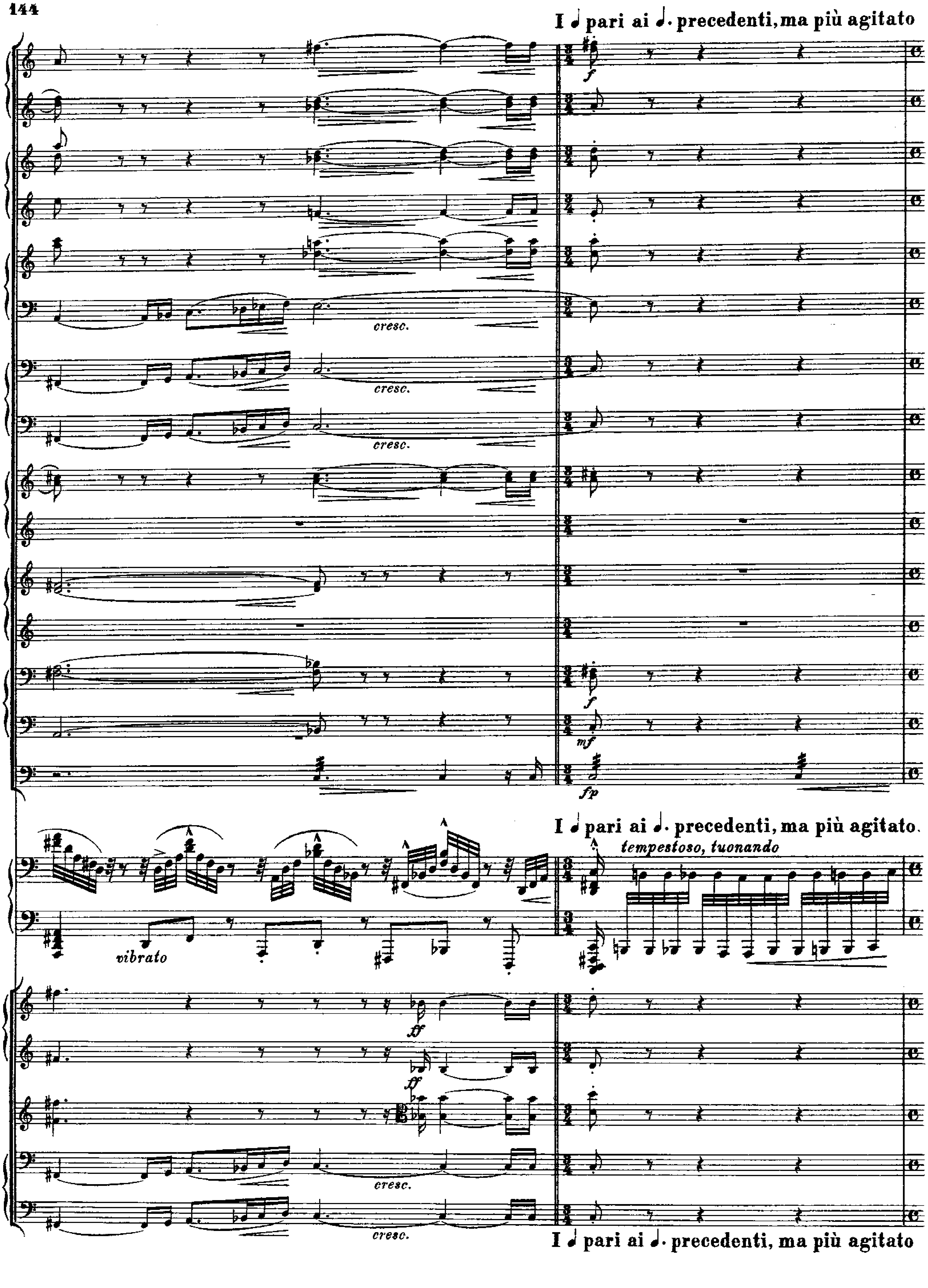

41
mf
p
H cambia in D
pizz.
pizz.
pizz.
pizz.
41
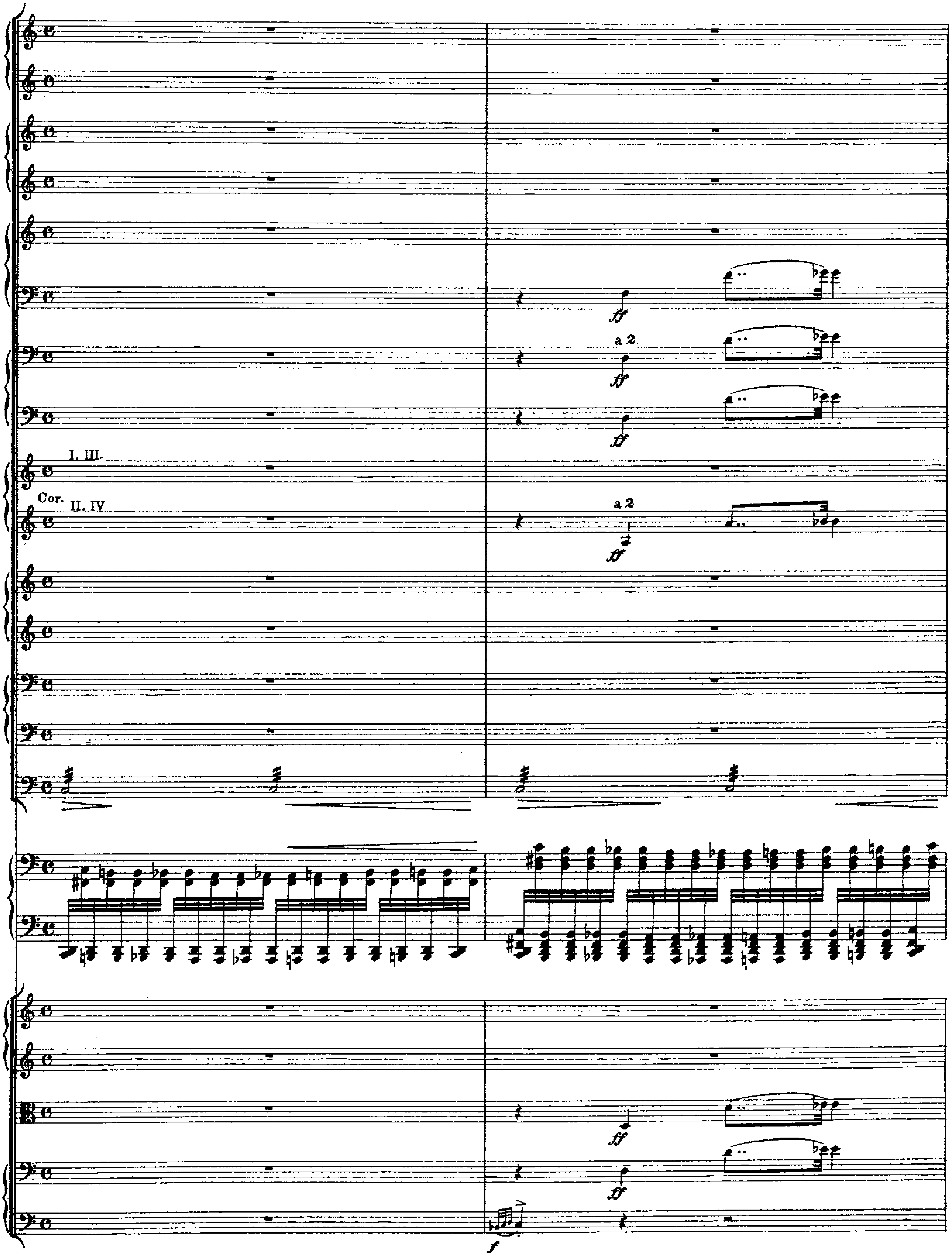

pizz.
arco
arco
arco
arco
arco

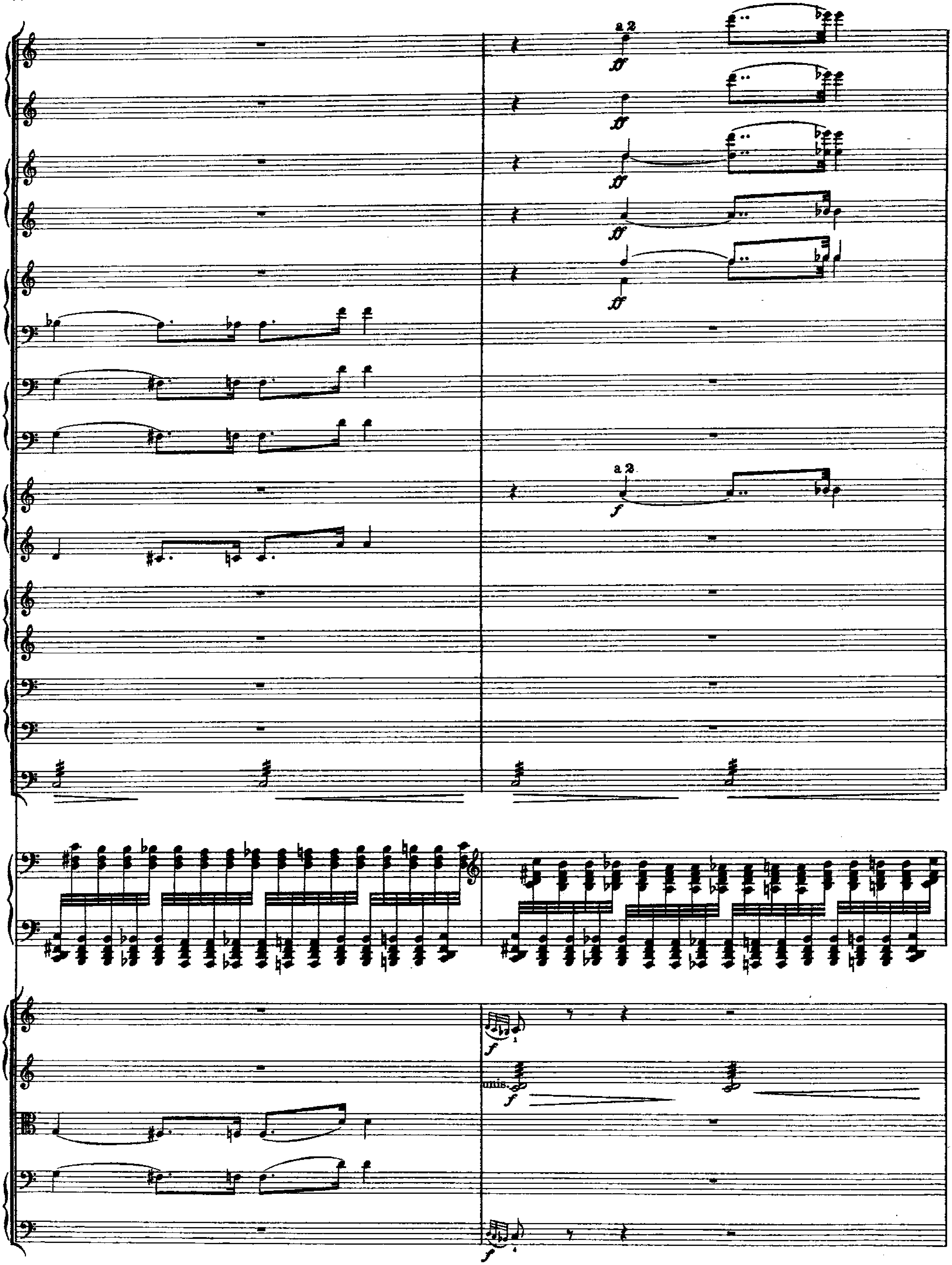

pizz.
pizz.
pizz.
pizz.
f
mf
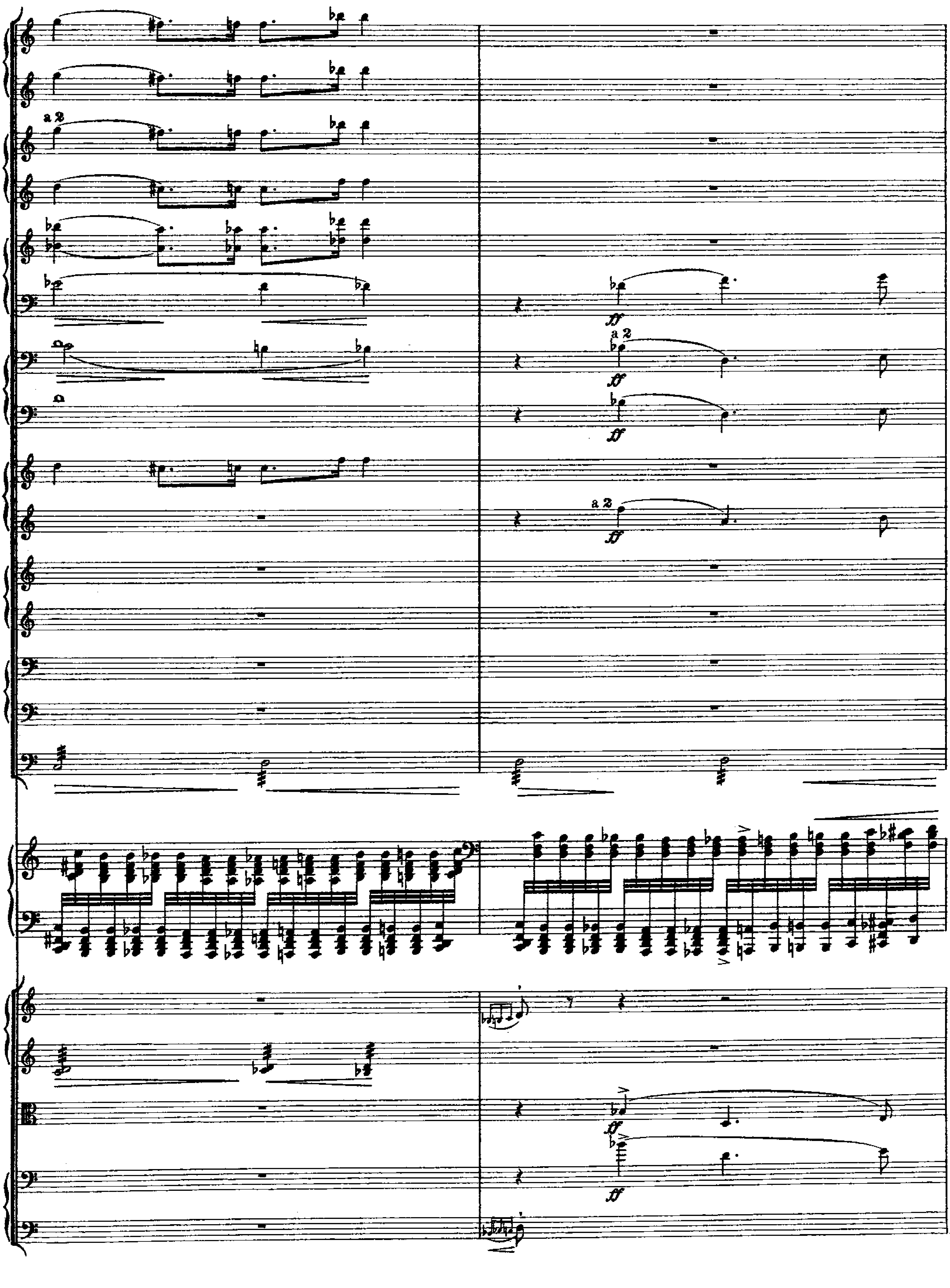

I
poco
poco
poco
pizz.
arco
duro
arco
duro
arco
a 2
arco
arco
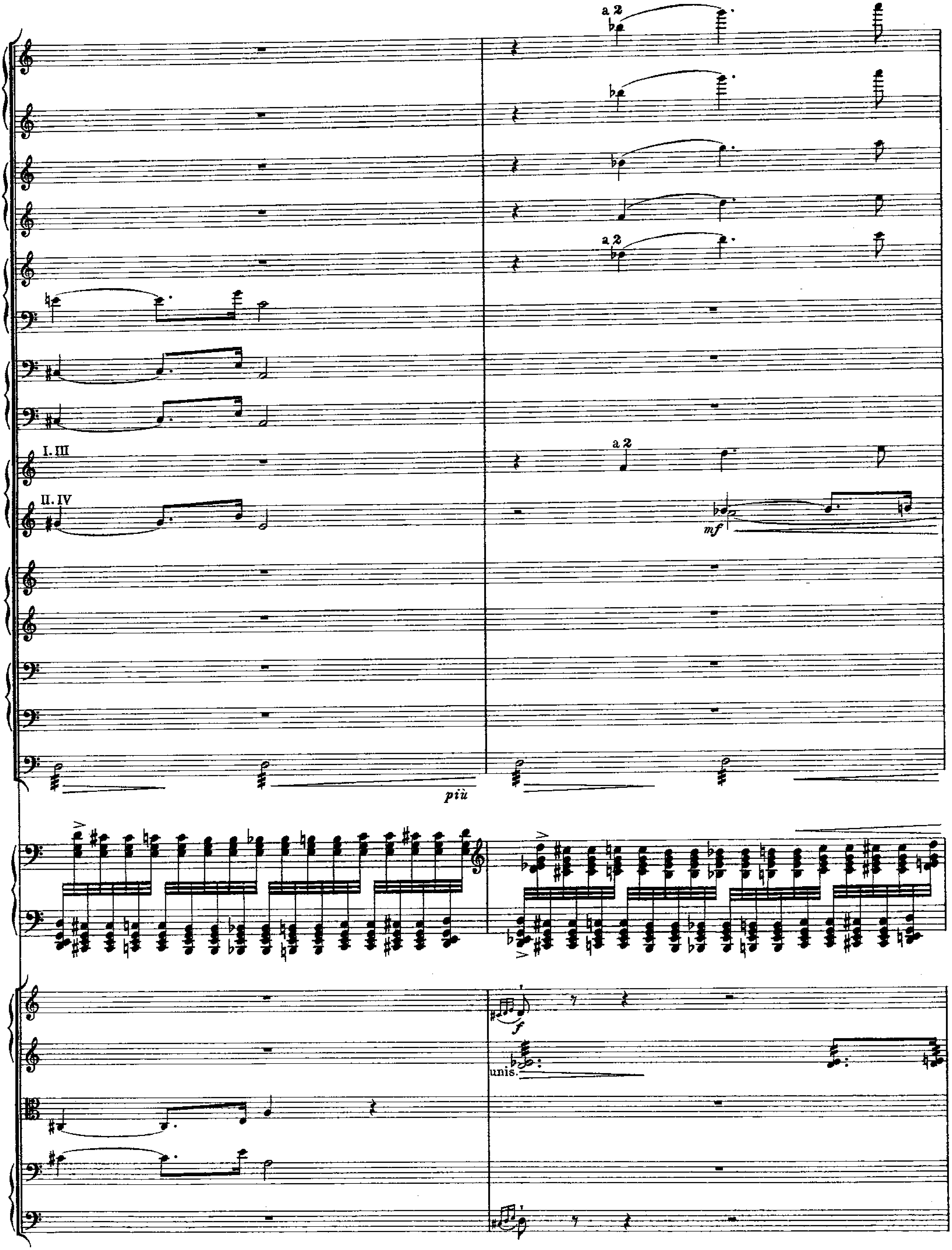

Clar. bss.
a 2
mf
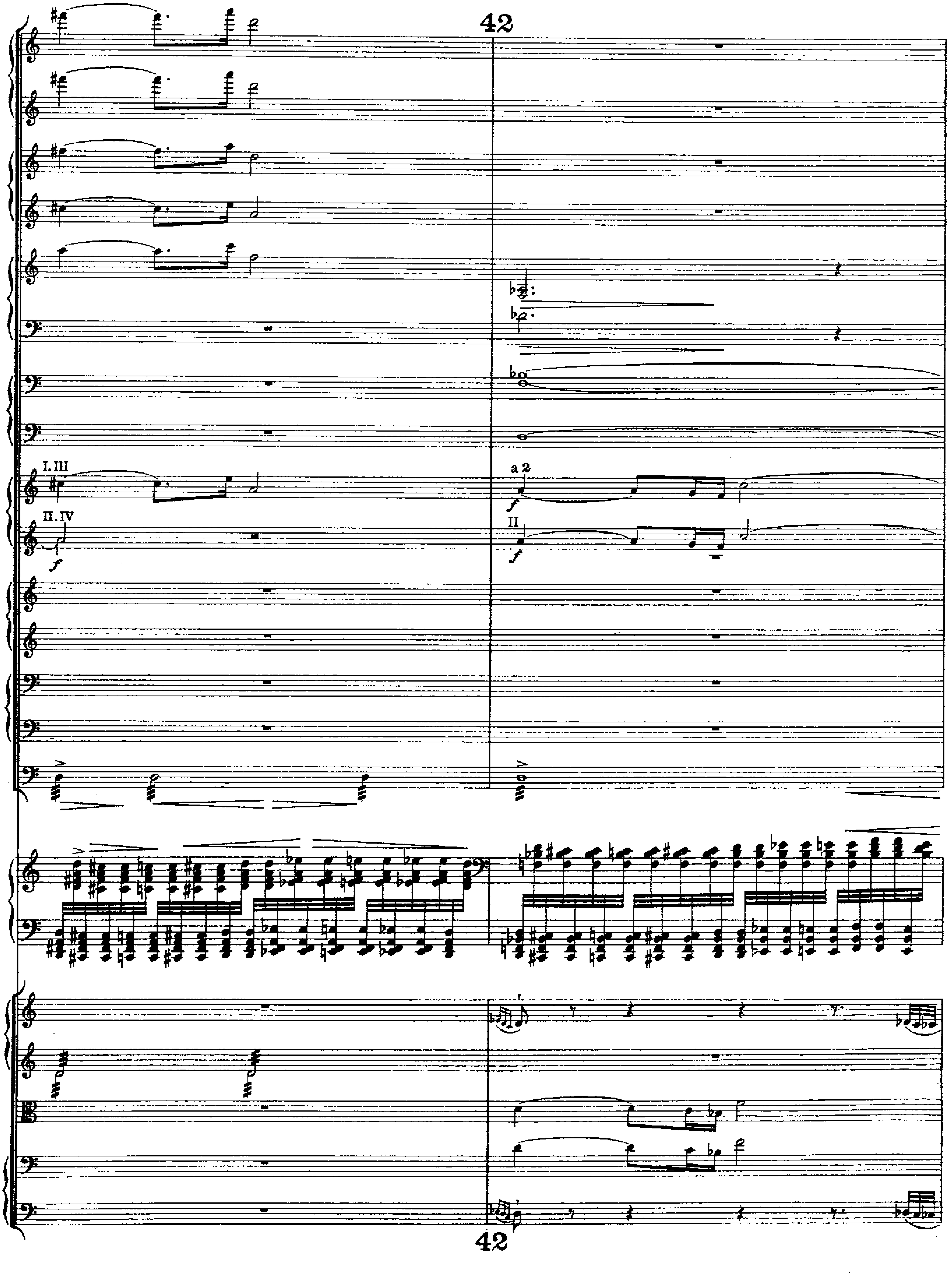

I ♩ pari ai ♩. precedenti, ma più agitato
f
cresc.
cresc.
cresc.
f
mf
fp
I ♩ pari ai ♩. precedenti, ma più agitato.
tempestoso, tuonando
vibrato
ff
ff
cresc.
cresc.
I ♩ pari ai ♩. precedenti, ma più agitato
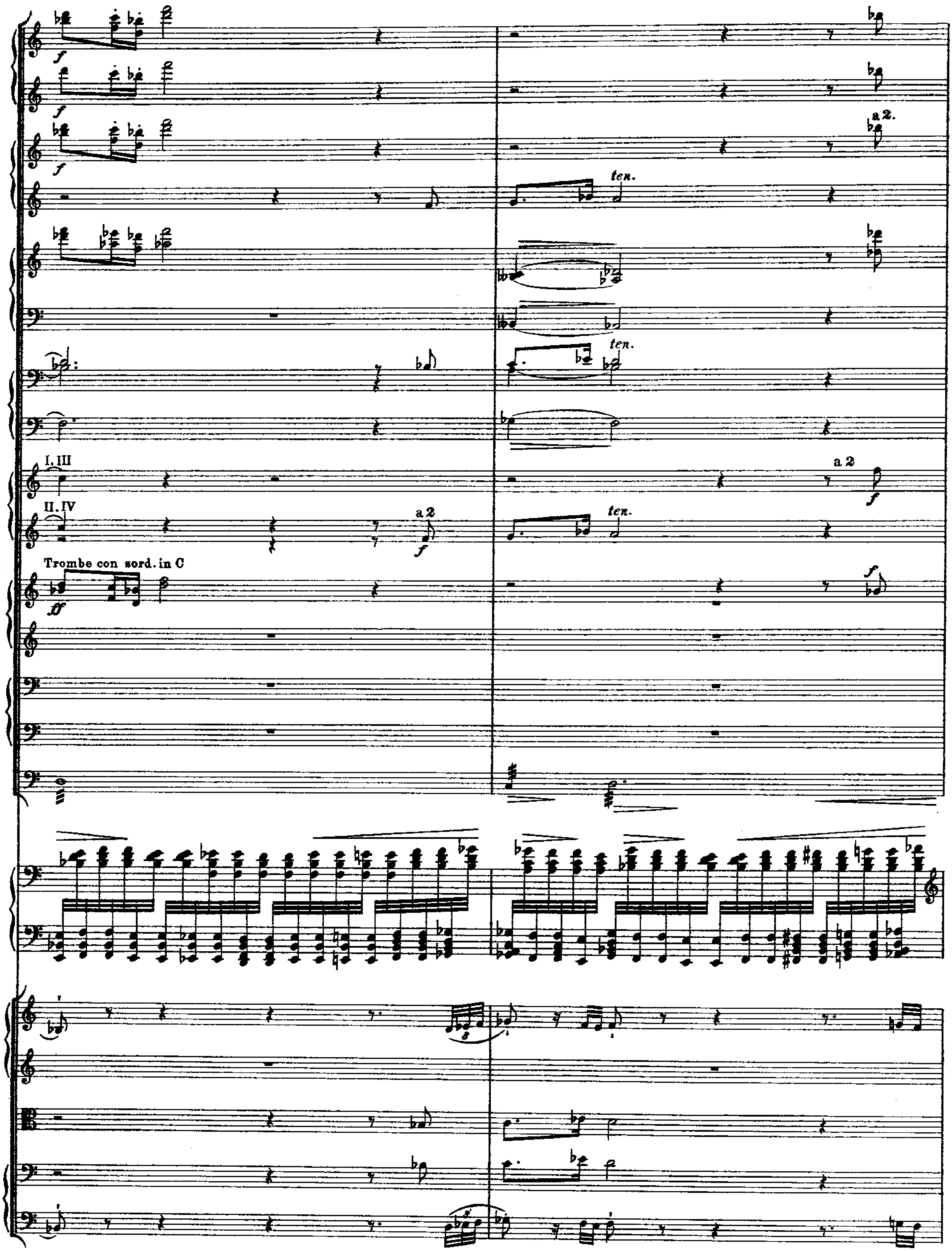

a 2
I. III.
Cor.
II. IV
a 2
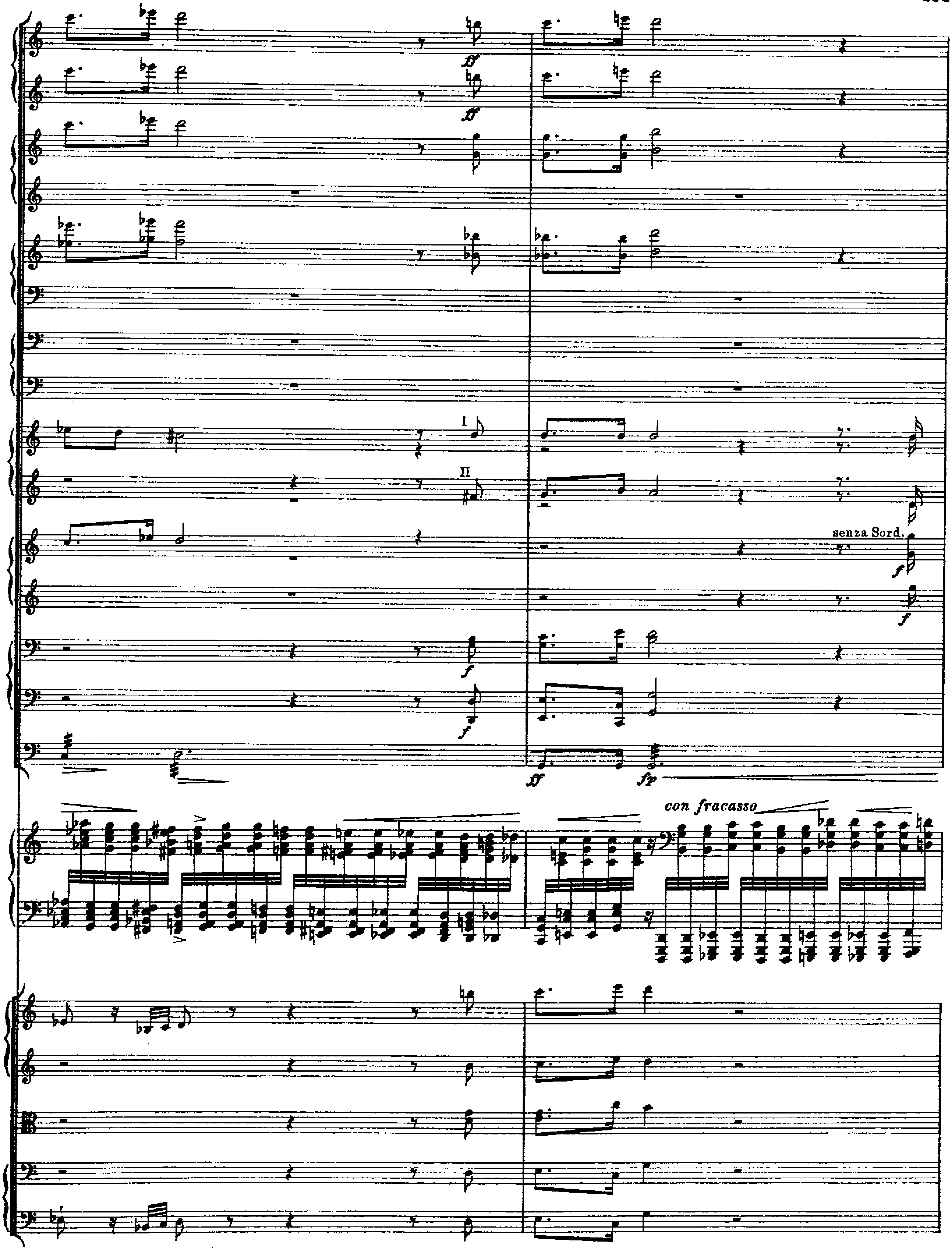

a 2
a 2
unis.


a 2
ff
a 2
ff
ff
a 2
ff
ff
ff


a 2
a 2
I. III
a 2
II. IV
mf
più
f
unis.
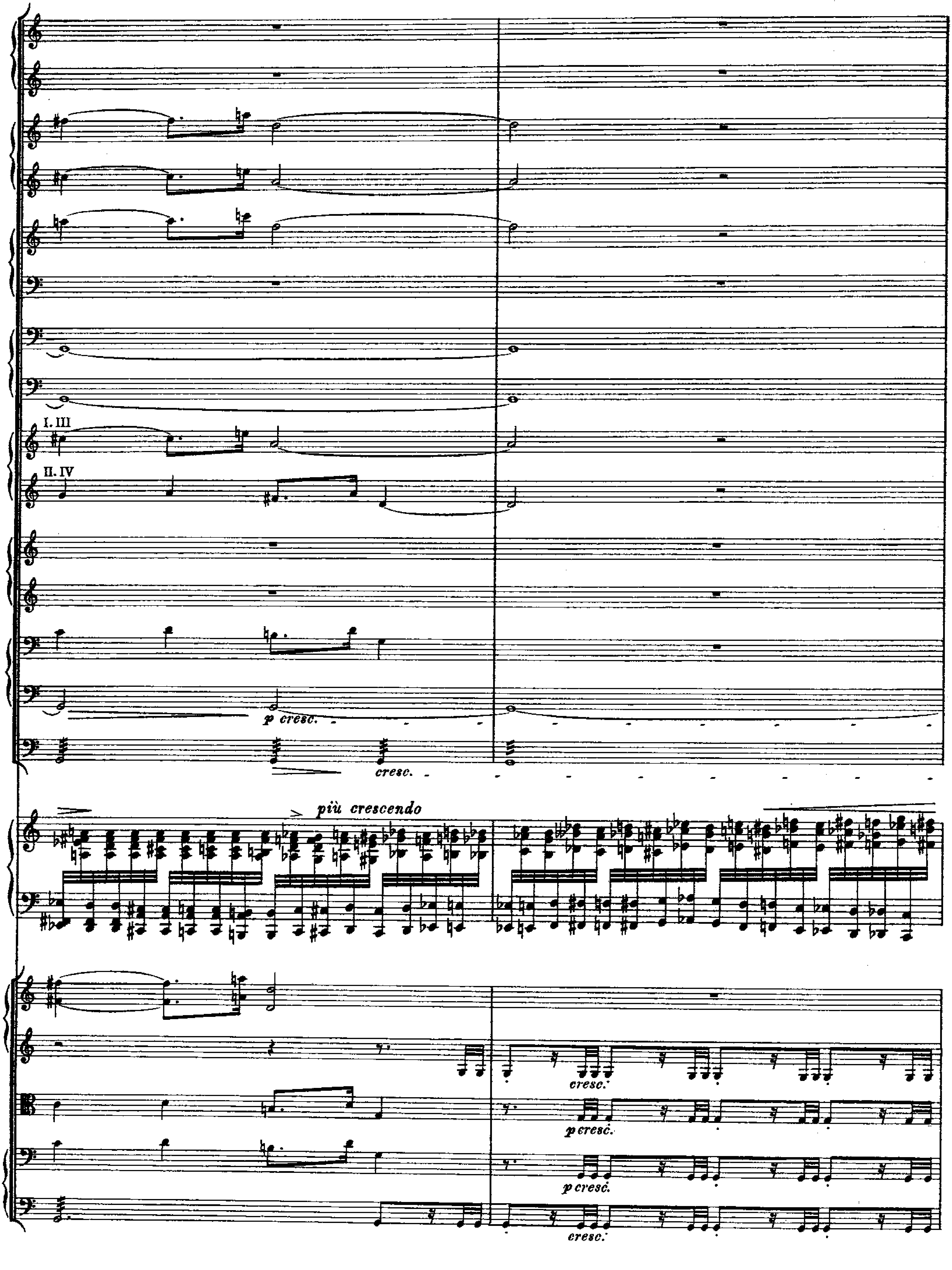

42
I.III
II.IV
f
a 2
f
II
f
42
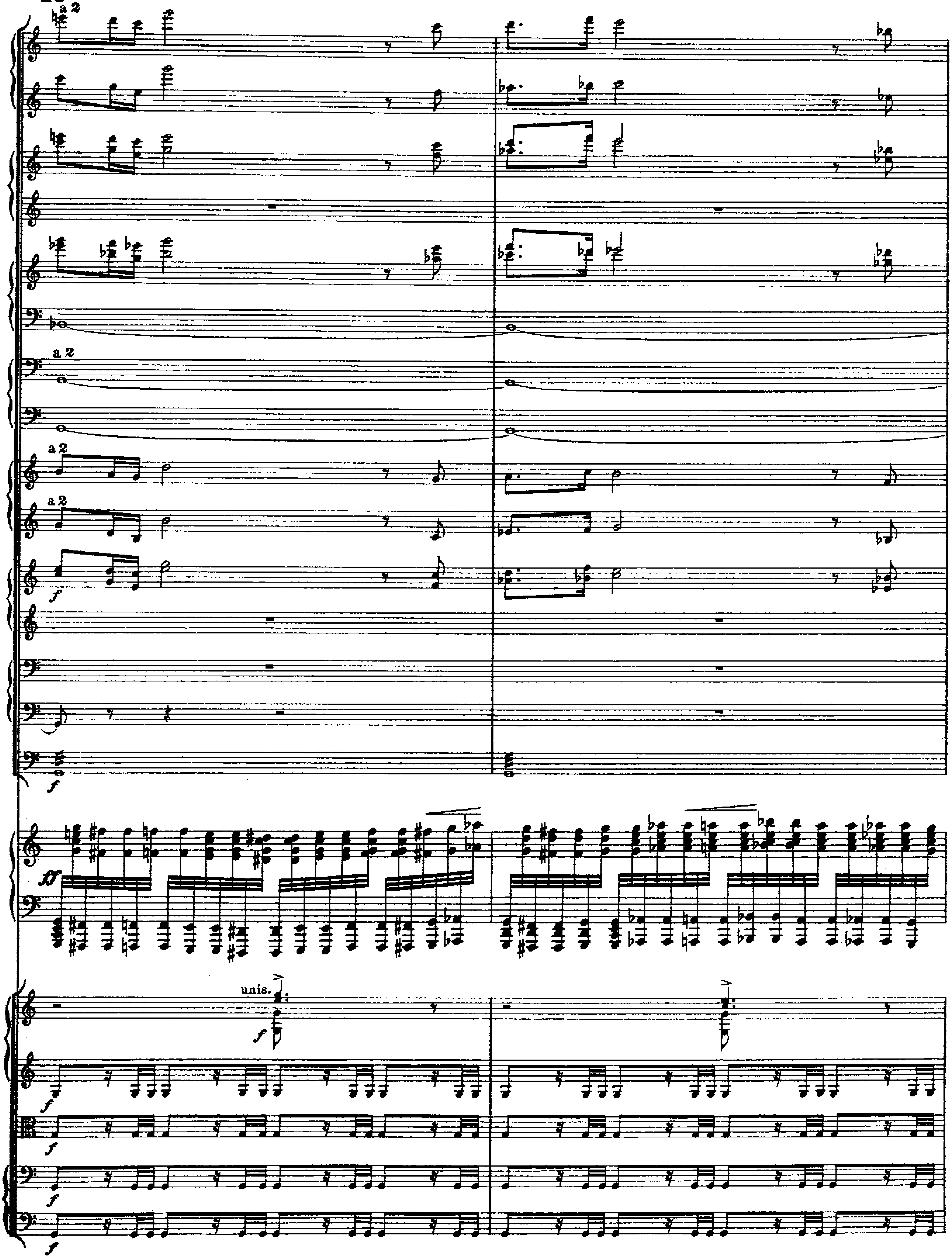

a 2.
ten.
ten.
I. III
a 2
II. IV
a 2
ten.
Trombe con sord. in C
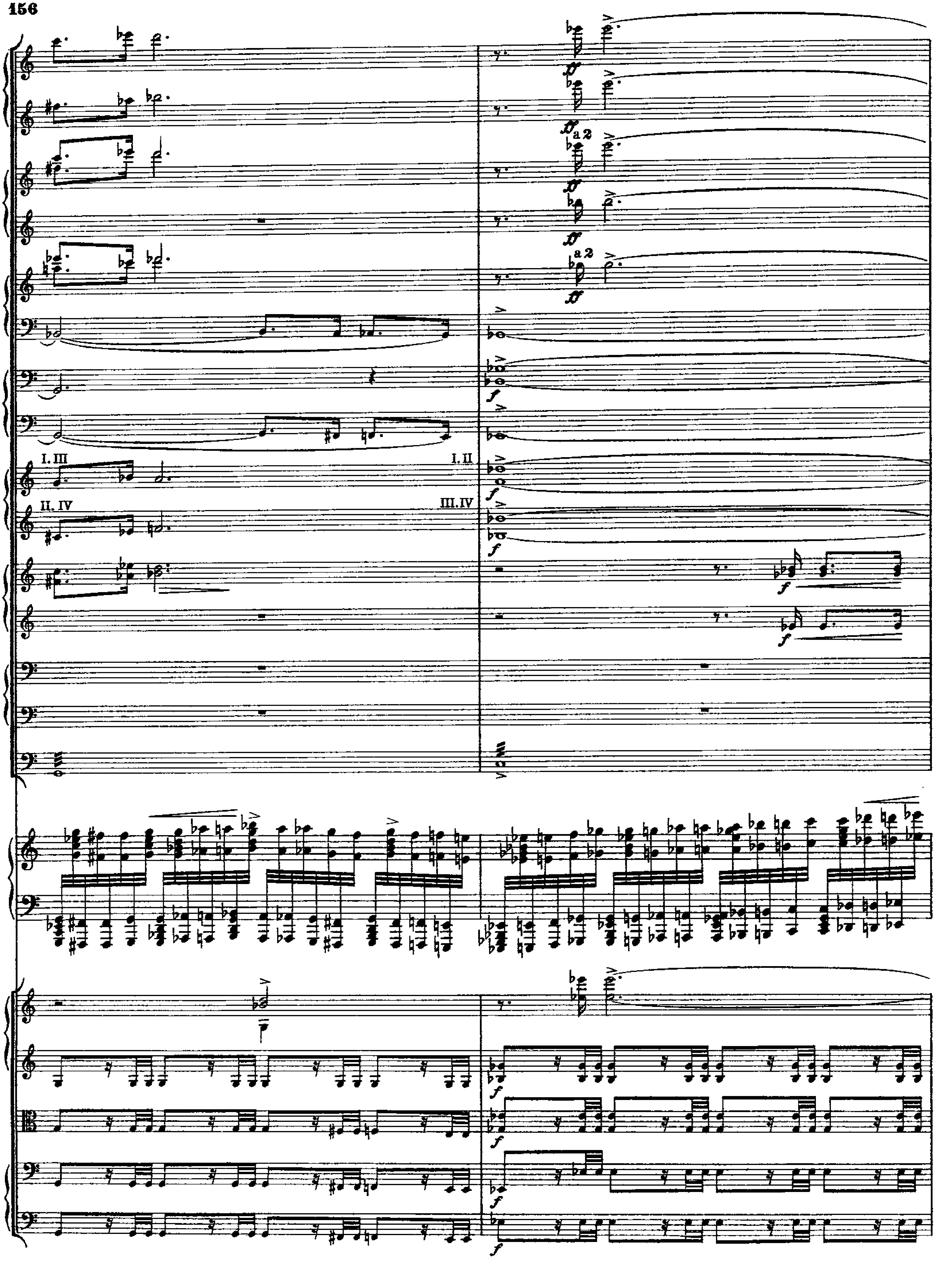

ff
ff
I
II
senza Sord.
f
f
f
f
ff
fp
con fracasso
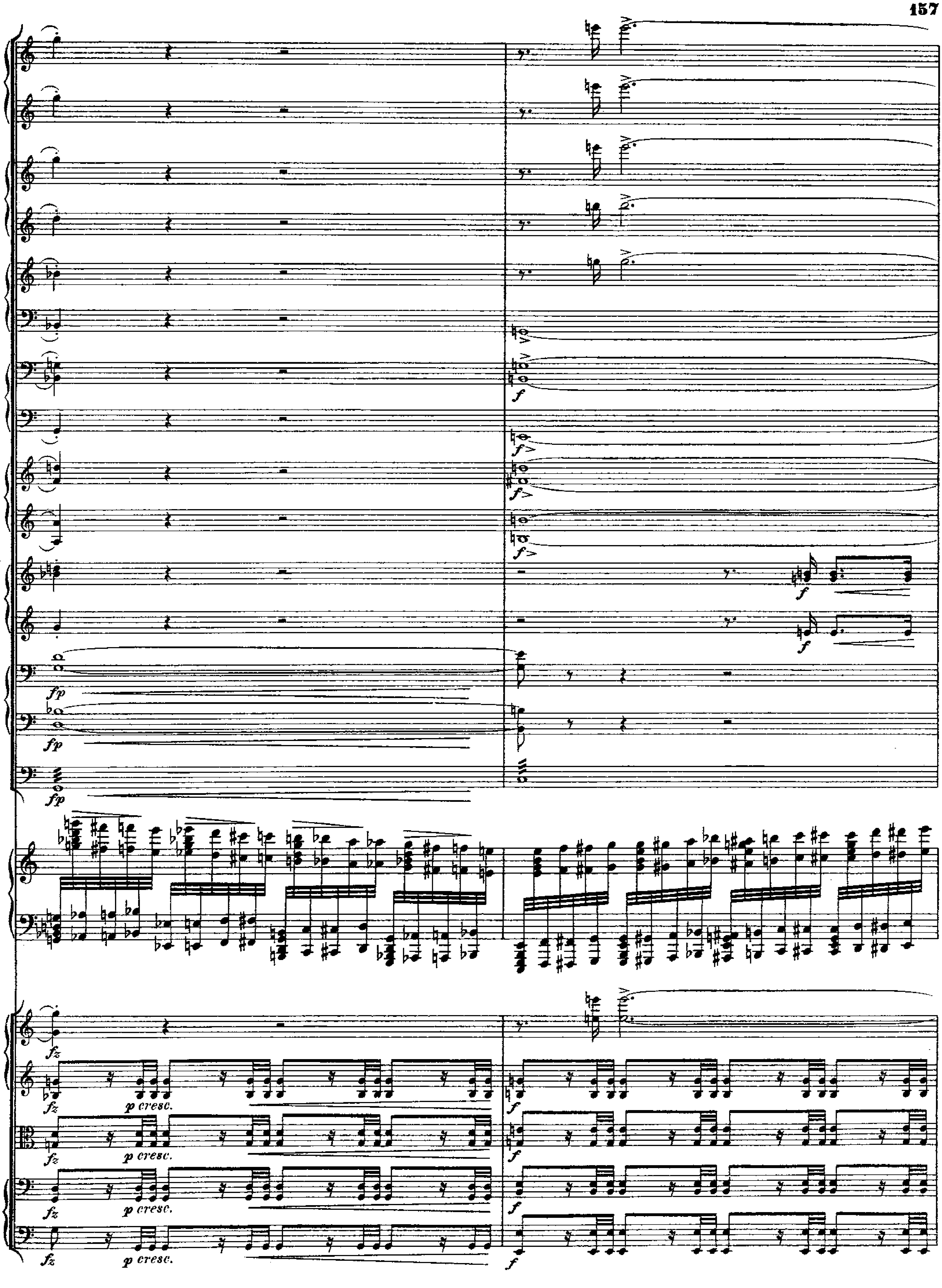

a 2
ff
a 2
I. III
a 2
II. IV
a 2
f
a 2
Tuba Solo
a 2

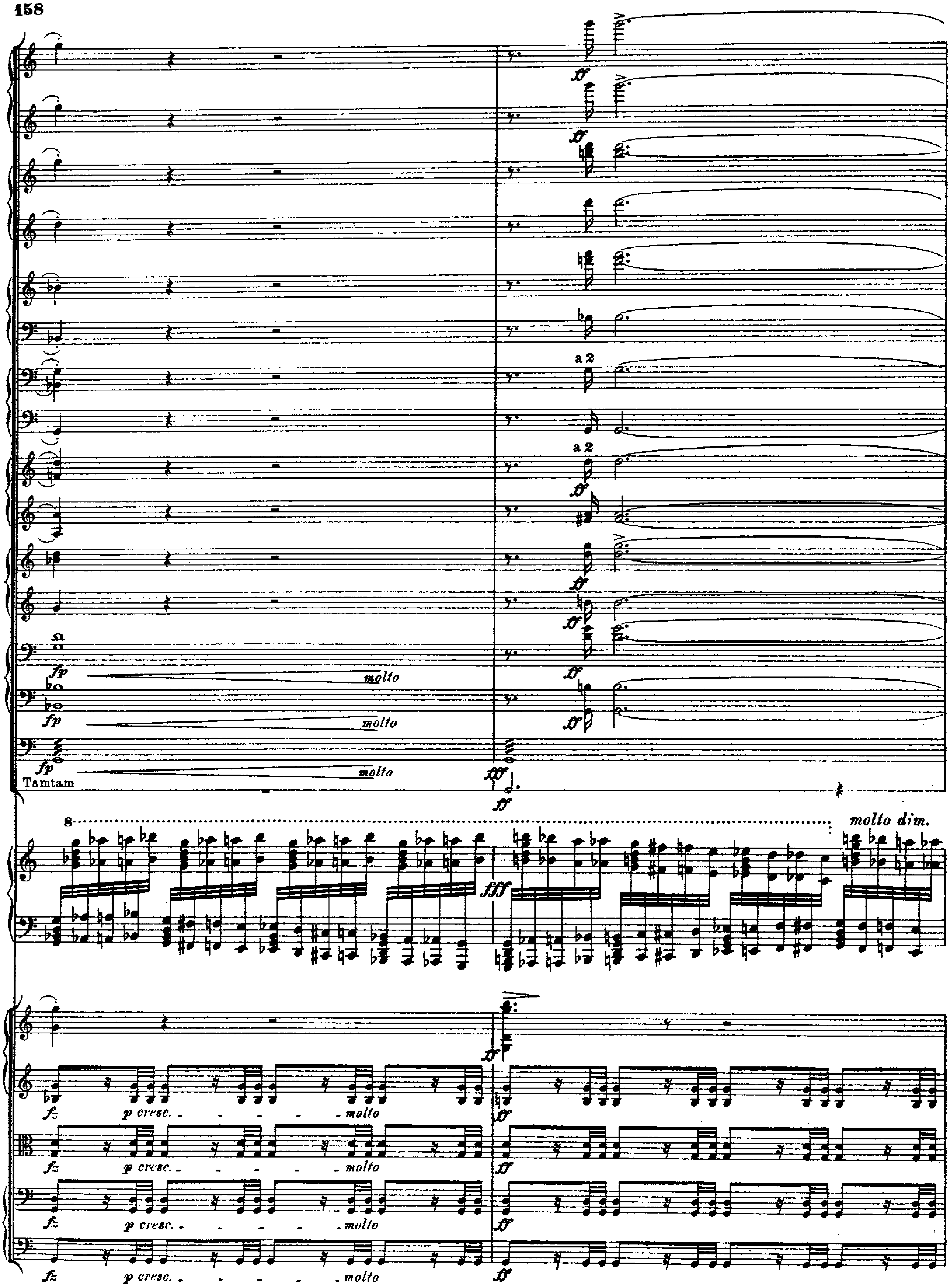

a 2
a 2
f
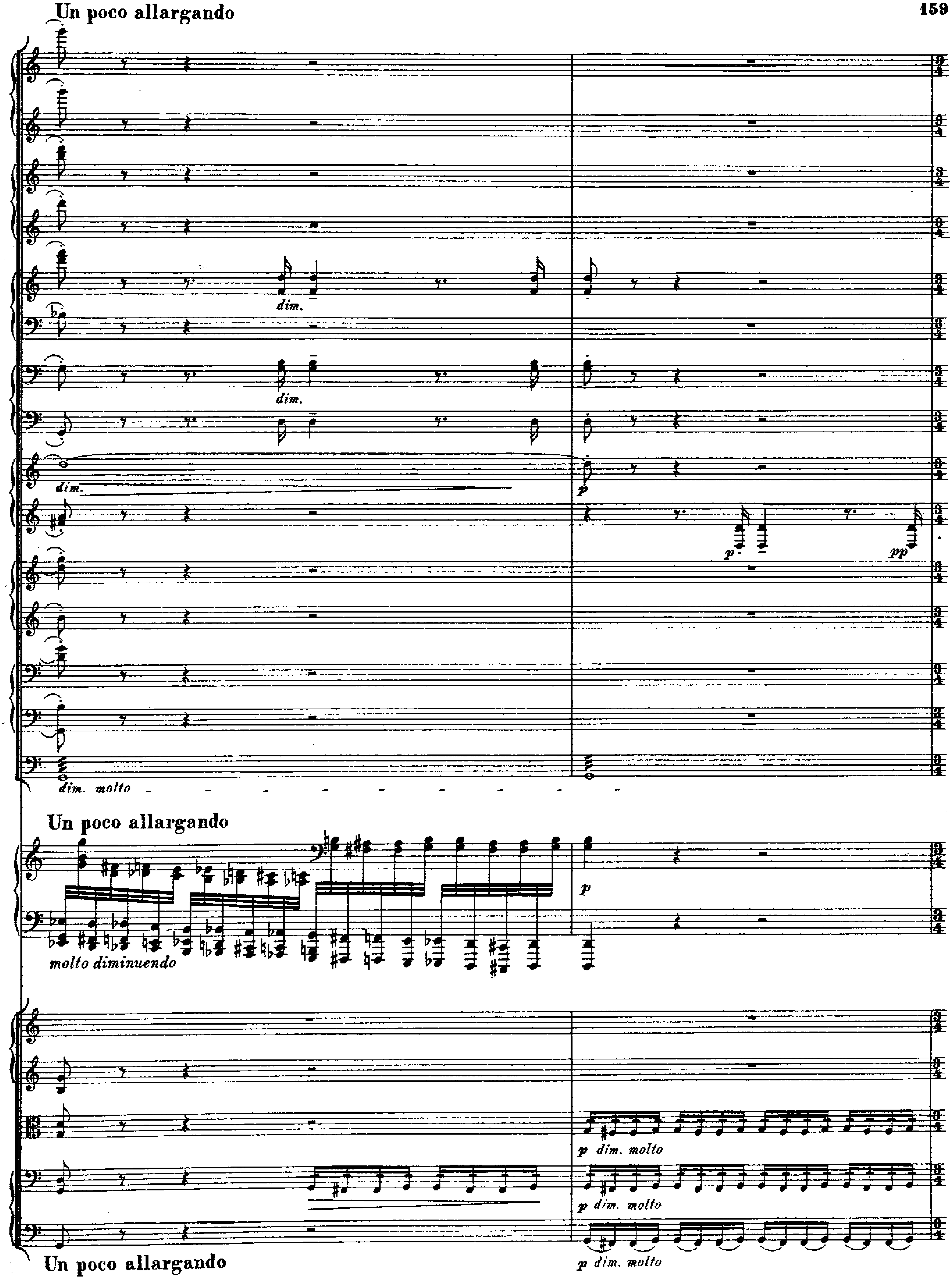

I. III
II. IV
p cresc.
cresc.
più crescendo
cresc.
p cresc.
p cresc.
cresc.
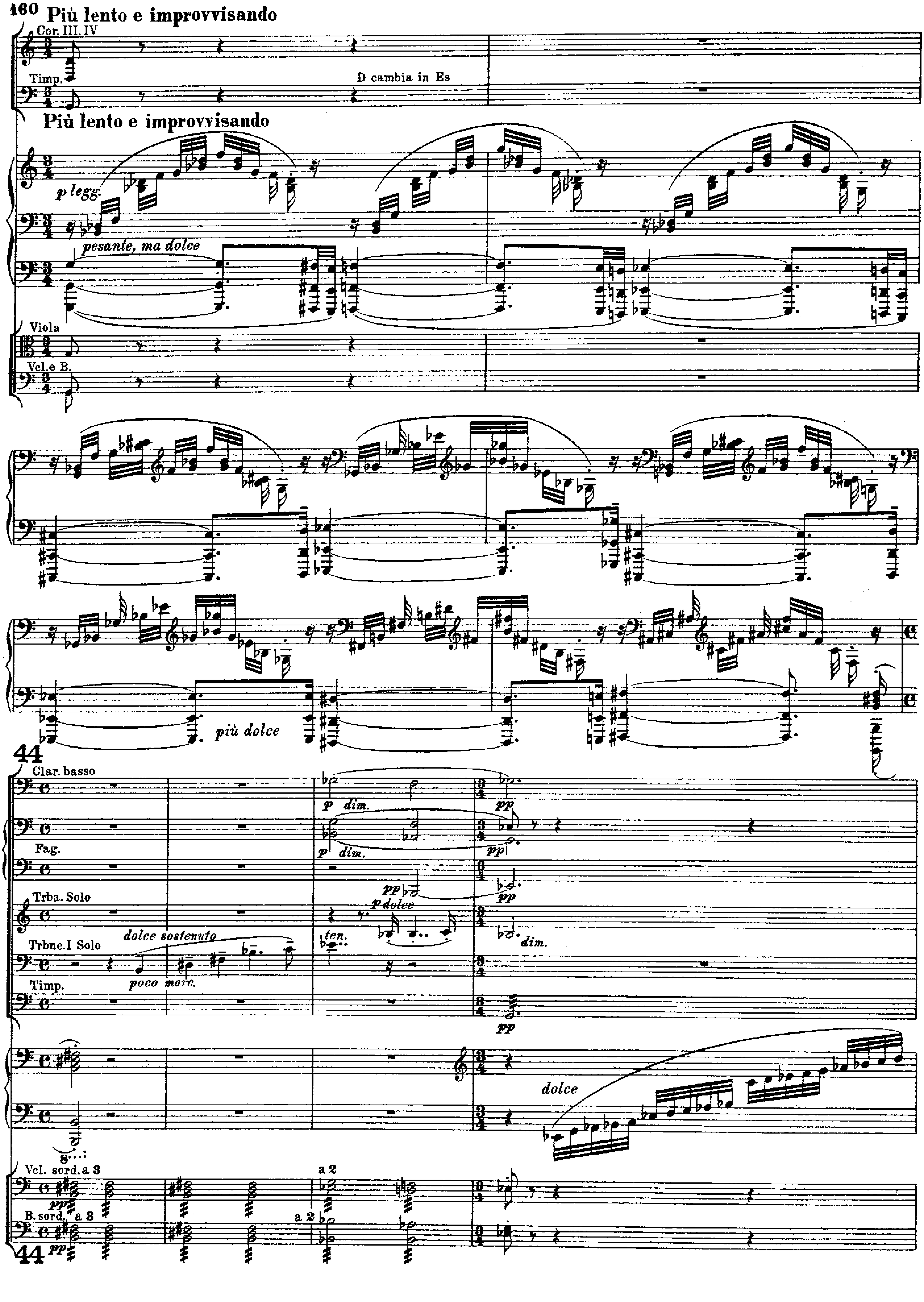

a 2
a 2
a 2
a 2
f
ff
unis.
f
f
f
f
f


ff
a 2
I. III
II. IV
I. II
III. IV
f
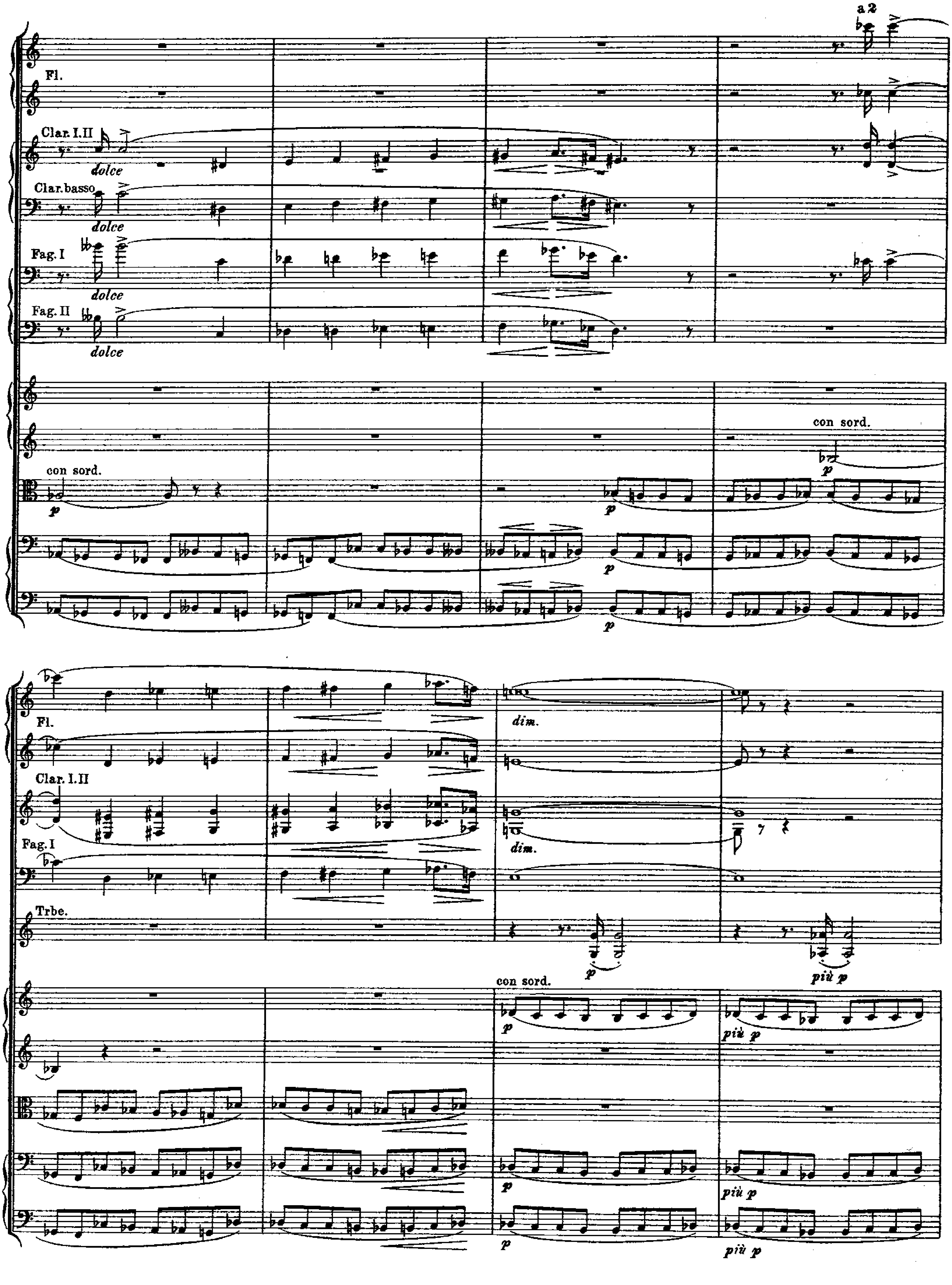

fp
f
fz
p cresc.


ff
a 2
fp
molto
Tamtam
fff
8
molto dim.
fz
p cresc.
molto
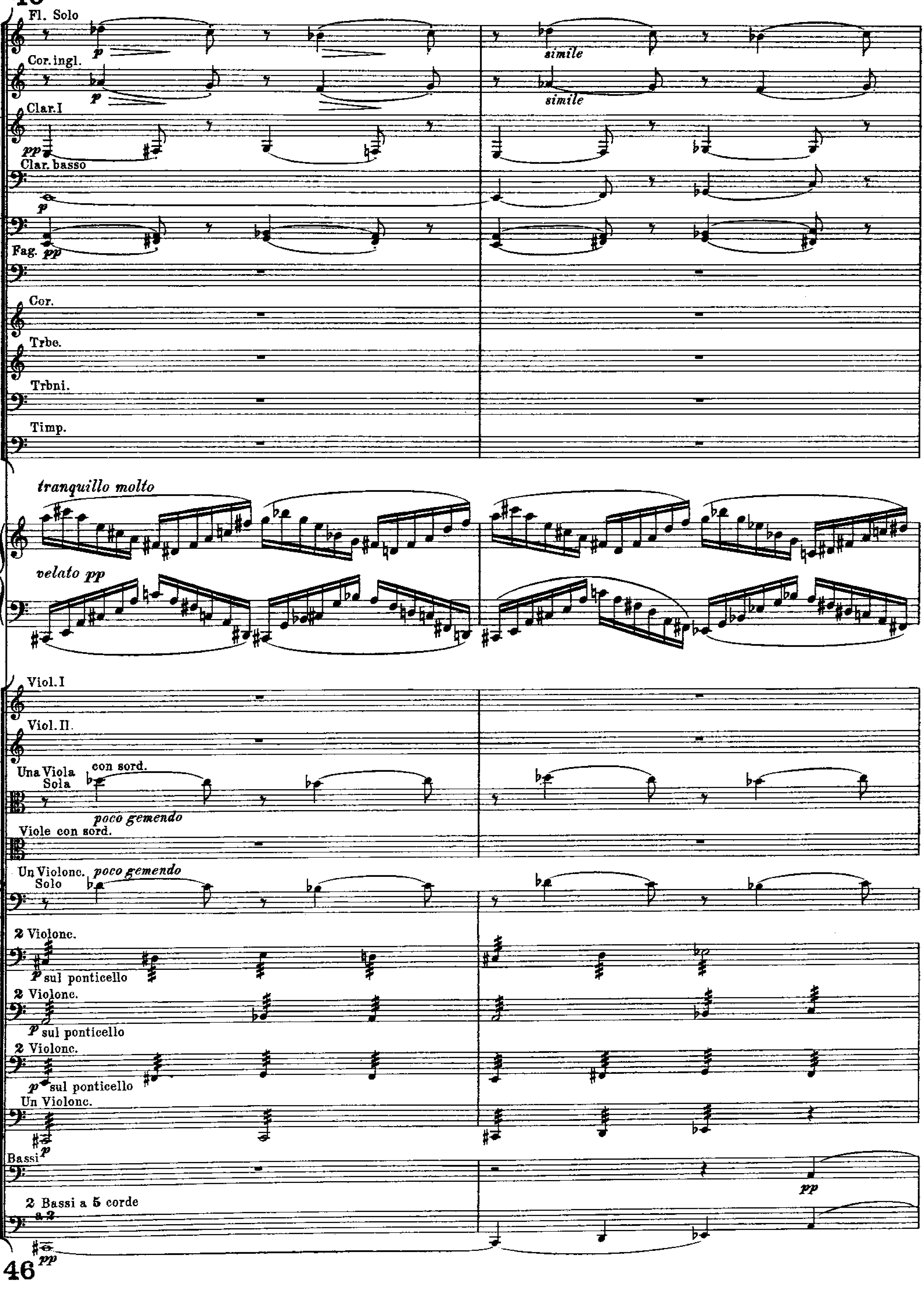

Un poco allargando
dim.
dim.
dim.
p
p
pp
dim. molto
Un poco allargando
molto diminuendo
p
p dim. molto
p dim. molto
p dim. molto
Un poco allargando
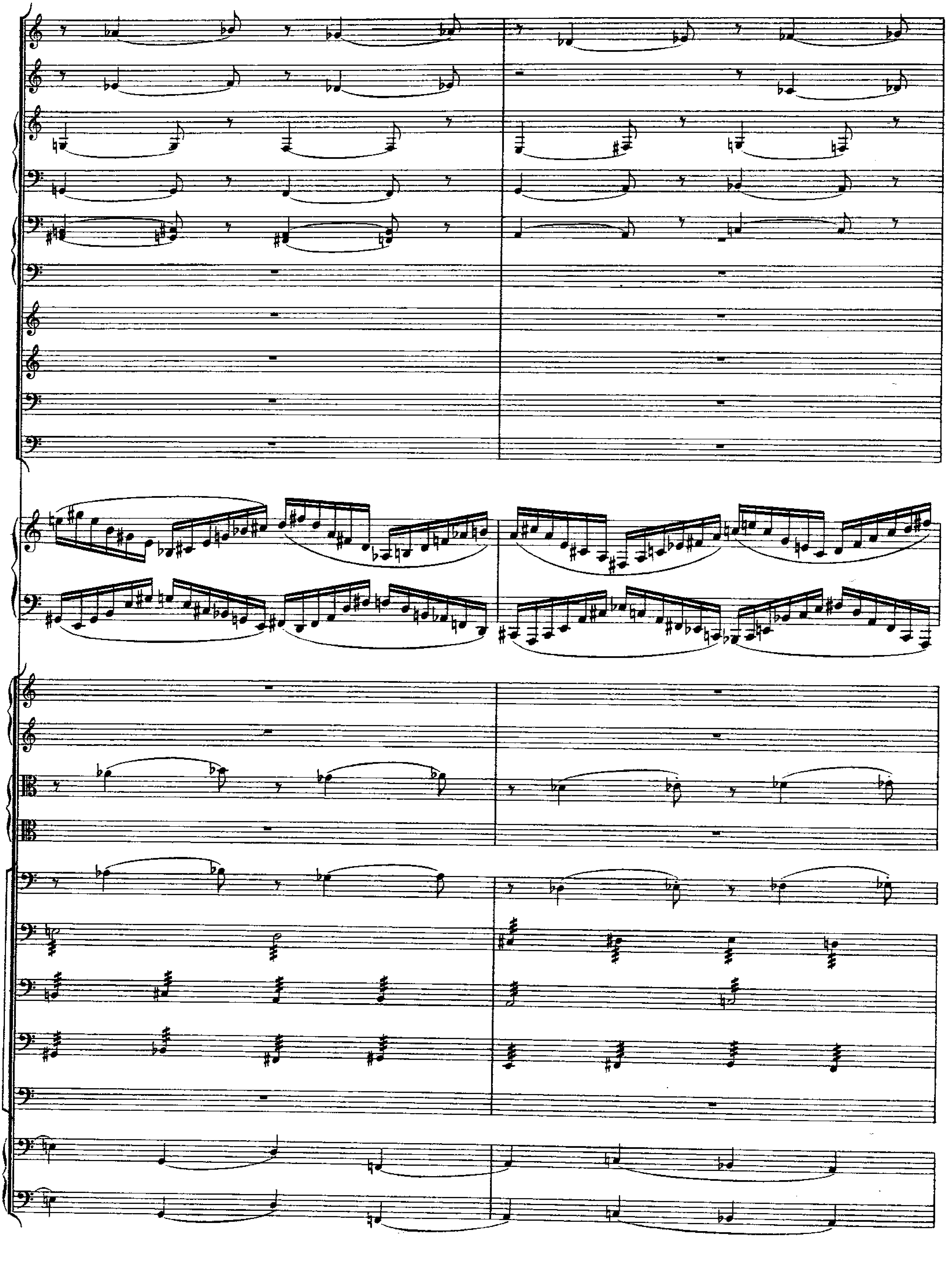

Più lento e improvvisando
Cor. III. IV
Timp.
D cambia in Es
Più lento e improvvisando
p legg.
pesante, ma dolce
Viola
Vcl. e B.
più dolce
44
Clar. basso
p dim.
pp
p dim.
pp
Fag.
pp
pp
Trba. Solo
p dolce
ten.
dim.
Trbne. I Solo
dolce sostenuto
poco marc.
Timp.
pp
dolce
Vcl. sord. a 3
pp
a 2
B. sord. a 3
a 2
pp
44
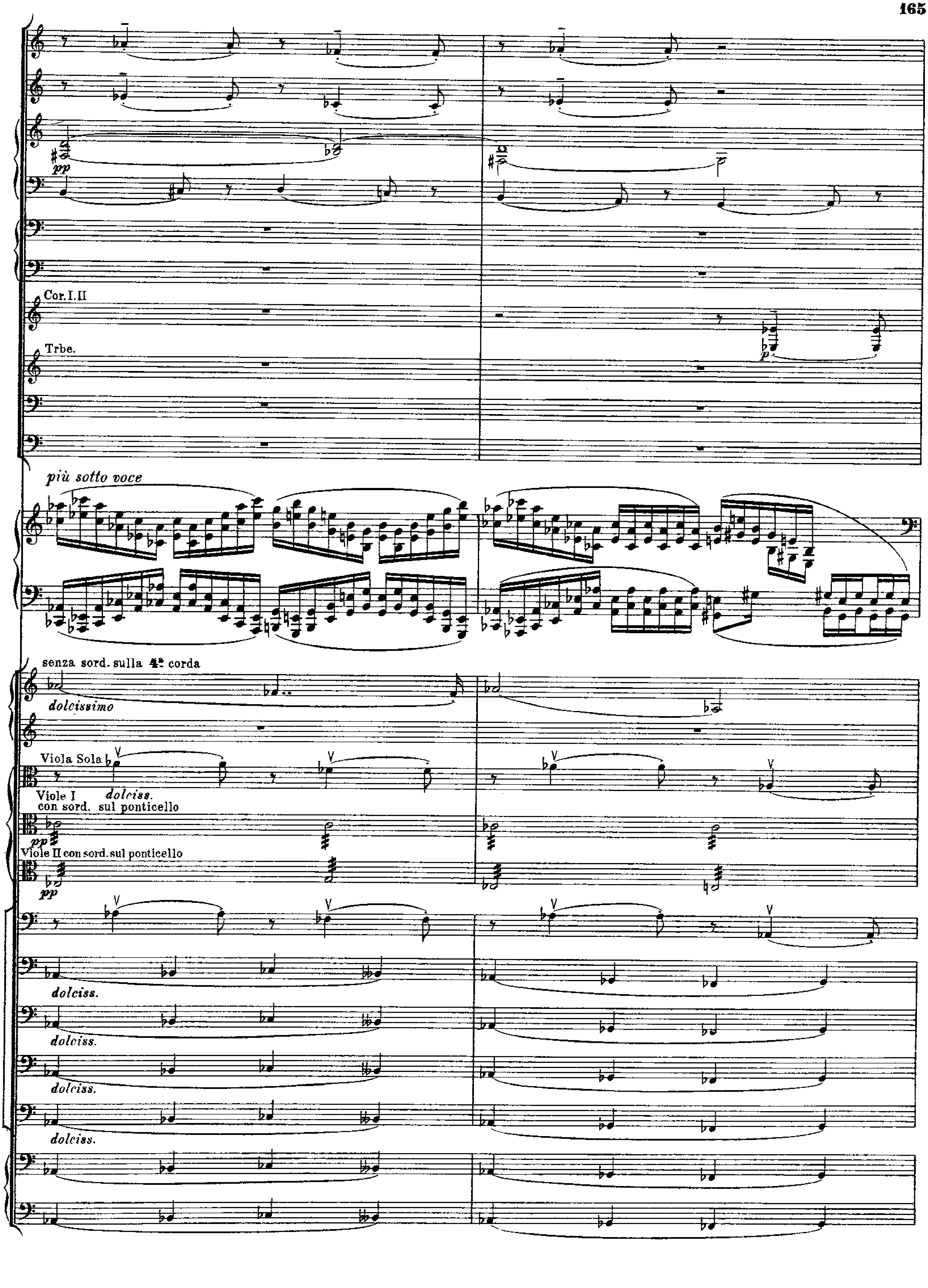

Solo
un pò inquieto
più ritenendo
3.
trillo
45
Cor. ingl.
dolce
Come da principio
Cor. I Solo
dolce sostenuto
dim.
Trba. I Sola
molto dolce
dim.
Trbni. I. II
pp
ten.
dim.
Trbni. III e Tuba
pp
ten.
dim.
Timp.
C-G cambiano in Des-As
pp
Come da principio
Vcl. sord. a 2
ppp
perdendo
unis.
Bassi a 2
ppp
unis.
2 Contra-Bassi a 5 corde
ppp
45
Come da principio



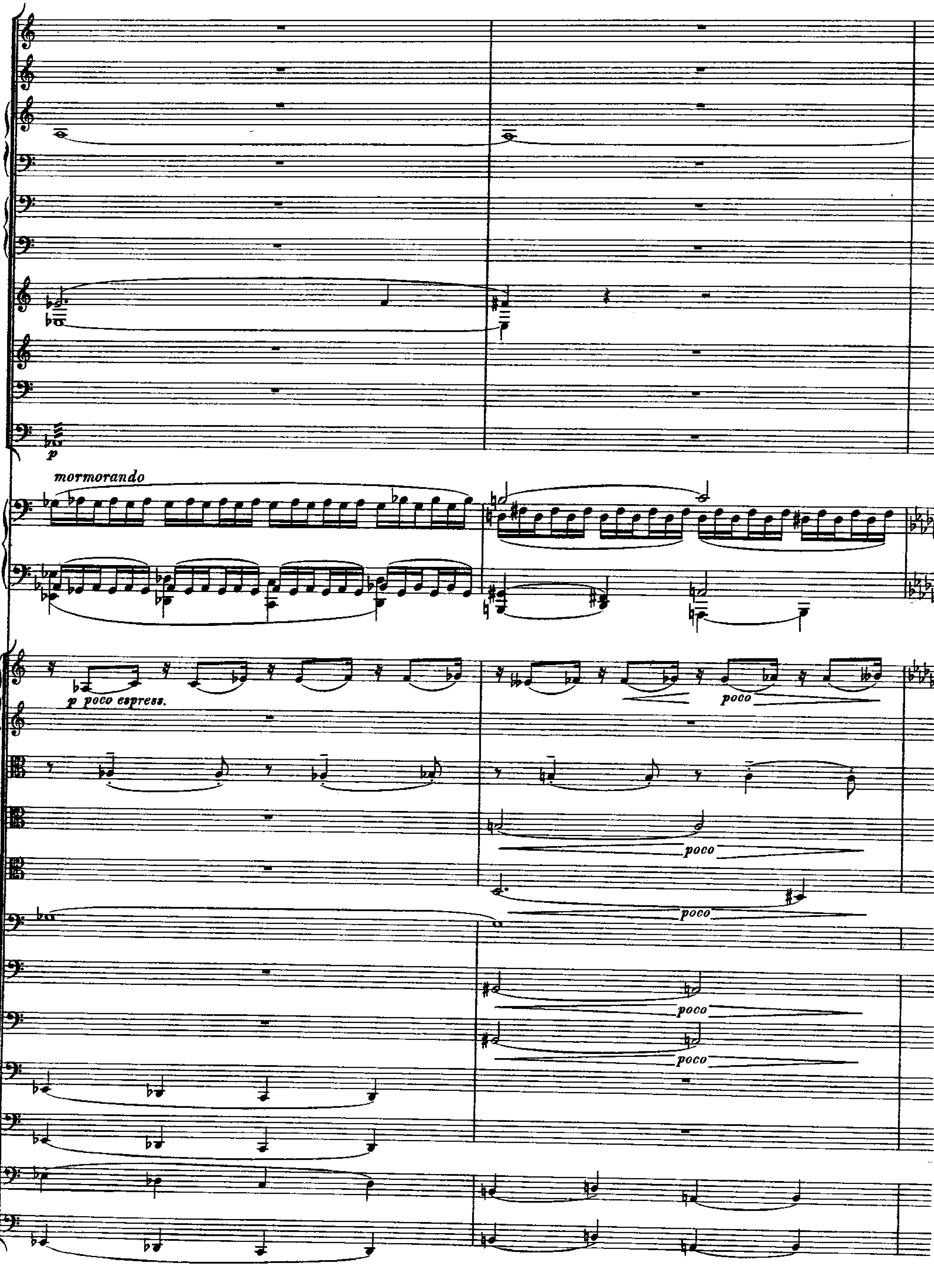
a 2
Fl.
Clar. I.II
dolce
Clar. basso
dolce
Fag. I
dolce
Fag. II
dolce
con sord.
con sord.
p
p
p
Fl.
Clar. I.II
dim.
Fag. I
dim.
Trbe.
p
più p
con sord.
p
più p
p
più p
p
più p
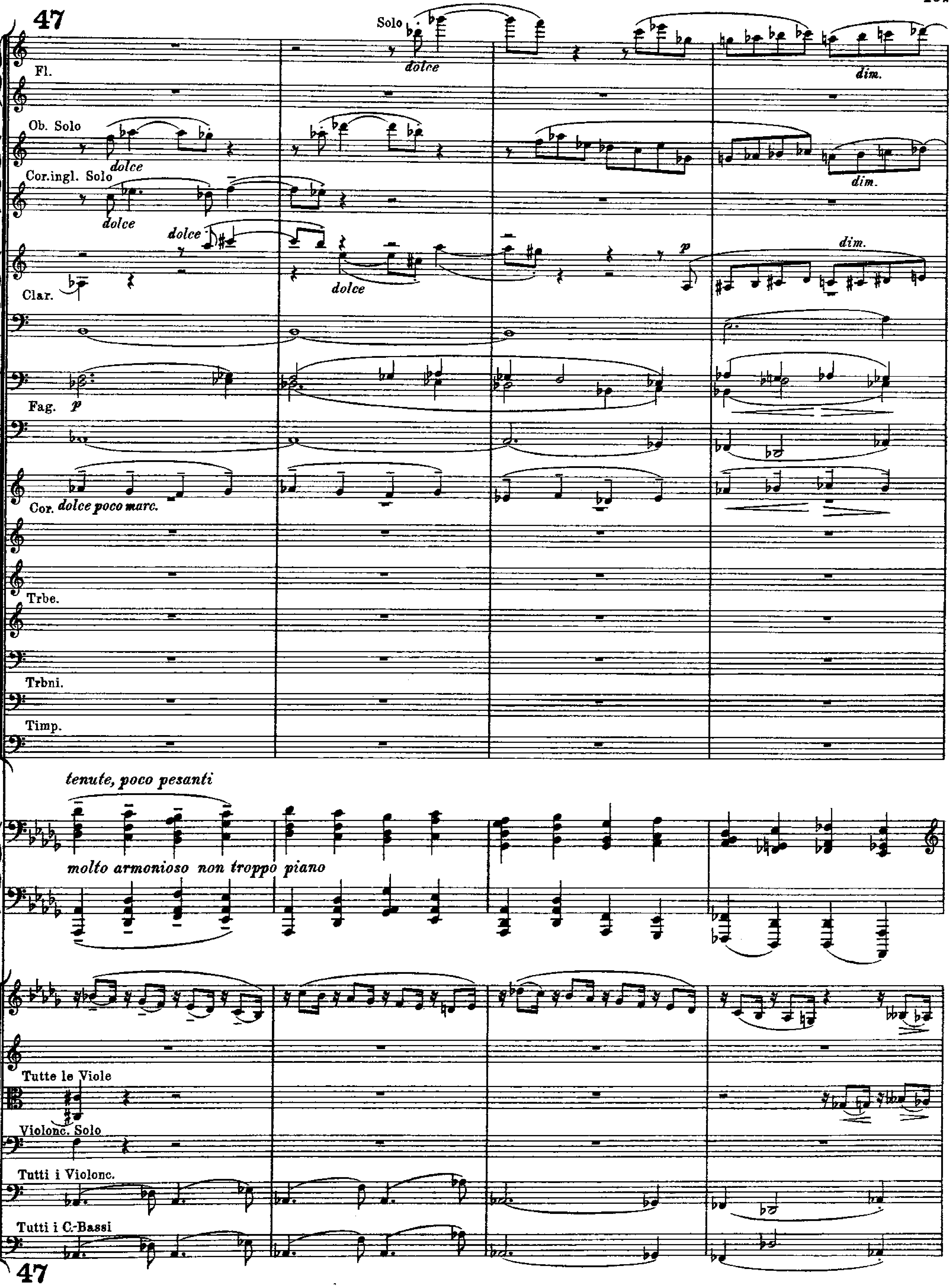

46
Fl. Solo
p
simile
Cor. ingl.
p
simile
Clar. I
pp
Clar. basso
p
Fag.
pp
Cor.
Trbe.
Trbni.
Timp.
tranquillo molto
velato pp
Viol. I
Viol. II
Una Viola Sola
con sord.
poco gemendo
Viole con sord.
Un Violonc. Solo
poco gemendo
2 Violonc.
p sul ponticello
2 Violonc.
p sul ponticello
2 Violonc.
p sul ponticello
Un Violonc.
p
con sordini
Bassi
pp
2 Bassi a 5 corde
a 2
pp
46
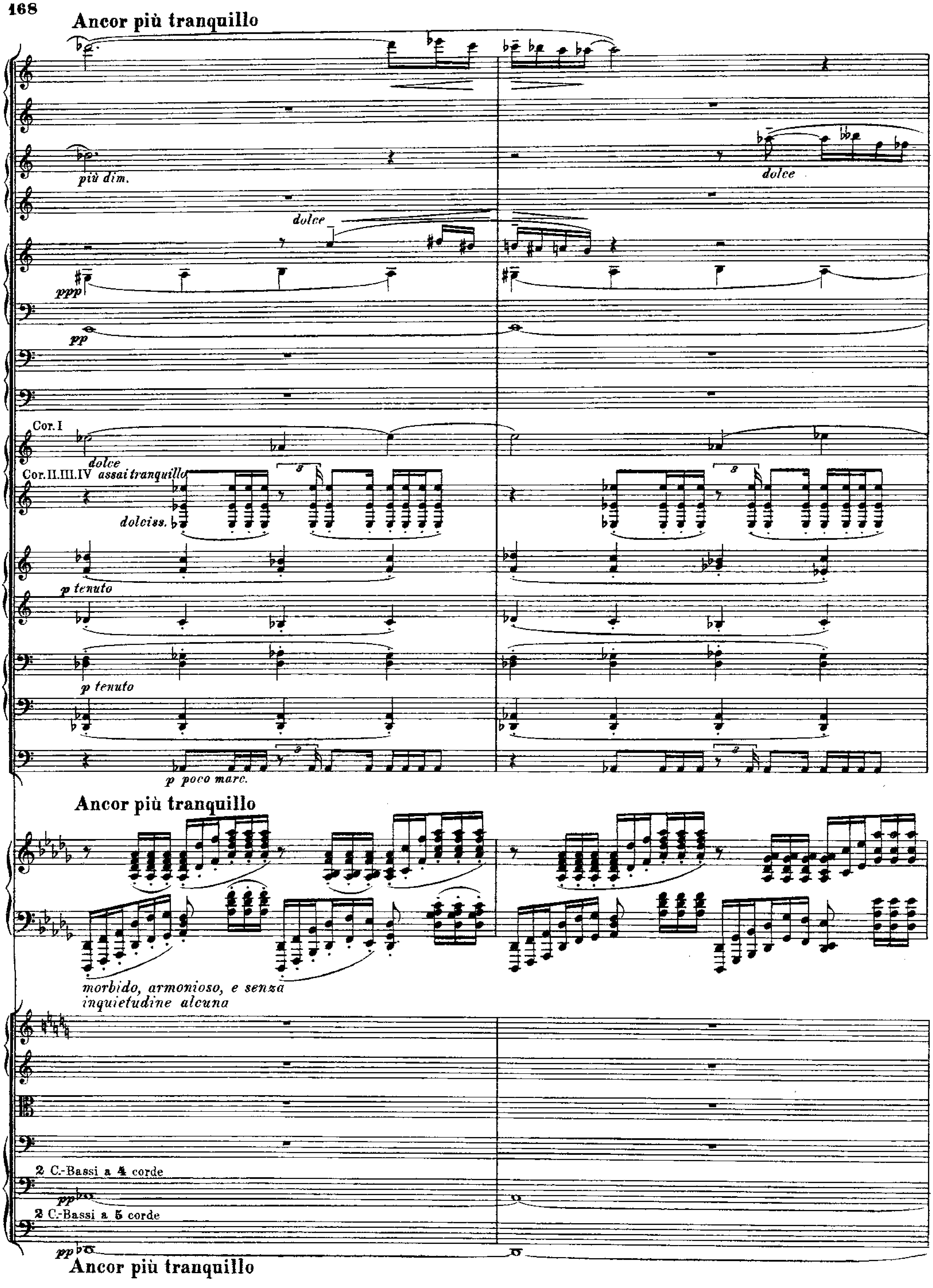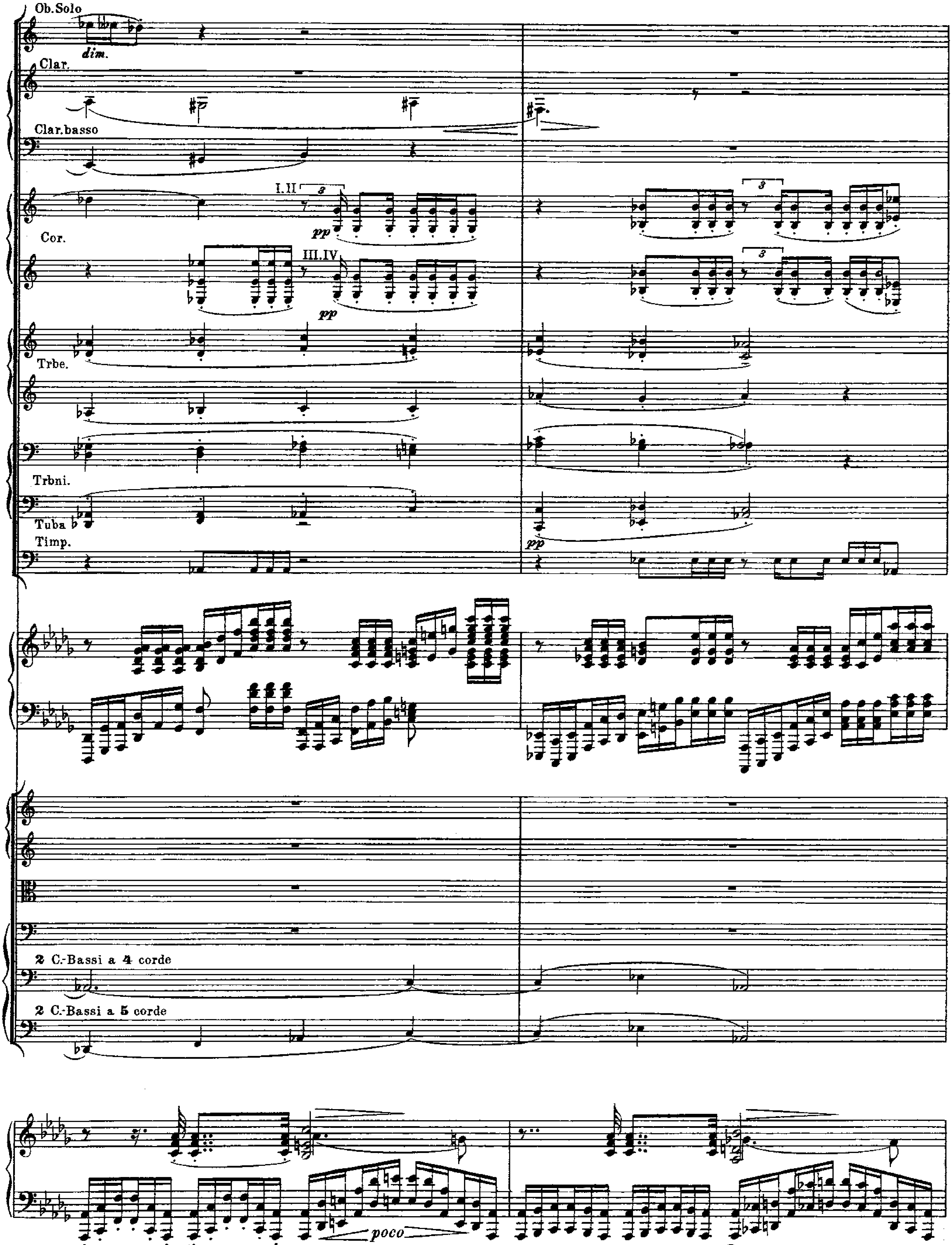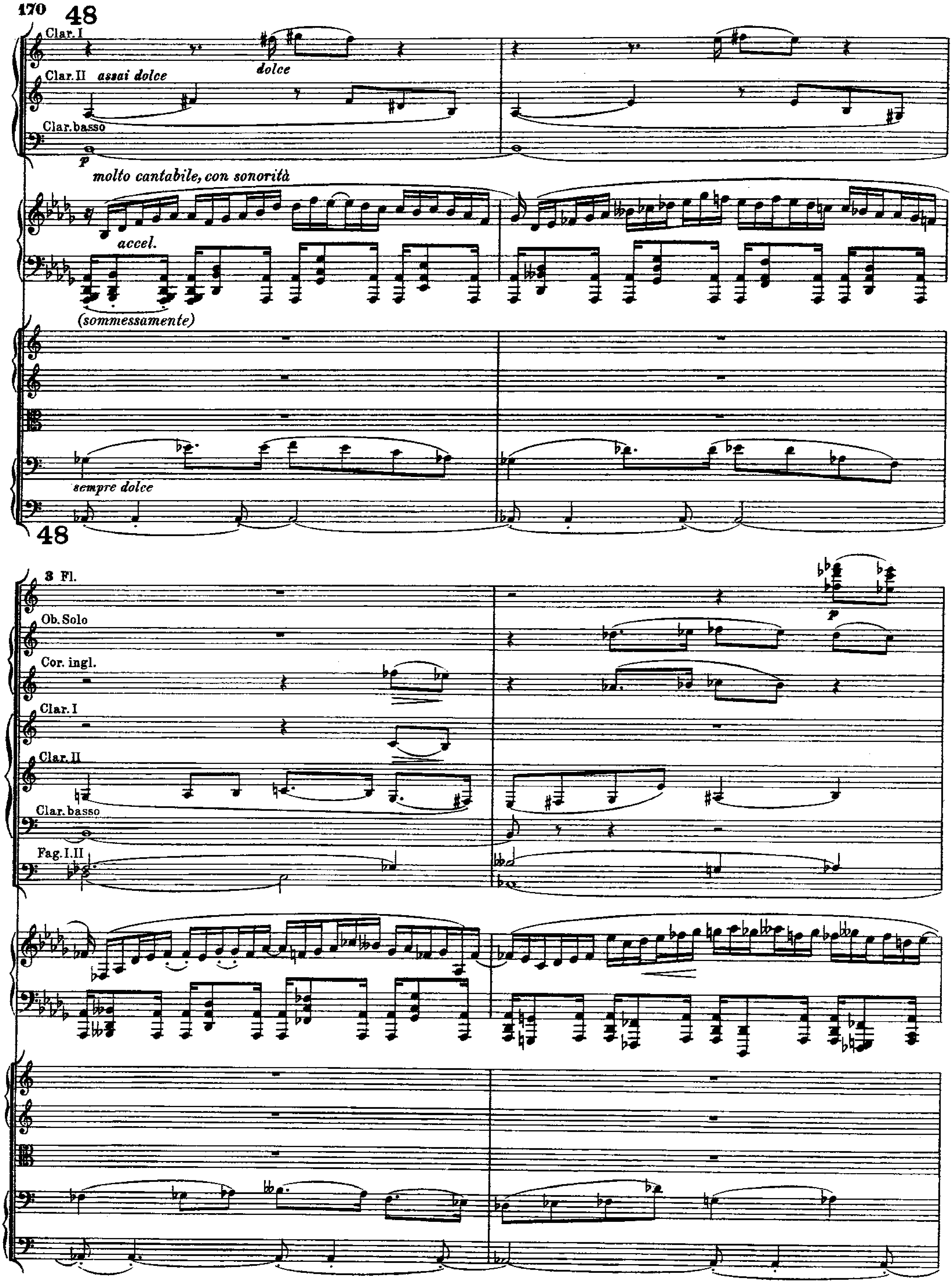




Cor. I. II
Trbe.
più sotto voce
senza sord. sulla 4ª corda
dolcissimo
Viola Sola
dolciss.
Viole I con sord. sul ponticello
pp
Viole II con sord. sul ponticello
pp
p
dolciss.
dolciss.
dolciss.
dolciss.


p
mormorando
p poco espress.
poco
poco
poco
poco
poco
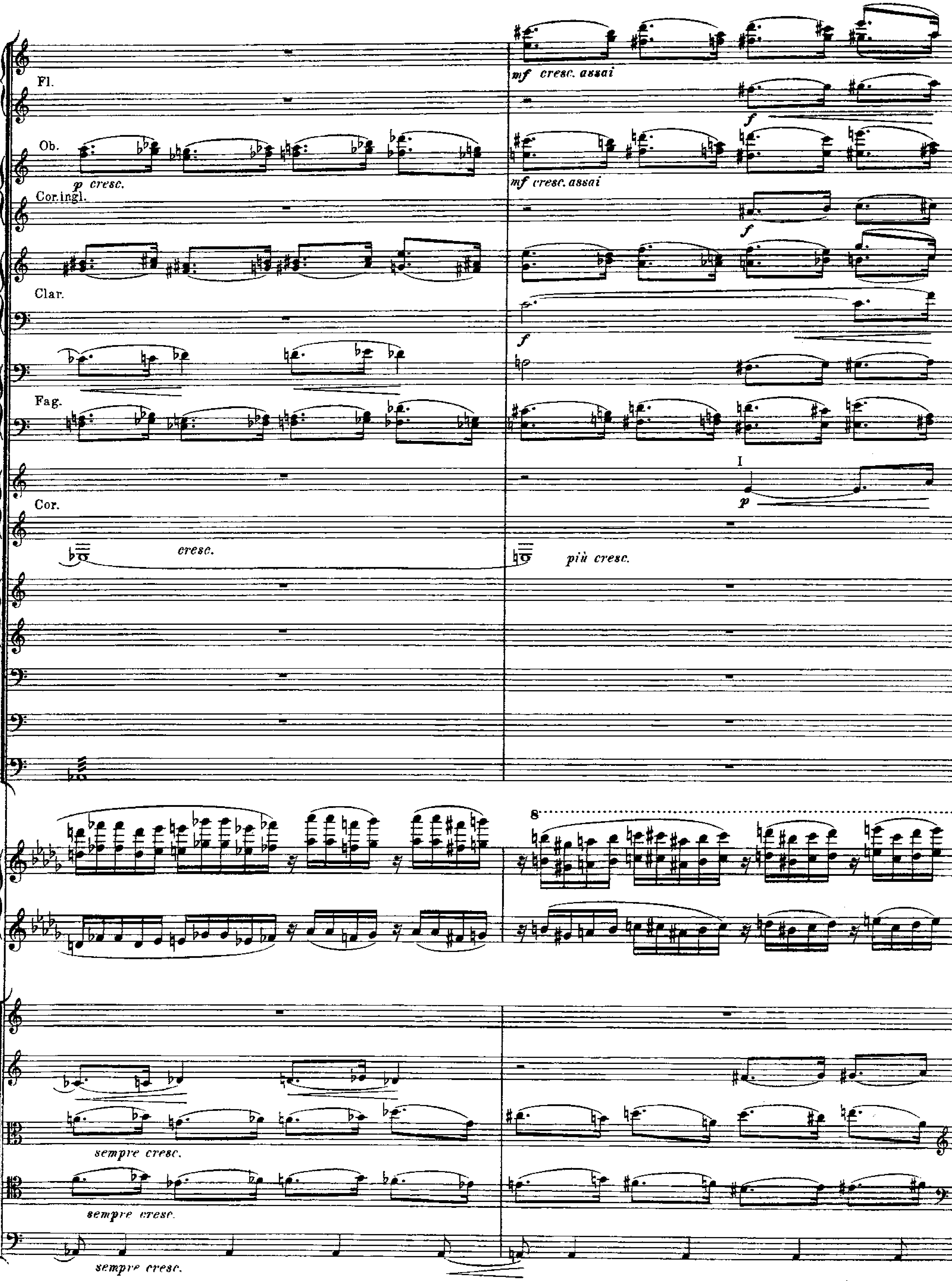

47
Fl.
Solo
dolce
dim.
Ob. Solo
dolce
Cor.ingl. Solo
dolce
Clar.
dolce
p
Fag.
p
Cor. dolce poco marc.
Trbe.
Trbni.
Timp.
tenute, poco pesanti
molto armonioso non troppo piano
Tutte le Viole
Violonc. Solo
Tutti i Violonc.
Tutti i C.-Bassi
47


Ancor più tranquillo
più dim.
dolce
dolce
ppp
pp
Cor. I
dolce
Cor. II. III. IV assai tranquillo
dolciss.
p tenuto
p tenuto
p poco marc.
Ancor più tranquillo
morbido, armonioso, e senza inquietudine alcuna
2 C.-Bassi a 4 corde
pp
2 C.-Bassi a 5 corde
pp
Ancor più tranquillo


Ob.Solo
dim.
Clar.
Clar.basso
I.II
3
pp
Cor.
III.IV
pp
Trbe.
Trbni.
Tuba
Timp.
pp
2 C.-Bassi a 4 corde
2 C.-Bassi a 5 corde
poco
Ped.
Ped.
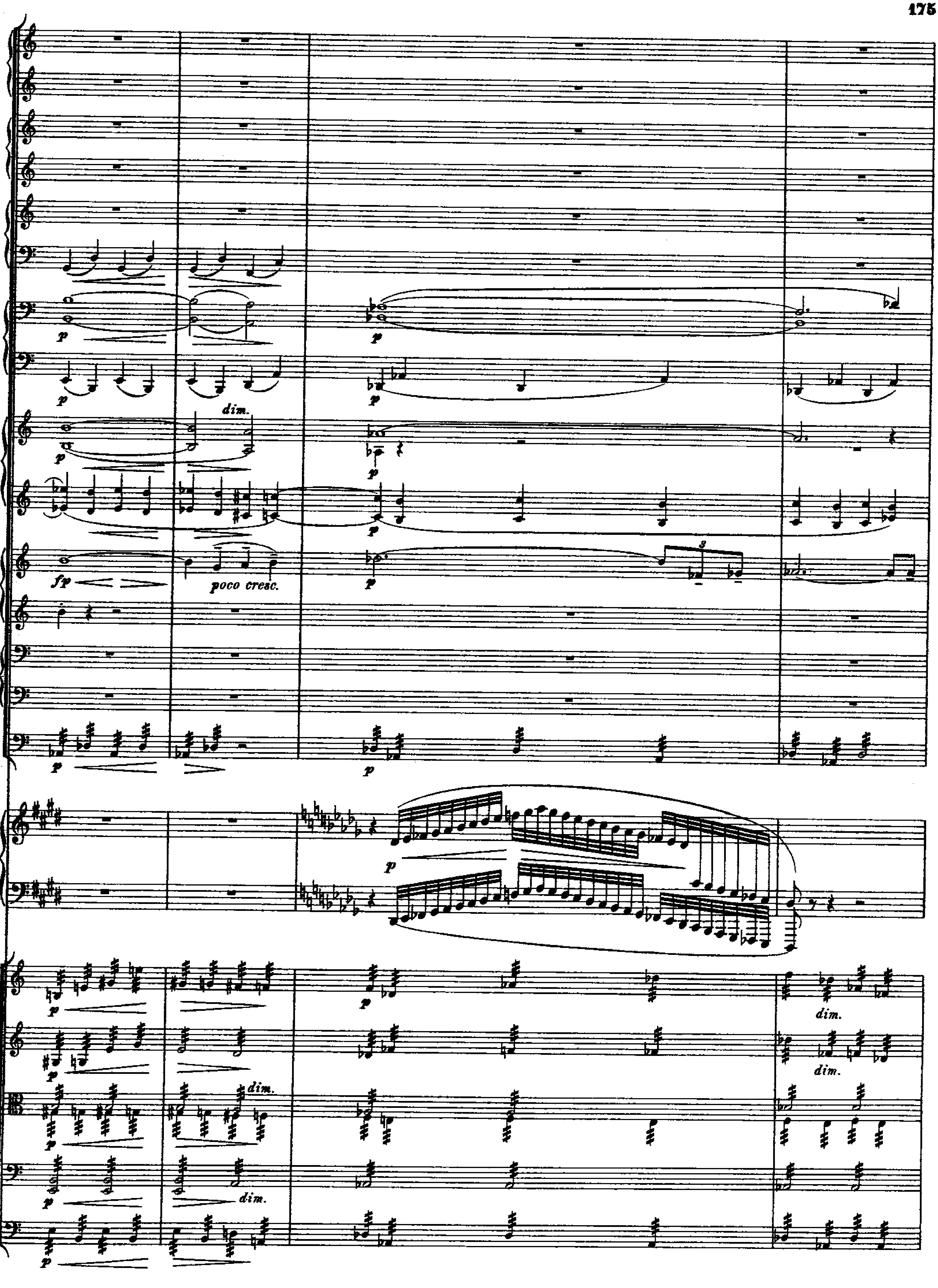

48
Clar. I
dolce
Clar. II assai dolce
Clar. basso
p
molto cantabile, con sonorità
accel.
(sommessamente)
sempre dolce
48
3 Fl.
p
Ob. Solo
Cor. ingl.
Clar. I
Clar. II
Clar. basso
Fag. I. II


3 Fl.
Ob. Solo
Cor. ingl.
Clar. I
Clar. II
Fag.
Timp.
Più con affetto, irrequieto
espress.
p
molto espress.
Più con affetto, irrequieto
Viola
Vcl.
C.-B.
appass. poco a poco
Clar. I. II
I
Fag. II. III
Cor. III. IV
Timp.
p cresc.
a 2
p cresc.
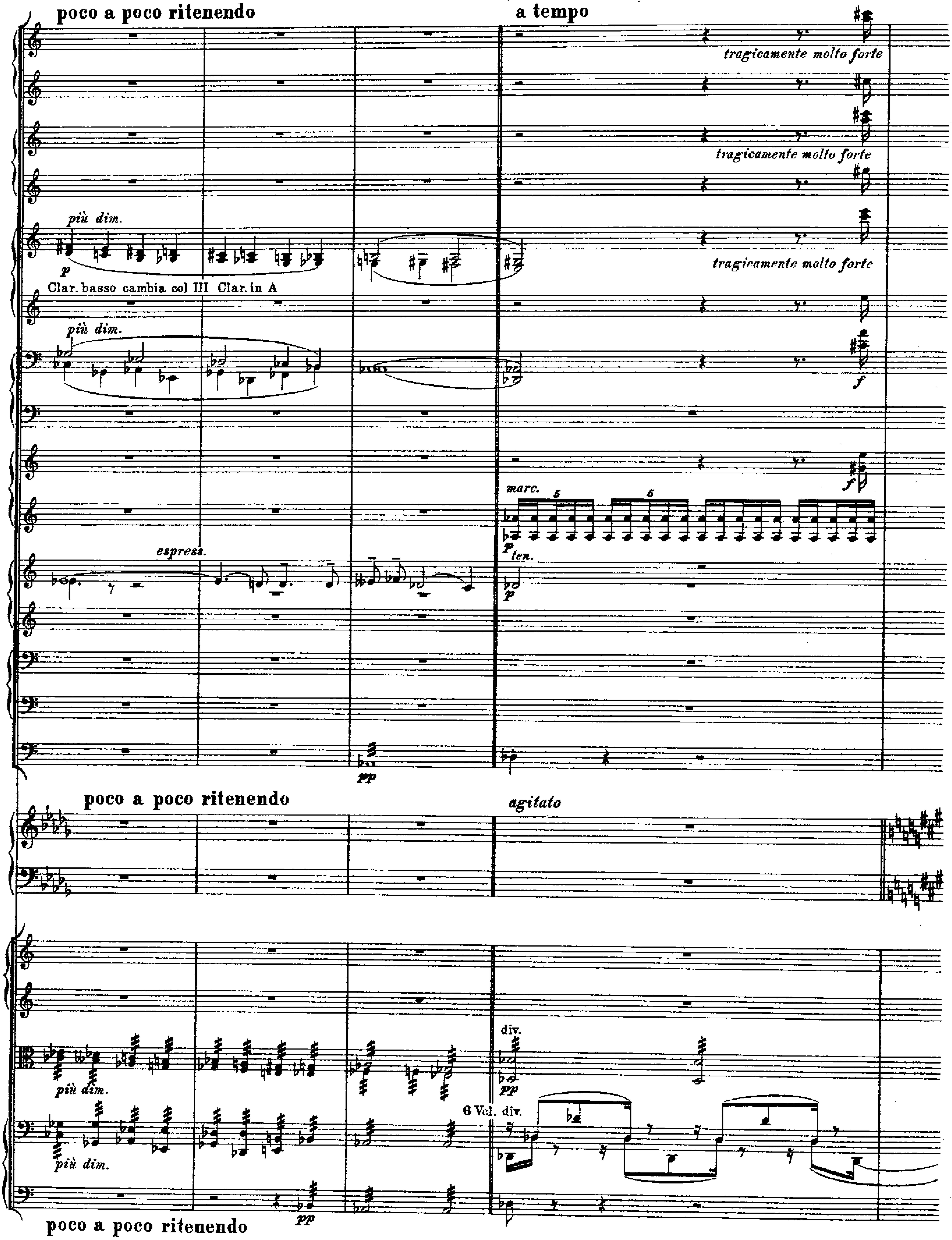

Fl.
mf cresc. assai
f
Ob.
p cresc.
mf cresc. assai
Cor. ingl.
f
Clar.
f
Fag.
I
Cor.
p
cresc.
più cresc.
8
sempre cresc.
sempre cresc.
sempre cresc.
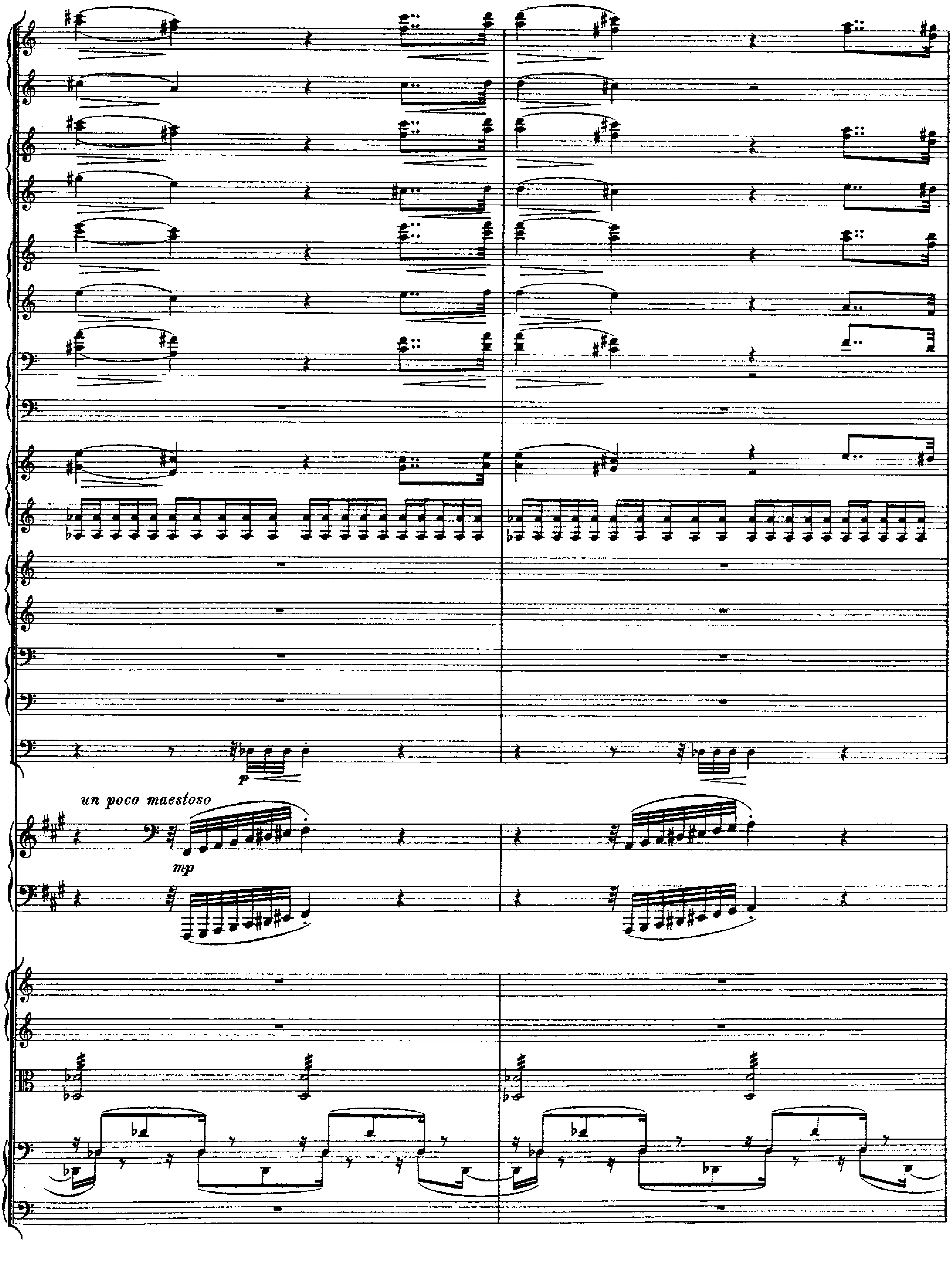

Tempo principale
49
a 2
ff
f
alto l'istrumento
a 2
alto l'istrumento
8
tremolo
tremolo
tremolo
49 Tempo principale


a 2
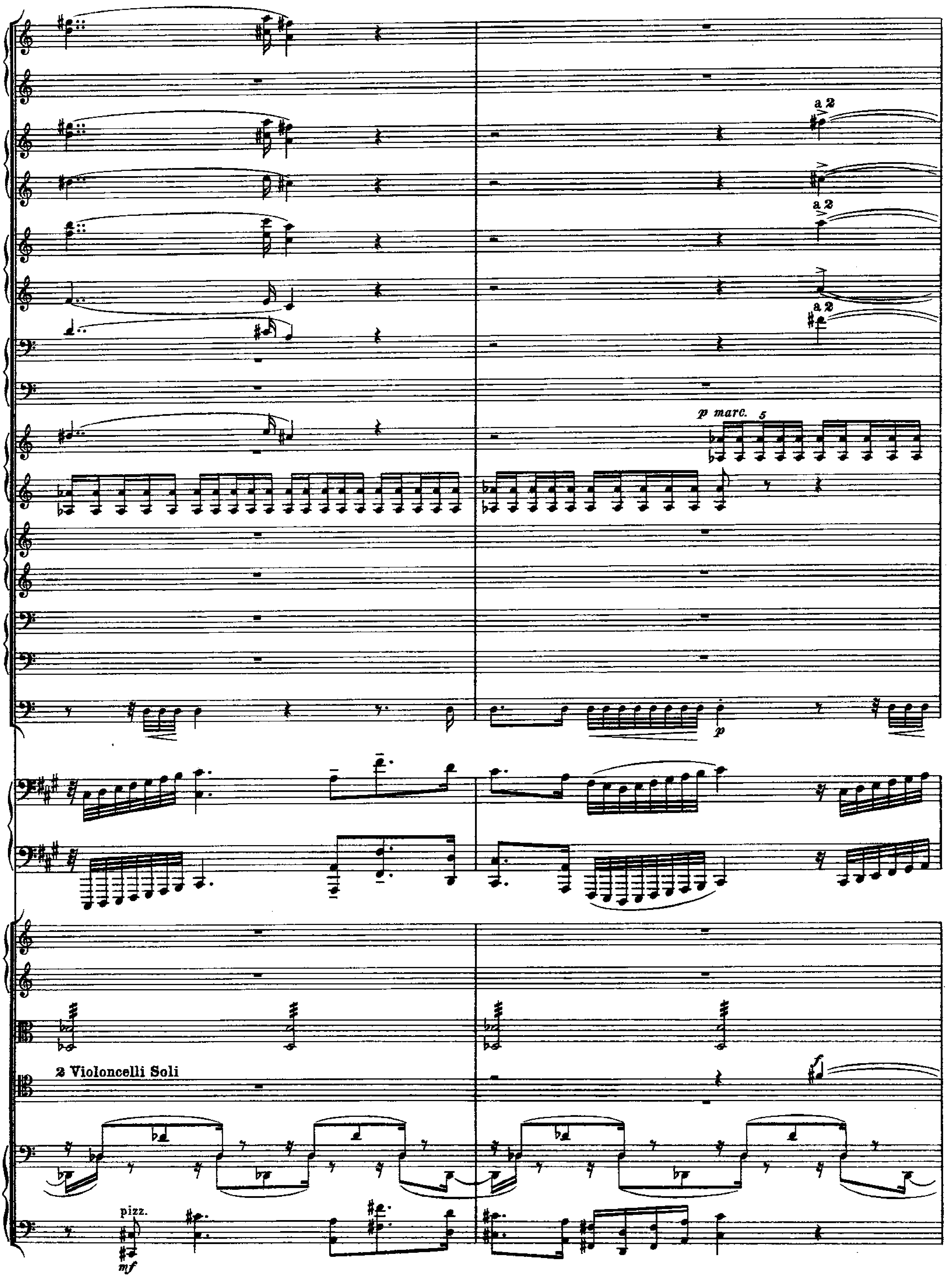

p
dim.
fp
poco cresc.
p
dim.
dim.
dim.
dim.
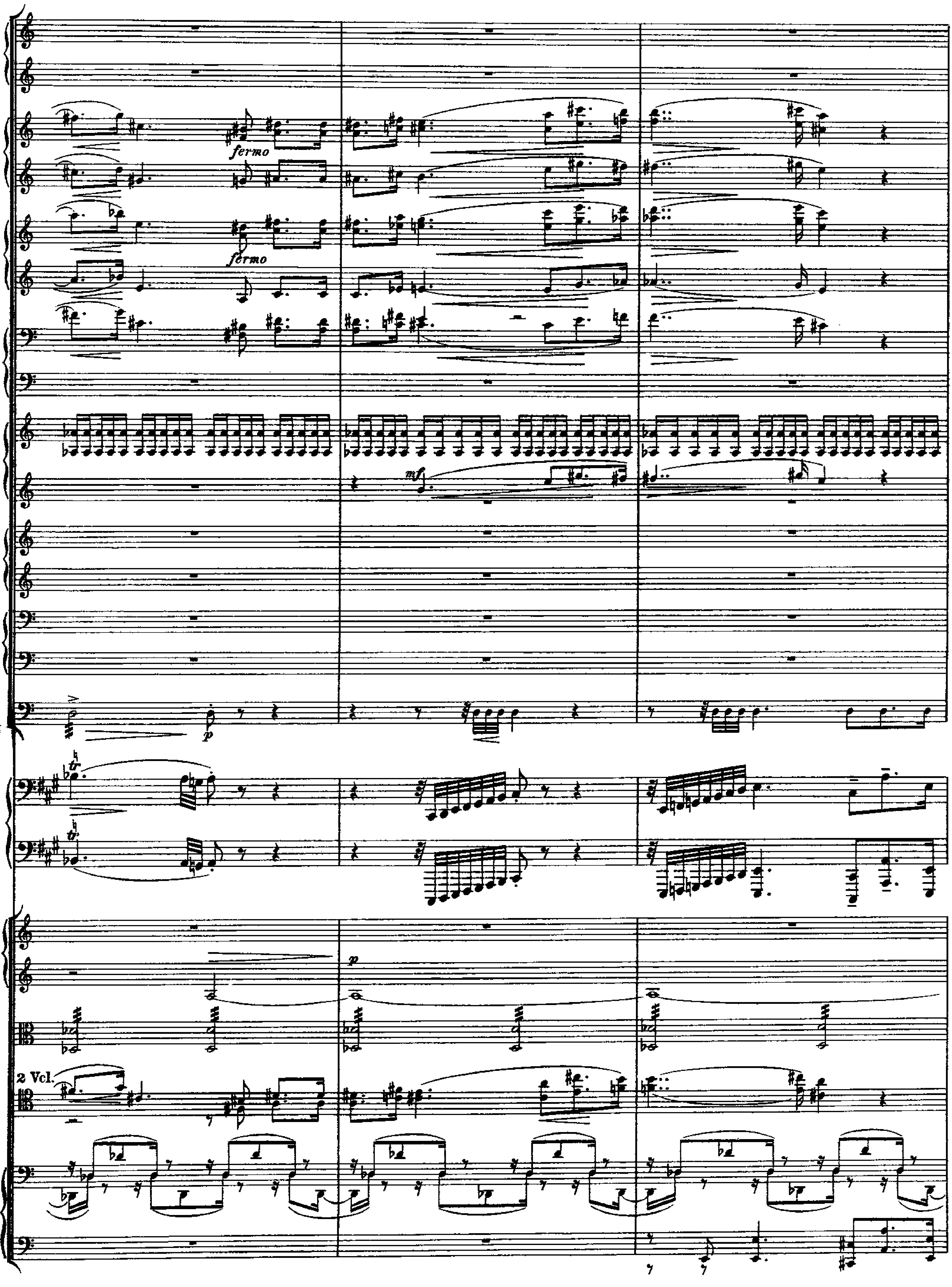
(Ultima Pars)


poco a poco ritenendo
a tempo
tragicamente molto forte
tragicamente molto forte
più dim.
tragicamente molto forte
Clar. basso cambia col III Clar. in A
più dim.
marc.
ten.
espress.
poco a poco ritenendo
agitato
div.
più dim.
6 Vcl. div.
più dim.
poco a poco ritenendo
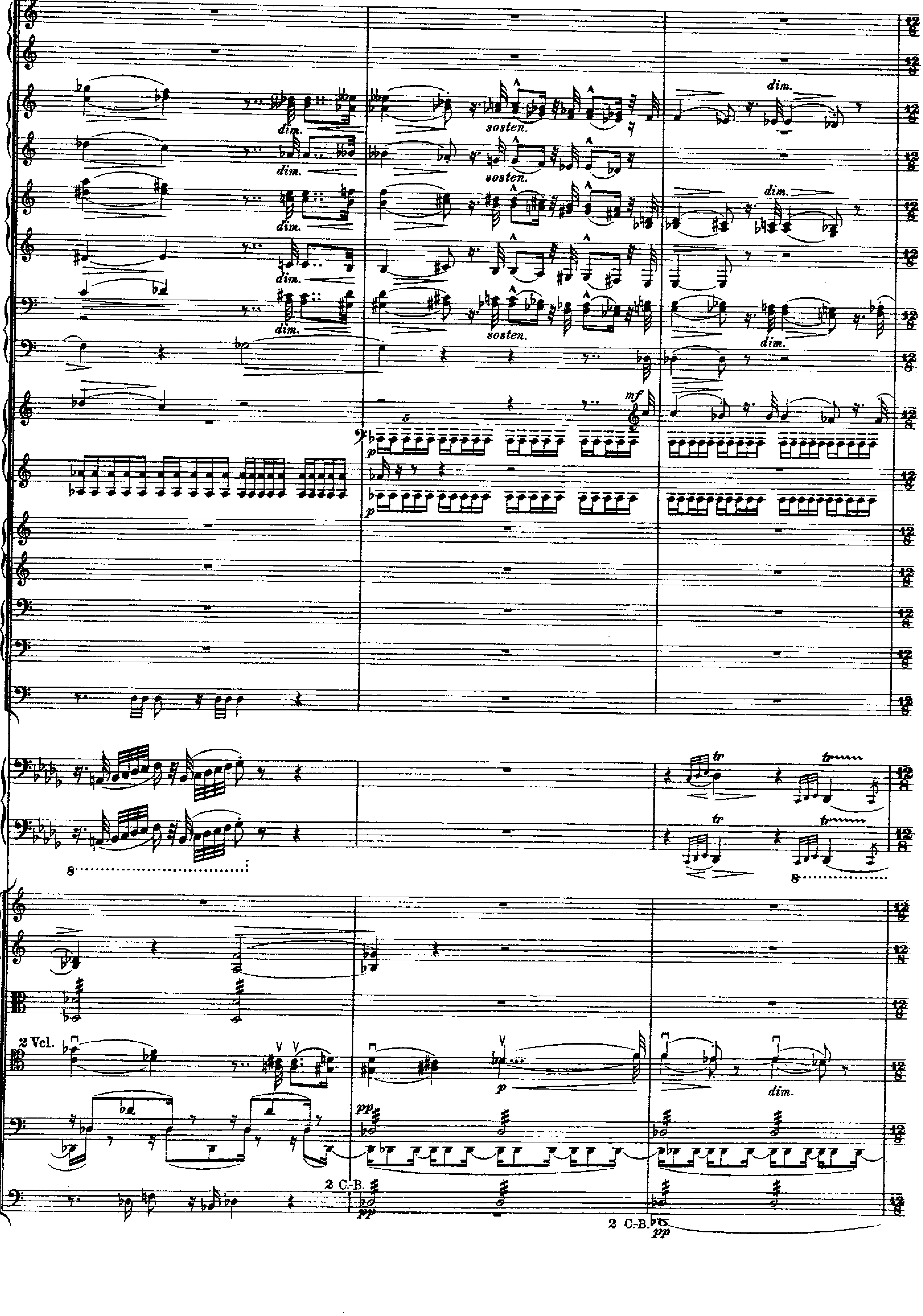


un poco maestoso
p
mp
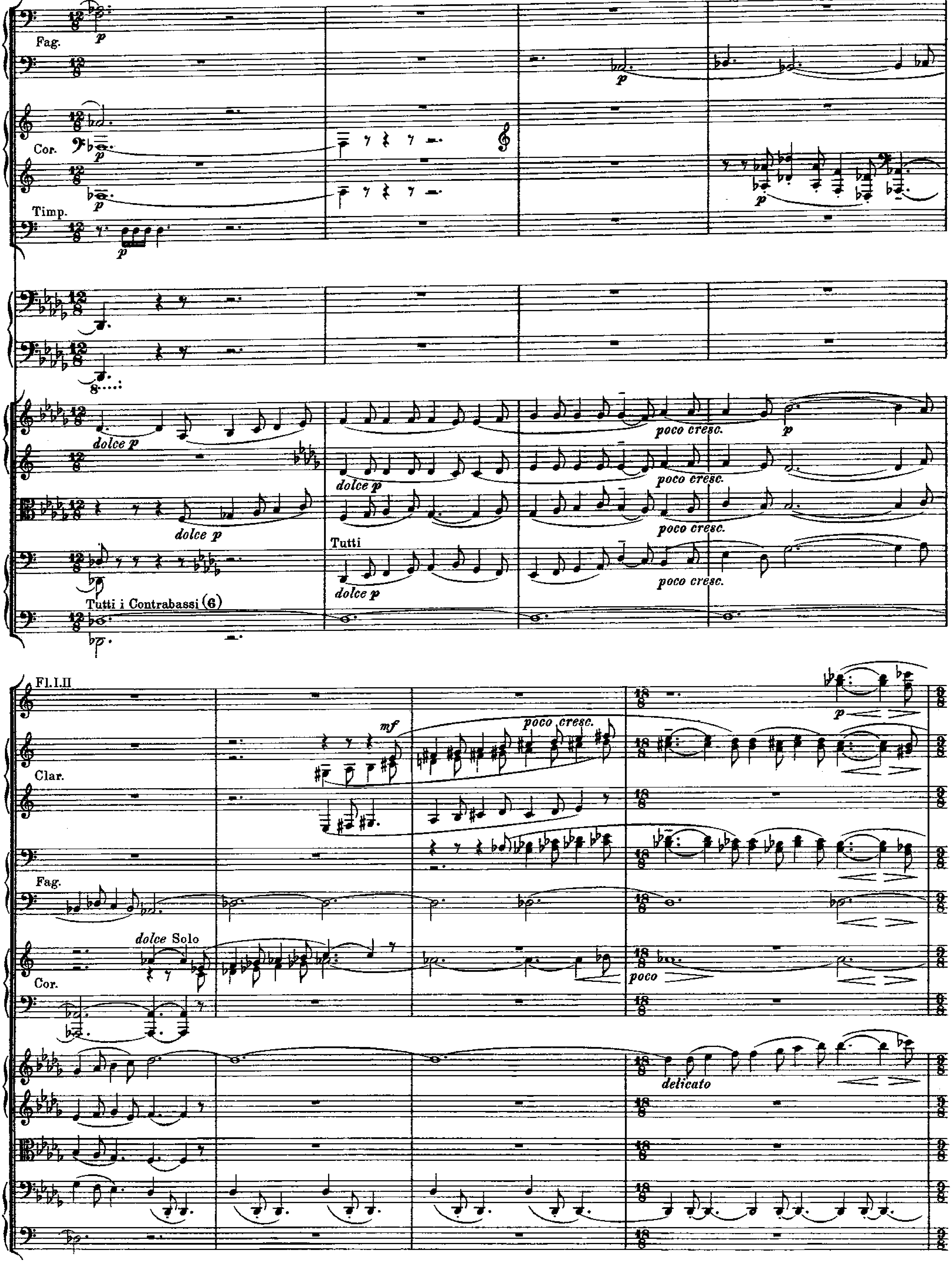

a 2
a 2
a 2
p marc.
5
p
2 Violoncelli Soli
f
pizz.
mf

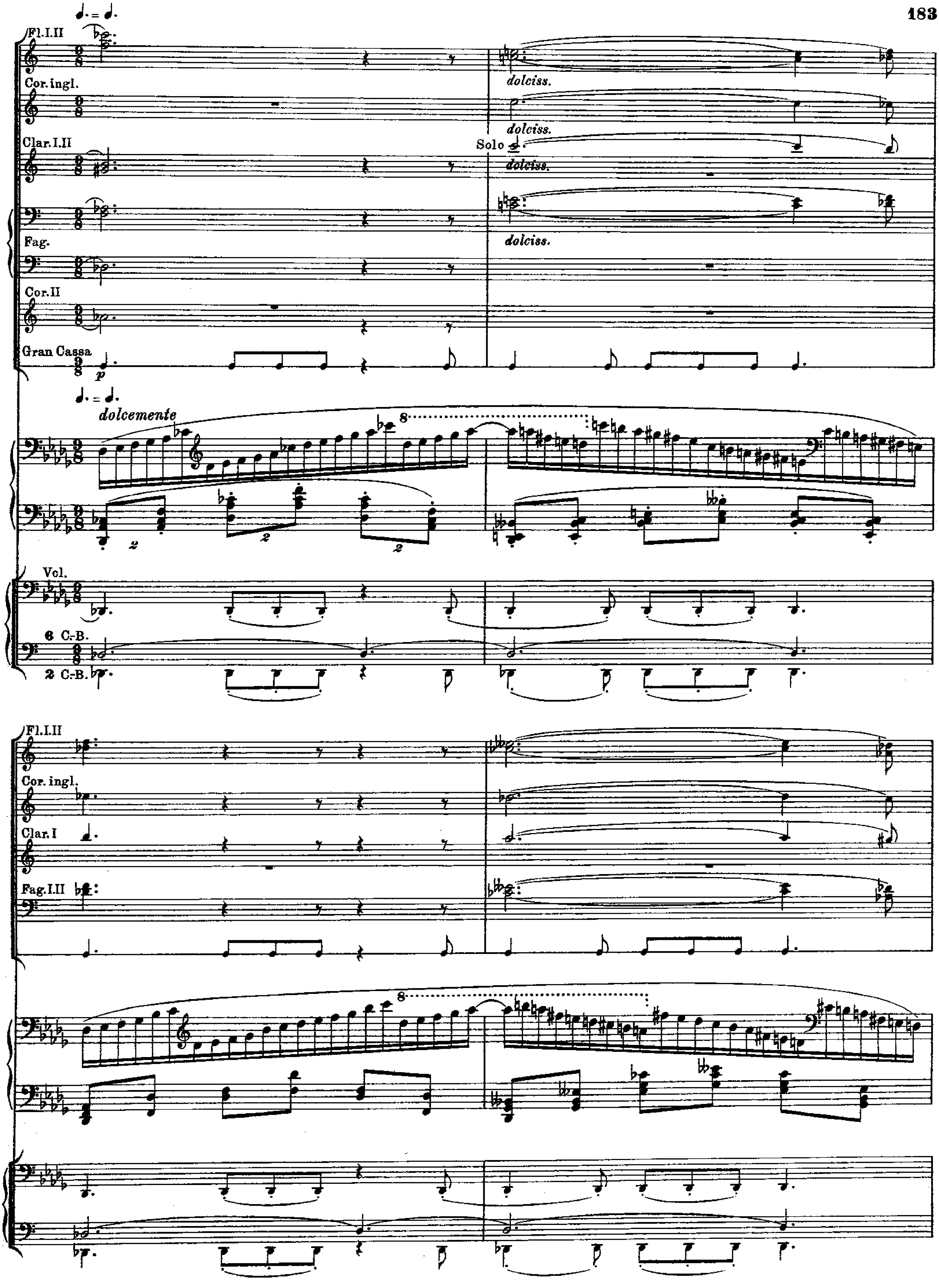

fermo
fermo
mf
p
p
2 Vcl.


50
mf
mf
meno f
meno f
meno f
mf
8va bassa
a 2.
p
2 Vcl.
unis.
50
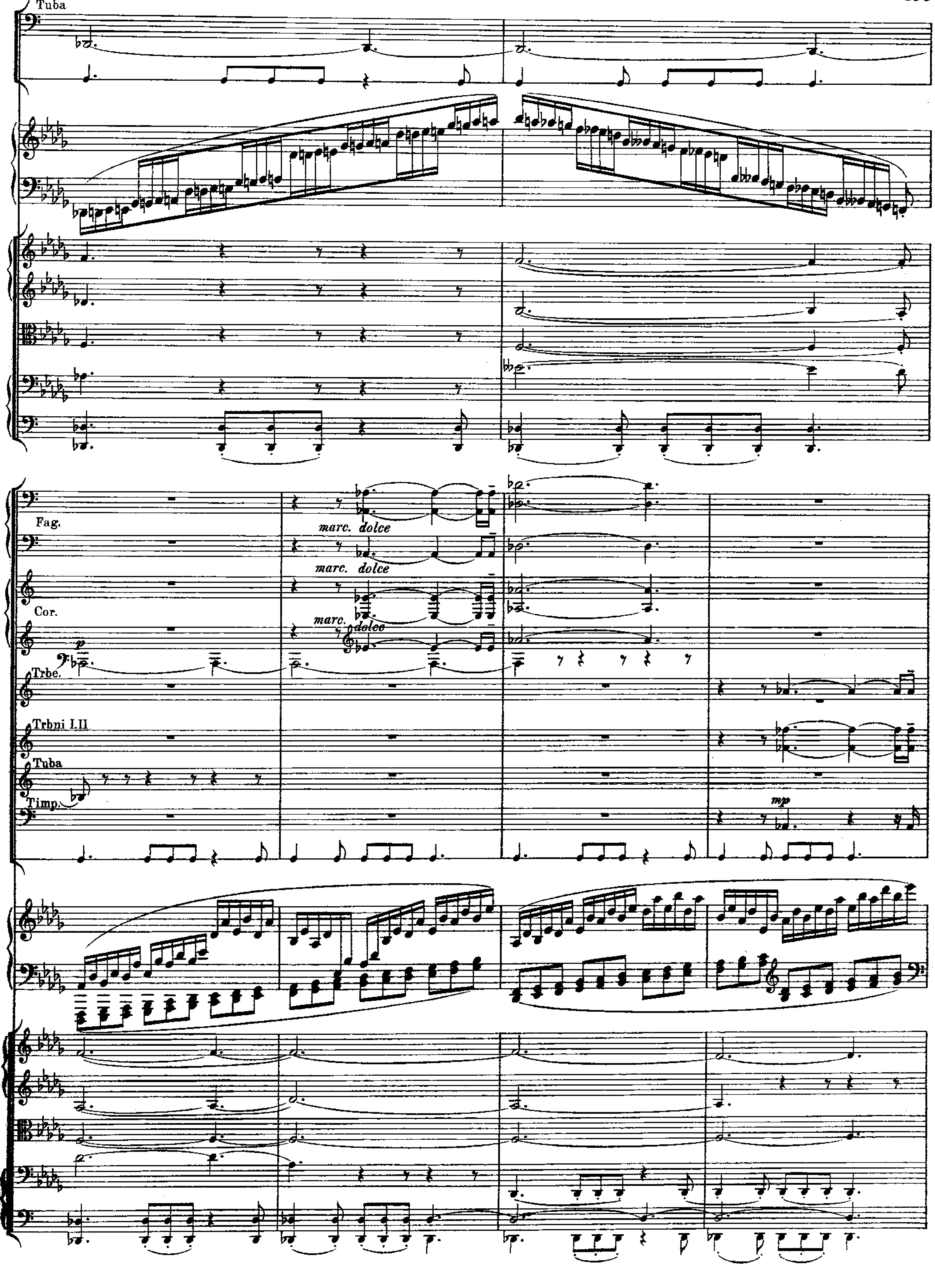

dim.
sosten.
mf
p
pp
tr
2 Vcl.
2 C-B.
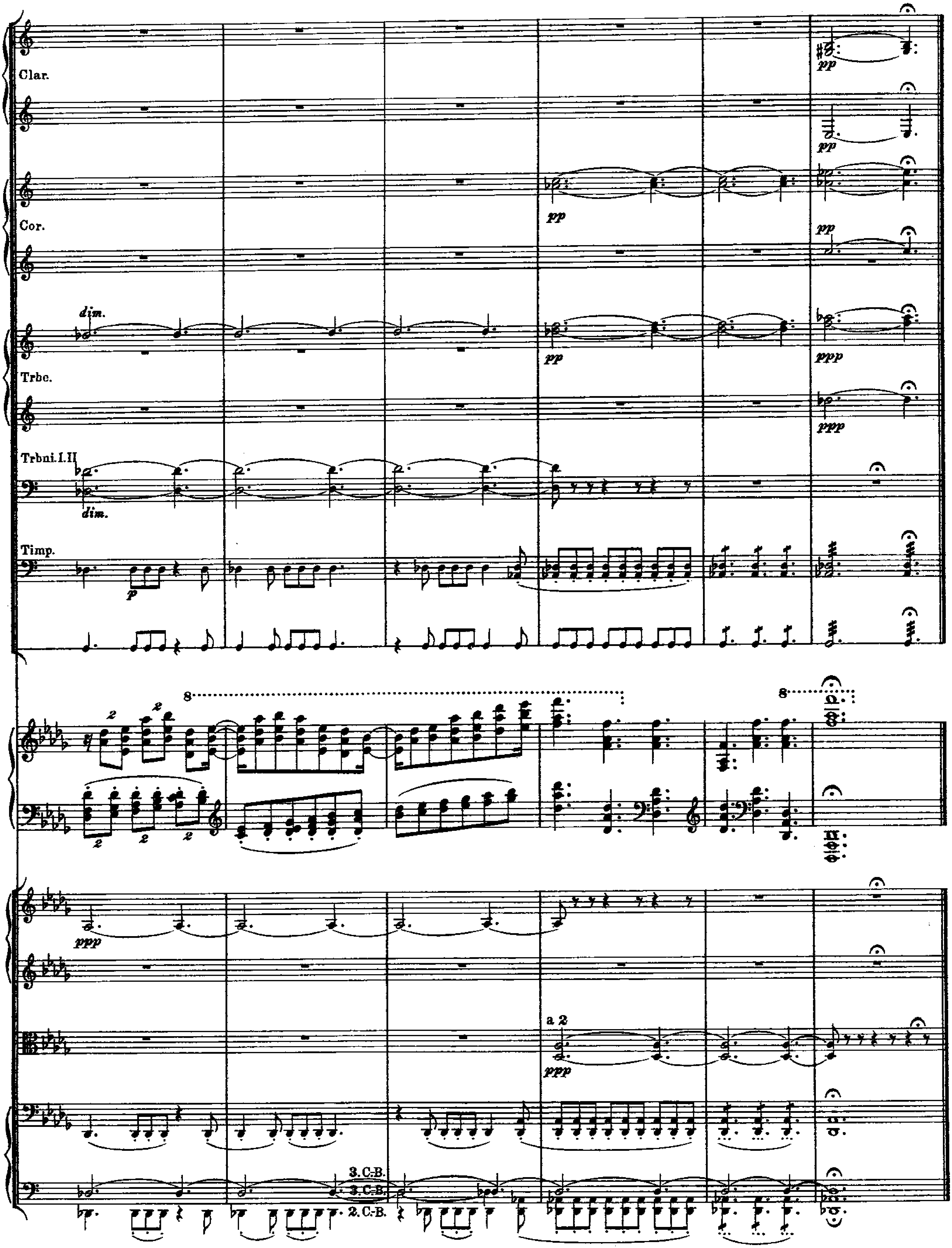
Andantino idillico (♩. = ♩)




Fl.I.II
Cor. ingl.
Clar.I.II
Fag.
Cor.II
Gran Cassa
dolciss.
Solo
dolcemente
Vcl.
6 C.-B.
2 C.-B.
Clar.I
Fag.I.II


Fl.
Cor. ingl.
Clar. I.II
Fag. I.II
più p
8
51
Tuba Solo
pp
quasi glissando, velato
p
51


Tuba
Fag.
marc. dolce
marc. dolce
Cor.
marc. dolce
p
Trbe.
Trbni I.II
Tuba
Timp.
mp


Clar.
pp
Cor.
pp
dim.
Trbe.
ppp
Trbni.I.II
Timp.
p
8
ppp
a 2
3.C.B.
2.C.B.